FACULTY OF MUSIC UNIVERSITY OF TORONTO

PROGRAMS, VOLUME II

1988/89 SEASON

INDEX

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

STUDENT RECITALS -- APRIL & MAY 1989

Monday, April 3, 1989	Chris Braun, percussion	3:15 pm
	John Laporte, percussion	5:15 pm
	Linda Ippolito, piano	8:00 pm
Tuesday April 4, 1989	Gabor Taryan, percussion	1:15 pm
	Steve Wassmansdorf, percussion	3:15 pm
	Nina Bielawski, piano	5:15 pm
	Mark Rutledge, organ	8:00 pm
	St. Paul's Anglican Church	
Wednesday, April 5, 1989	Todd Skitch, flute	1:15 pm
	John Dugan, trombone	3:15 pm
Thursday, April 6, 1989	Michael Bracken, guitar	3:15 pm
	Bill Katsioutas, guitar	8:00 pm
Friday, April 7, 1989	Alvise Migotto, guitar	1:15 pm
	Slawomir Krysmalski, bassoon	3:15 pm
	Sheldon Grabke, violin	5:15 pm
	Mervin Fick, organ	8:00 pm
	St. Luke's United Church	
Monday, April 10, 1989	Susan Mawdsley, horn	5:15 pm
	Susan Murley, voice	8:00 pm
Tuesday, April 11, 1989	Anne Louise, piano	5:15 pm
	* Linda Caisley, flute	8:00 pm
Wednesday, April 12, 1989	John Bailey, violin	8:00 pm
Thursday, April 13, 1989	* Louise Van Winkle, voice	8:00 pm
Friday, April 14, 1989	Jun Fujimoto, piano	5:15 pm
Monday, April 17, 1989	* Katika Isherwood, piano	8:00 pm
Thursday, April 20, 1989	* Nathalie Forgue, violin	8:00 pm
Friday, April 21, 1989	* Frederick Schipizky, composition	8:00 pm
Friday, May 5, 1989	* Ann Edwards, piano	8:00 pm
Monday, May 8, 1989	* Louise Van Winkle, voice	8:00 pm
Wednesday, May 10, 1989	* Catherine Duff, voice	8:00 pm
Thursday, May 11, 1989	* Ron Tomarelli, piano	8:00 pm
Friday, May 12, 1989	* Grzegorz Frackowiak, clarinet	8:00 pm

* Graduate recitals

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

STUDENT RECITALS - MARCH 1989

Wednesday, March 1, 1989	Jayne Thomson, voice	5:30 pm
Thursday, March 2, 1989	Albert Fung, voice	3:15 pm
	Meredith Hall, voice	8:00 pm
Friday, March 3, 1989	Laurie Farrow, voice	1:15 pm
	Lori Klassen, voice	3:15 pm
	Jane Loewen, voice	5:15 pm
Monday, March 6, 1989	Janetta Wilczewski, violin	1:15 pm
	Patricia Harton-McCord, voice	3:15 pm
	Xena Zwicker, voice	8:00 pm
	Eun Seong Cho, organ	8:00 pm
	St. Paul's Anglican Church	
Tuesday, March 7, 1989	Carla Sved, voice	8:00 pm
Friday, March 10, 1989	Margaret Wolf, trumpet	3:15 pm
	Andy Morris, percussion	8:00 pm
Monday, March 13, 1989	Russell Braun, voice	8:00 pm
Tuesday, March 14, 1989	Brett Polegato, voice	3:15 pm
	Garnet Ungar, piano	5:15 pm
	Peter Vonek, piano	8:00 pm
	Eunjoo Chang, organ	8:00 pm
	St. Luke's United Church	
Wednesday, March 15, 1989	Mi-Kyong Park, cello	1:15 pm
	Nicholas Morkel, voice	3:15 pm
	Rayanne Dupuis, voice	8:00 pm
Thursday, March 16, 1989	Anne MacDonald, piano	8:00 pm
Friday, March 17, 1989	Alex Kidston, tuba	1:15 pm
Monday, March 20, 1989	Tom Cashmore, voice	3:15 pm
	Lawrence Charge, oboe	5:15 pm
Tuesday, March 21, 1989	Darcy McFadyen, horn & Louise Little, horn	1:15 pm
	Laura Schatz, voice	5:15 pm
	Brian McDonagh, piano	8:00 pm
Wednesday, March 22, 1989	Laura Ippolito, piano	1:15 pm
	John Alonso, piano	3:15 pm
Thursday, March 23, 1989	David Code, piano	8:00 pm

Monday, March 27, 1989	Julia Kim, piano	1:15 pm
	Jeanette Bauman, piano	5:15 pm
	Susan Greenway, piano	8:00 pm
Tuesday, March 28, 1989	Jennifer Francis, piano	1:15 pm
	Paula Rockwell, voice	8:00 pm
Wednesday, March 29, 1989	Lori Gemmell, harp	1:15 pm
	Leslie McGinnis, harp	3:15 pm
Thursday, March 30, 1989	Kim Bestvater, piano	3:15 pm
Friday, March 31, 1989	Elizabeth Ely, harp	1:15 pm
	Angela Quiring, violin	3:15 pm

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

STUDENT RECITALS - FEBRUARY 1989

Wednesday, February 1, 1989	Don Lyons, viola	5:15 pm
	Kathryn Jensen, viola	8:00 pm
Thursday, February 2, 1989	Kenji Fusé, viola	5:30 pm
	Helen Hong, violin	8:00 pm
Monday, February 6, 1989	Malou Sobrevinas, violin	1:15 pm
	Patricia Harton-McCord, voice	8:00 pm
Tuesday, February 7, 1989	Piotr Soltysiak, violin	3:15 pm
	Andrea Weber, violin	5:15 pm
Wednesday, February 8, 1989	Jared Erhardt, violin	1:15 pm
	Krista Buckland, violin	5:15 pm
Thursday, February 9, 1989	* Blair Mackay, percussion	8:00 pm
Friday, February 10, 1989	Katherine Robertson, horn	3:15 pm
	Corinne Millsip, horn	5:15 pm
Monday, February 20, 1989	Robert Tilley, trombone	3:15 pm
Tuesday, February 21, 1989	Peter Stoll, clarinet	5:15 pm
	Mary Ann Fujino, violin	8:00 pm
Wednesday, February 22, 1989	Louis Papachristos, flute	3:15 pm
	Sterling MacNay, bassoon	5:15 pm
Thursday, February 23, 1989	Victoria Hall, trumpet	5:15 pm
	Norman Engel, trumpet	8:00 pm
Friday, February 24, 1989	Robert Brown, tuba	1:15 pm
	Colin Couch, tuba	3:15 pm
	Joseph Pezzelato, trombone	5:15 pm
Monday, February 27, 1989	Greg Carpenter, voice	3:15 pm
	Martin Good, voice	8:00 pm
Tuesday, February 28, 1989	James Pinhorn, voice	8:00 pm

* Graduate recitals

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

STUDENT RECITALS - JANUARY 1989

Monday, January 23, 1989	John Gladwell, piano	1:15 pm
	Darrell Steele, bassoon	5:15 pm
Tuesday, January 24, 1989	Mark Thompson, clarinet	1:15 pm
	Katherine Pfeiffer, clarinet	5:15 pm
	Mark Jealouse, clarinet	8:00 pm
Wednesday, January 25, 1989	Sharon Pearson, clarinet	1:15 pm
	Colleen Cook, clarinet	3:15 pm
Thursday, January 26, 1989	Caroll Kim, oboe	3:15 pm
Friday, January 27, 1989	Kevin O'Donnell, flute	1:15 pm
	Elizabeth Fekete, flute	3:15 pm
	Piotr Twardowski, oboe	5:15 pm
Monday, January 30, 1989	Marlene Pires, flute	1:15 pm
	Troy Whynot, flute	5:15 pm
	Michael Downie, flute	8:00 pm
Tuesday, January 31, 1989	Steven Haynes, bass	1:15 pm
	Robert Sidorchuk, bass	3:15 pm
	Jonathan Chalaturnyk, bass	5:15 pm

* Graduate recitals

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

STUDENT RECITALS

NOVEMBER & DECEMBER 1988

Thursday, November 24, 1988	**Linda Ippolito**, piano	8:00 pm
Wednesday, December 7, 1988	* **Pamela Van Weelden**, piano	8:00 pm
Thursday, December 8, 1988	* **Kent McWilliams**, piano	8:00 pm
Monday, December 12, 1988	**Ed Wingell**, double bass	8:00 pm
Friday, December 16, 1988	* **Grzegorz Frackowiak**, clarinet	8:00 pm

* Graduate recitals

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

STUDENT RECITALS

SEPTEMBER & OCTOBER 1988

Thursday, September 15, 1988	* Paul Jenkins, harpsichord	8:00 pm
Tuesday, September 20, 1988	* Clare Scholtz, oboe	8:00 pm
Friday, September 23, 1988	Blair Mackay, percussion	3:15 pm
Wednesday, October 12, 1988	* Clark Ross, composer	8:00 pm
Monday, October 17, 1988	Paula Rockwell, voice	6:00 pm
	Marianne Bendig, voice	8:00 pm
Tuesday, October 18, 1988	Chantal Balthazar, piano	8:00 pm
Wednesday, October 19, 1988	Peggy Lee, cello	6:00 pm
Monday, October 24, 1988	Luke Davis, piano	6:00 pm
	Julia Snelson, oboe	8:00 pm
Tuesday, October 25, 1988	Peter Stoll, clarinet	8:00 pm
	* Blair Bailey, organ St. Andrew's Presbyterian Church	8:00 pm
Thursday, October 27, 1988	Paul Lachance, piano	8:00 pm
Friday, October 28, 1988	Michael Downie, flute	6:00 pm
	Nina Bielawski, piano	8:00 pm

* Graduate recitals

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THURSDAY NOON SERIES
1988/89 SEASON

1988

September 22	Film	Music in the Midnight Sun (Rhombus Media), with producer Niv Fichman
September 29	Recital	Lesley Robertson, viola (see other program book)
October 6	Films	Masters of the Performing Arts: Maureen Forrester Big and the Blues: Clarence "Big" Miller
October 20	Recital	John Arpin, piano: "A Tribute to Irving Berlin" (Cancelled - due to illness)
October 27	Film	World Drums (Rhombus Media), with producer Niv Fichman
November 3	Lecture	Michael Coghlan, University of Toronto: "An Invitation to the Blues"
November 10	Recital	Elizabeth Aubrey, University of Iowa: "A Recital of Troubadour Songs"
November 17	Lecture	William Aide, University of Toronto: "Recording the Chopin Etudes"
December 1	Recital	Program featuring works by student composers
December 8	Recital	Program featuring performances by student string ensembles

1989

January 5	Lecture	Laurelle Favreau, President, GAMI; Karen Kieser, Head, CBC Radio Music; D. Paul Schafer, Coordinator, Arts Administration, Scarborough Campus, University of Toronto; Timothy McGee, University of Toronto: "Alternate Careers in Music"
January 12	Film	Singing: A Joy In Any Language
January 19	Recital	Program featuring performances by student chamber ensembles, with British composer Robert Saxton
January 26	Lecture	Dr. Jeffrey Labelle, chiropractor: "The Suffering Artist -- The Chiropractic Solution"
February 9	Lecture	Opera Division: "An Introduction to Haydn's La Canterina and Tchaikovsky's Iolanta
February 23	Lecture	Doreen Klassen, Steinbach Bible College: "The Politics of Low German Mennonite Song"
March 2	Recital	Program featuring the U of T Percussion Ensemble
March 9	Recital	Program featuring works by student composers
March 23	Recital	Historical Performance Ensembles; Timothy McGee, director: "L'Amfiparnaso"
March 30	Recital	Program featuring student woodwind ensembles
April 6	Recital	Program featuring student string ensembles

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

MASTERCLASSES

1988/1989 SEASON

October 18, 1988	Štěpán Rak, guitar
October 26, 1988	BBC Scottish Symphony Orchestra
November 7, 1988	Wesley Foster, clarinet
November 17, 1988	Hermann Baumann, horn
January 12, 1989	Pinchas Zukerman, violin
January 18, 1989	Robert Saxton, composer
January 20, 1989	Elisabeth Söderström, soprano
February 7, 1989	Garrick Ohlsson, piano
February 9, 1989	Oleh Krysa, violin
June 3-22, 1989	1989 International Choral Festival Choral Masterclasses and Seminars

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SPECIAL EVENTS, LECTURES, SEMINARS, WORKSHOPS, PROGRAMS

1988/89 SEASON

September 29, 1988	Stefan Hussong
October 15, 1988	U of T Day: Open House
October 18, 1988	Grupo Oru
January 25, 1989	Paul Spurgeon
February 1, 1989	Improvisation Ensemble
February 21, 1989	Program of Music by Francis Poulenc
March 2, 1989	Russ Baird and the Jazz Disciples
March 6, 1989	John Stewart
March 13, 1989	Woodwind Quintet
March 14, 1989	Lothar Klein
March 21, 1989	John Beckwith
June 4-11 and 18-23	1989 International Choral Festival Joy of Learning Choral Workshops

STUDENT RECITALS

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL BY

GRZEGORZ FRACKOWIAK, Clarinet
Ewa Swoboda, piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MAY 12, 1989
8:00 p.m.

PROGRAMME

Sonata for Clarinet and Piano — Violet Archer
- Andantino piacevole
- Tranquillo ed espressivo
- Allegretto grazioso
- Allegro ma non troppo, scherzoso

Sonata in E Flat Major, Op. 120, No. 2 — Johannes Brahms
- Allegro amabile
- Appassionato, ma non troppo Allegro
- Andante con moto

INTERMISSION

Sonatina — Bohuslaw Martinu
- Moderato
- Andante
- Poco allegro

Grand Quintetto, Op. 34 — C.M. v. Weber
- Allegro
- Fantasia. Adagio ma non troppo
- Menuetto. Capriccio Presto
- Rondo. Allegro giojoso

Witold Swoboda, violin; Bozena Szubert, violin
Kenji Fuse, viola; Wit Fiala, cello

Grzegorz Frackowiak completed his Master's Degree with honors at Stanislaw Moniuszko Academy of Music, Gdansk, Poland. His major teacher was Prof. Andrzej Pietras. Between 1979 and 1984 he attended the International Summer Courses of Orchestra Training and Music Interpretation in Lanciano, Italy and Blankenburg, East Germany. There he studied with Italo Capicchioni and Gaspare Tirincanti. He won two Polish National Woodwind Competitions - in Bialystok and Gdansk. In the 1983-84 season he held a position of Second Clarinet and Bass Clarinet with the State Baltic Opera Orchestra, Gdansk, Poland. Mr. Frackowiak is currently studying with Joaquin Valdepenas.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE RECITAL

BY

RONALD TOMARELLI, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MAY 11, 1989
8:00 p.m.

PROGRAM

Italian Concerto Allegro Andante Presto	J.S. Bach
Sonata, K.V. 310 Allegro maestoso Andante cantabile con espressione Presto	W.A. Mozart
Harmonies du soir	F. Liszt

INTERMISSION

Barcarolle, Op. 60	F. Chopin
Sonata No. 7, Op. 83 Allegro inquieto Andante caloroso Precipitato	S. Prokofiev

Ronald Tomarelli, originally from Halifax, Nova Scotia, graduated from the University of Toronto with a Bachelor of Music degree in performance in 1976 He studied originally with Earle Moss and Pierre Souvairan. In New York City, he studied with Jeaneane Dowis, and became a Steinway Artist in 1980. He is presently working with Prof. Marietta Orlov.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

CATHERINE DUFF, Mezzo-Soprano
John Hess, piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MAY 10, 1989, 8:00 p.m.

PROGRAM

The Magnificat — J.S.Bach
"Esurientes Implevit Bonis"
"Et Exultavit Spiritus Meus"

Chansons de Bilitis — Claude Debussy
La Flûte de Pan
La Chevelure
Le Tombeau des Naïades

Zigeunerlieder — Johannes Brahms
He, Zigeuner...
Hochgetürmte Rimaflut...
Wisst ihr, wann mein Kindchen...
Lieber Gott, du weisst,...
Brauner Bursche...
Röslein dreihe in der Reihe
Kommt dir manchmal in den Sinn,...
Rote Abendwolken...

INTERMISSION

A Charm of Lullabies — Benjamin Britten
A Cradle Song (William Blake)
The Highland Balou (Robert Burns)
Sephestia's Lullabye (Robert Greene)
A Charm (Thomas Randolph)
The Nurse's Song (Johns Philip)

Siete Canciones Populares Espanolas — Manuel de Falla
El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

O Can Ye Sew Cushions? (Scottish Tune) — arr. Benjamin Britten
The Cuckoo — arr. R. Vaughan Williams
She's Like the Swallow (Newfoundland Folksong) — arr. R. Vaughan Williams
Oliver Cromwell (Nursery Rhyme from Suffok) — arr. Benjamin Britten

Catherine Duff completed her Bachelor of Music Degree at the University of Lethbridge in 1985, where her major teachers were Anne Williams and Dr. George Evelyn. She is currently studying with Patricia Kern.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

LOUISE VAN WINKLE, Mezzo-soprano
Bruce Ubukata, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MAY 8, 1989, 8:00 P.M.

PROGRAM

Künftger Zeiten eitler Kummer — Georg Friedrich Händel
Das zitternde Glänzen der spielenden Wellen
Angela McCullough, Violin

If music be the food of love — Henry Purcell
I attempt from Love's sickness to fly — realised by
Sweeter than roses — Benjamin Britten

Two Songs, Op. 91 — Johannes Brahms
Gestillte Sehnsucht
Geistliches Wiegenlied
Angela McCullough, Viola

INTERMISSION

Songs from "Des Knaben Wunderhorn" — Gustav Mahler
Wer hat dies Liedlein erdacht
Wo die schönen Trompeten blasen
Lob des hohen Verstands
Rheinlegendchen

A Charm of Lullabies, Op. 41 — Benjamin Britten
A Cradle Song
The Highland Balou
Sephestia's Lullaby
A Charm
The Nurse's Song

La Statue de bronze — Erik Satie
Daphénéo
Le Chapelier

Louise Van Winkle graduated from the University of Toronto with a Bachelor of Arts, a Bachelor of Music in Performance and a Diploma in Operatic Performance. She has attended master classes at the Britten-Pears School led by Hans Hotter, Suzanne Danco and Hugues Cuenod, and she sang the role of Geneviève in Debussy's Pelléas et Mélisande under Steuart Bedford in the Aldeburgh Foundation's French Music Festival. She has studied in Toronto with Megan Rutledge and is currently a student of Patricia Kern. Louise lives in Winnipeg where she is Associate Producer of CBC Stero's RSVP.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE RECITAL

BY

ANN EDWARDS, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MAY 5, 1989
8:00 p.m.

PROGRAM

Sonata in D Major, L. 424 — Domenico Scarlatti
Toccata in D minor, L. 422

Sonata in G minor, Op. 22 — Robert Schumann
So rasch wie möglich
Andantino : Getragen
Scherzo : Sehr rasch und markiert
Rondo : Presto

INTERMISSION

Sonata in C minor, Op. 111 — Ludwig van Beethoven
Maestoso
Arietta : Adagio molto, semplice e cantabile

Sonata No. 1, Op. 22 — Alberto Ginastera
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

Ann Edwards graduated with the Bachelor of Music degree in performance in 1988, from the Faculty of Music, University of Toronto. Her principal teachers have been Elsie Bennett and Shirley Morrison. Ann's current teacher is Boris Lysenko with whom she has been studying for four years.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

DOCTOR OF MUSIC IN COMPOSITION

RECITAL OF WORKS

by

FREDERICK SCHIPIZKY

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 21, 1989, 8:00 P.M.

PROGRAM

Oboe Quintet (1985)
Moderato
Scherzo
Lento

Cynthia Steljes, oboe; Janice Dann, harp;
James Wallenberg, violin; Steven Dann, viola;
Charles Elliot, contrabass

Variations for Solo Violin (1979)

Ivan Alexander, violin

Five Settings of Anonymous Poetry (1989)
Musicians Are...
Still Pool?
The Musical Pitch
Brief Autumnal
Drinking Song

Monica Whicher, soprano; Julie Ranti, flute;
Joseph Orlowski, clarinet/bass clarinet; Joan Watson, horn;
Blair Mackay, percussion; Mark Skazinetsky, violin;
Daniel Blackman, viola; Kirk Worthington, violoncello
Frederick Schipizky, conductor

INTERMISSION

Quintet for Strings (1983)
Andante Commodo;Allegro
Andante con moto
Rondo:Allegro Molto

Ruth Schipizky, violin; Wendy Rose, violin;
Daniel Blackman, viola; Kirk Worthington, violoncello;
Frederick Schipizky, contrabass

Elegy for Solo Harp (1980)

Janice Dann, harp

Two Ritual Dances (1988)
Ceremony
Scherzo

Julie Ranti, flute/alto flute;
Mark Skazinetsky, violin; Steven Dann, viola

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

NATHALIE FORGUE, Violin

George Brough, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 20, 1989
8:00 p.m.

PROGRAM

Sonata in E minor for violin and piano, BWV 1023 — J.S. Bach
- Allegro
- Adagio ma non tanto
- Allemanda
- Gigue

Sonata in G Major for violin and piano, Op. 96 — L. van Beethoven
- Allegro moderato
- Adagio espressivo
- Scherzo
- Poco allegretto

INTERMISSION

Sonata in A Major for violin and piano, Op. 13 — G. Fauré
- Allegro molto
- Andante
- Allegro vivo
- Allegro quasi presto

Nathalie Forgue completed her Bachelor of Music in Performance degree at McGill University in 1986. Her major teacher was Sonia Jelinkova. For the next two years, she studied with Hugh Bean and Rodney Friend at the Royal College of Music, London, England where she completed the Advanced Study Course. In 1988, she was granted the A.R.C.M. in Performance. Nathalie is currently studying with Professor Lorand Fenyves.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

CHAMBER MUSIC RECITAL

BY

KATIKA ISHERWOOD, piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 17, 1989, 8:00 P.M.

PROGRAM

Schlafendes Jesuskind — Hugo Wolf
Verborgenheit
Der Gärtner
Der Tambour
Er Ist's

Russell Braun, baritone

Sonata in A Major, Op. 13 — Gabriel Fauré
Allegro Molto
Andante
Allegro Vivo
Allegro quasi presto

Angela McCullough, violin

INTERMISSION

Father William - from Lewis Carrol's Alice in Wonderland (Canadian Première) — Oskar Morawetz

Russell Braun, baritone; Meredith Hall, soprano
staged by Brian Isherwood

Quintet in A Major, Op. 81 — Antonin Dvorák
Allegro ma non troppo
Andante con moto
Scherzo, Furiant, molto vivace
Finale, Allegro

Stephen Sitarski, violin; Jayne Maddison, violin;
Beverley Spotton, viola; Heather Hay, cello

Katika Isherwood completed her Bachelor of Music degree in performance at the University of Toronto in 1985, graduating with the Forsythe Piano Award. From 1985-87 Miss Isherwood studied at the Hochschule für Musik und Darstellende Kunst in Vienna, Austria where she completed the Diploma in Chamber Music under the tutoring of Georg Ebert and Heinz Medjimorec. She is currently studying chamber music, lieder and solo piano with Patricia Parr, Greta Kraus and Marietta Orlov respectively.

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EDWARD JOHNSON BUILDING
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JUN FUJIMOTO, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 14, 1989

5:15 PM

PROGRAM

Sonata in D Major, K. 284 — WOLFGANG AMADEUS MOZART
- Allegro
- Rondeau en Polonaise: Andante
- Theme and Variations

Four Pieces from Fantasien, Op. 116 — JOHANNES BRAHMS
- Intermezzo in E Major
- Intermezzo in E minor
- Intermezzo in E Major
- Capriccio in D minor

Rhapsodie Espagnole — FRANZ LISZT
- Folie d'Espagne et Jota Aragonesa

* * * INTERMISSION * * *

Concerto No. 3 in C Major, Op. 26 — SERGEI PROKOFIEV
- Andante - Allegro
- Theme and Variations
- Allegro ma non troppo

Peter Longworth, second piano

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TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

LOUISE VAN WINKLE, Mezzo-soprano

Bruce Ubukata, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 13, 1989
8:00 P.M.

PROGRAM

Mortels, que vous sert-il Que l'Amour vole Mortels, volez à la Victoire	André Campra
Der zürnenden Diana Iphigenia Ganymed	Franz Schubert
Chansons de Bilitis La Flûte de Pan La Chevelure Le Tombeau des Naïades	Claude Debussy

INTERMISSION

Les Nuits d'été, Op. 7 Villanelle Le Spectre de la rose Sur les lagunes Absence Au cimetière L'Ile inconnue	Hector Berlioz

Louise Van Winkle graduated from the University of Toronto with a Bachelor of Arts, a Bachelor of Music in Performance and a Diploma in Operatic Performance. She has attended master classes at the Britten-Pears School led by Hans Hotter, Suzanne Danco and Hugues Cuenod, and she sang the role of Geneviève in Debussy's Pelléas et Mélisande under Steuart Bedford in the Aldeburgh Foundation's French Music Festival. She has studied in Toronto with Megan Rutledge and is currently a student of Patricia Kern. Louise lives in Winnipeg where she is Associate Producer of CBC Stero's RSVP.

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOHN BAILEY, violin
From the Studio of David Zafer

George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, APRIL 12, 1989

8:00 PM

PROGRAM

Partita No. 3 in E Major, BWV 1006 — JOHANN SEBASTIAN BACH
- Preludio
- Loure
- Gavotte en Rondeau

Sonata in D Major, Op. 12, No. 1 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Tema con Variazioni
- Rondo

* * * INTERMISSION * * *

Concerto in E minor — J. CONIUS
- Allegro - Adagio - Allegro subito

Sonate — MAURICE RAVEL
- Allegretto
- Blues
- Perpetuum Mobile

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

LINDA CAISLEY, Flute

Mark Morash, piano

Walter Hall, Edward Johnson Building, Tuesday, April 11, 1989.
8:00 p.m.

PROGRAM

Concerto: "Il Gardellino" F. VI, No. 14 — Antonio Vivaldi
- Allegro
- Cantabile
- Allegro

Concerto in D Major, K. 314 — Wolfgang Amadeus Mozart
- Allegro Aperto
- Andante ma non troppo
- Allegro

Quatre Pièces — Jacques Hétu
- Récitatif
- Scherzo
- Intermezzo
- Rondo

INTERMISSION

First Sonata — Bohuslav Martinu
- Allegro Moderato
- Adagio
- Allegro Poco Moderato

Agrestide — Eugene Bozza

Ms. Caisley completed her Bachelor of Music in Performance at the University of Toronto in 1988. Prior to studying in Toronto her teachers have included Lanny Pollet of the University of Victoria and Shelley Young of the Edmonton Symphony Orchestra. She is currently studying with Douglas Stewart.

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Faculty of Music

FOURTH YEAR
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RECITAL
by

ANNE LOUISE, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, TUESDAY, APRIL 11, 1989

5:15 PM

PROGRAM

Sonata in F Major, K. 332 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Allegro assai

Fantasien, Op. 116 — JOHANNES BRAHMS
- Capriccio - Presto energico
- Intermezzo - Andante
- Capriccio - Allegro passionato
- Intermezzo - Adagio
- Intermezzo - Andante con grazia ed intimissimo sentimento
- Intermezzo - Andantino teneramente
- Capriccio - Allegro agitato

* * * INTERMISSION * * *

Impromptu in B flat Major, Op. 142, No. 3 — FRANZ SCHUBERT

Alborado del Gracioso — MAURICE RAVEL

Scherzo in B flat minor, Op. 31 — FRÉDÉRIC CHOPIN

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Faculty of Music

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RECITAL
by

SUSAN MURLEY, soprano
From the Studio of Helen Simmie

John Hess, piano

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 10, 1989

8:00 PM

PROGRAM

Das zitternde Glänzen (Neun Deutsche Arien) — GEORG FRIDERIC HANDEL
Süsser Blumen Ambraflocken
Paul Zafer, violin

Prinsessen — EDVARD GRIEG
En Svane
Solveigs Sang (Per Gynt)
Ved en ung Hustrus Båre

Ariettes Oubliées — CLAUDE DEBUSSY
C'est l'Extase
Il pleure dans mon coeur
L'Ombre des Arbres
Chevaux de Bois
Green
Spleen

* * * INTERMISSION * * *

Das verlassene Mägdlein (Mörike Lieder) — HUGO WOLF
Elfenleid
Ein Stündlein wohl vor Tag
Nimmersatte Liebe

La Maja de Goya — ENRIQUE GRANADOS
La Maja Dolorosa
El Mirar da la Maja
El Majo Discreto

A Last Song (Despite and Still) (1968-69) — SAMUEL BARBER
Solitary Hotel (Despite and Still)
Nuvoletta

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FOURTH YEAR
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RECITAL
by

SUSAN MAWDSLEY, french horn
From the Studio of **Eugene Rittich**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 10, 1989

5:15 PM

PROGRAM

Rondo in B flat Major (1952) — ARNOLD COOKE

Sonata for Horn and Piano (1955) — BERNHARD HEIDEN
- Moderato
- Tempo di Minuetto
- Rondo

Quintet in E flat, K. 407 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante
- Rondo

Xiao Liao, violin
Don Lyons and Kenji Fusé, viola
Tom Phillips, cello

* * * INTERMISSION * * *

Serenade (1962) — JEAN PAPINEAU-COUTURE

Sonata for Horn and Piano (1980) — OSKAR MORAWETZ
- Adagio
- Allegro
- Adagio
- Allegro

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THIRD YEAR
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RECITAL
by

MERVIN FICK, organ
From the Studio of Douglas Bodle

ST. LUKE'S UNITED CHURCH, FRIDAY, APRIL 7, 1989

8:00 PM

PROGRAM

Mein Junges Leben hat End — J.P. SWEELINCK

Nun komm' der Heiden Heiland, BWV 659 — J.S. BACH

Toccata and Fugue in d minor - Dorian, BWV 538

* * * INTERMISSION * * *

Sonate I (1937) — P. HINDEMITH
- I Mässig schnell
- II Sehr langsam, Phantasie, frei

Suite du deuxième ton — L.N. CLÉRAMBAULT
- Plein Jeu
- Duo
- Trio
- Base de Cromorne
- Flûtes
- Récit de Nazard
- Caprice

Toccata — E. GIGOUT

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RECITAL
by

SHELDON GRABKE, violin
From the Studio of David Zafer

Jun Fujimoto, piano

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 7, 1989

5:15 PM

PROGRAM

Concerto No. 1 in E Major, RV 269 — ANTONIO VIVALDI (1678-1741)
"La Primavera" (Spring)
Allegro
Largo
Allegro (Danza pastorale)

University of Toronto Chamber Orchestra
David Zafer, conductor

Sonata No. 1 in F minor, Op. 80 — SERGEI PROKOFIEV (1891-1953)
Andante assai
Allegro brusco
Andante
Allegrissimo

* * * INTERMISSION * * *

Sonata in E flat Major, Op. 18 — RICHARD STRAUSS (1864-1949)
Allegro ma non troppo
Improvisation (Andante cantabile)
Finale (Andante-Allegro)

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Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SLAWOMIR KRYSMALSKI, bassoon
From the Studio of **Kathleen McLean**

Judith Peleg, piano

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 7, 1989

3:15 PM

PROGRAM

Concerto in E minor — ANTONIO VIVALDI
- Allegro poco
- Andante
- Allegro

Janetta Wilczewska & Xiao-Hui Liao, violin
Rudolf Sternadel, viola
Eero Võitk, cello

Sonate (1938) — PAUL HINDEMITH
- Leicht Bewegt
- Langsam
- Beschluss, Pastorale-Ruhig

* * * INTERMISSION * * *

Concerto for Bassoon K. 191 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante ma Adagio
- Rondo - Tempo di Minuetto

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ALVISE MIGOTTO, guitar
From the Studio of **Eli Kassner**

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 7, 1989

1:15 PM

PROGRAM

Sonata No. 1 for Unaccompanied Violin, BWV 1001 — JOHANN SEBASTIAN BACH
- Adagio
- Fuga
- Siciliana
- Presto

Songs from the Chinese, Op. 58 (1957) — BENJAMIN BRITTEN
- The Big Chariot
- The Old Lute
- The Autumn Wind
- The Herd-Boy
- Depression
- Dance Song

Paula Rockwell, mezzo-soprano

Rondo Op. 2, No. 1 — DIONISIO AGUADO

* * * INTERMISSION * * *

La Vie Brève (Première Danse Espagnole) — MANUEL DE FALLA
trans. E. Pujol

Vasilios Katsioutas, guitar

El Decameron Negro (1983) — LEO BROUWER
- El Arpa Del Guerrero
- Huida De Los Amantes Por El Valle Los Ecos
- Balada De La Doncella Enamorada

Vals Op. 8, No. 3 — AGUSTÍN BARRIOS MANGORÉ
Vals Op. 8, No. 4
Danza Paraguaya No. 1

Seis Por Derecho — ANTONIO LAURO
(Joropo, Al Estilo Del Arpa Venezolana)

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RECITAL
by

BILL KATSIOUTAS, guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, THURSDAY, APRIL 6, 1989

8:00 PM

PROGRAM

Cuentos de la Juventud — ENRIQUE GRANADOS
Dedicatora

Elogia de la Danza (1964) — LEO BROUWER
Lento
Obstinato

Sonata Romantica — MANUEL M. PONCE
(Hommage a Fr. Schubert)
Allegro moderato
Andante espressivo
Allegretto vivo
Allegro non troppo e serioso

Tango en Skai (1985) — ROLAND DYENS

* * * INTERMISSION * * *

Lute Suite No. 4 in E Major, BWV 1006 — JOHANN SEBASTIAN BACH
Prelude
Loure
Gavotte en rondeau
Gigue

Concierto de Aranjuez (1959) — JOAQUIN RODRIGO
Allegro con spirito
Adagio
Allegro gentile

Andrew Dittgen, conductor
Vivian Chon, Nikos Papadakis, Andrea Weber,
Janetta Wilczewski and Malou Sobrevinas; violin
Kenji Fusé and Katherine Jensen, viola
Alex Grant and Mi-Kyong Park, cello
Brian Joyce, bass
Grace Melech and Troy Whynot, flute
Caroll Kim and Piotr Twardowski, oboe
Chris Cardinal and Sterling MacNay, bassoon
Peter Possoco and Jason Zuba, trumpet
Kathy Robertson and Janet Sargent, horn
Colleen Cook, clarinet

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THIRD YEAR
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RECITAL
by

MICHAEL BRACKEN, guitar
From the Studio of Norbert Kraft

WALTER HALL, Edward Johnson Building, THURSDAY, APRIL 6, 1989

3:15 PM

PROGRAM

Marche Funèbre	FERNANDO SOR
Sonata III Allegro Moderato - Chanson - Allegro non troppo	MANUEL PONCE
Sonatina Allegretto - Andante espressivo - Allegro	JORGE MOREL

* * * INTERMISSION * * *

Prelude from Cello Suite No. 6, BWV 1012	JOHANN SEBASTIAN BACH
Invocation et Danse	JOAQUIN RODRIGO
Final from Suite Op. 41	JACQUES HÉTU
Aires de la Mancha Jeringonza La Sequidilla	FREDERICO MORENO-TORROBA

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RECITAL
by

JOHN DUGAN, trombone

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, APRIL 5, 1989

3:15 PM

PROGRAM

Concerto Adagio Allegro	GEORGE CHRISTOPHE WAGENSEIL
Deux Danses Danse Sacrée Danse Profane	JEAN-MICHEL DEFAYE
Pièce Concertante	CARLOS SALZEDO
Concertino	FERDINAND DAVID

* * * INTERMISSION * * *

Ballade	FRANK MARTIN
Sonatine Allegro vivo Andante sostenuto Allegro	JACQUES CASTÉRÈDE
Sonata (Vox Gabrieli)	STJEPHAN SÚLEK
Thoughts of Love	ARTHUR PRYOR

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SECOND YEAR
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RECITAL
by

TODD SKITCH, flute
From the Studio of **Nora Shulman**

John Alonso, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, APRIL 5, 1989

1:15 PM

PROGRAM

Drei Romanzen, Op. 94 — ROBERT SCHUMANN
- Nicht schnell
- Einfach innig
- Nicht schnell

Pièce pour flûte seule — JACQUES IBERT

Sonata for Flute and Basso Continuo, BWV 1034 — JOHANN SEBASTIAN BACH
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

* * * INTERMISSION * * *

Valse di bravura for two flutes and piano — F. AND C. DOPPLER
- Andante moderato
- Tempo di valse

Sonate — PAUL HINDEMITH
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft
- Marsch

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THIRD YEAR
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RECITAL
by

MARK RUTLEDGE, organ
From the Studio of John Tuttle

ST. PAUL'S ANGLICAN CHURCH, TUESDAY, APRIL 4, 1989

8:00 PM

PROGRAM

Chorale Partita on Liebster Jesu, wir sind hier	JOHANN GOTTFRIED WALTER
Sonata No. 4 in E minor, BWV 528	JOHANN SEBASTIAN BACH
Prelude and Fugue in B minor, BWV 544	JOHANN SEBASTIAN BACH
Chorale No. 1 in E Major	CÉSAR FRANCK

* * * INTERMISSION * * *

24 Pieces en style libre, Op. 31 Prelude	LOUIS VIERNE
Prelude and Fugue sur le nom d'Alain, Op. 7	MAURICE DURUFLÉ

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Faculty of Music

FOURTH YEAR
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RECITAL
by

NINA BIELAWSKI, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, TUESDAY, APRIL 4, 1989

5:15 PM

PROGRAM

Sonata in A Major, K. 331 — WOLFGANG AMADEUS MOZART
- Andante grazioso-Adagio-Allegro
- Menuetto
- Alla Turca, Allegretto

Waldszenen, Op. 82 — ROBERT SCHUMANN
- Eintritt
- Jager auf der Lauer
- Einsame Blumen
- Verrufene Stelle
- Freundliche Landschaft
- Herberge
- Vogel als Prophet
- Jagdlied
- Abschied

L'isle joyeuse — CLAUDE DEBUSSY

* * * INTERMISSION * * *

Sonata No. 2 — PAUL HINDEMITH
- Mässig schnell
- Lebhaft
- Sehr langsam - Rondo

Reminiscenses de Norma — FRANZ LISZT

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RECITAL
by

STEVEN WASSMANSDORF, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, TUESDAY, APRIL 4, 1989

3:15 PM

PROGRAM

Suite for Solo Vibraphone (1976) — ALEXANDER LEPAK
I
II
III

Eight Pieces for Four Timpani (1950/1966) — ELLIOTT CARTER
VII Canaries

Ballade and Virelai for Marimba Duet — ANONYMOUS
(late 14th century) — arr. MARTIN J. ELSTER

Gabe Taryan, marimba

Tarantelle (1967) — FRED D. HINGER

* * * INTERMISSION * * *

Time for Marimba (1969) — MINORU MIKI

Duettino Concertante (1966) — INGOLF DAHL
Alla Marcia (attacca)
Arioso accompagnato (attacca)
Fughetta (attacca)
Presto Finale

Beth Haslett, flute

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RECITAL
by

GABE TARYAN, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, TUESDAY, APRIL 4, 1989

1:15 PM

PROGRAM

The Discourse of Insects (1971) — ERIC RICHARDS

Five Scenes from the Snow Country (1978) — HANS WERNER HENZE
Mysteriously, Tempo of a Funeral March
Very fast
Very slowly, extremely quiet, whispering
Allegretto (with grace, no rush)
Andante cantabile

* * * INTERMISSION * * *

Why Not Take All of Me? (1989) — SYEËE GLASČ

Chris Braun, Andy Morris,
Steven Wassmansdorf; percussion
Laurie Farrow, soprano

Set of Five (1952) — HENRY COWELL

Jennifer Francis, piano
Jared Erhardt, violin

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RECITAL
by

LINDA MARIE IPPOLITO, piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 3, 1989

8:00 PM

PROGRAM

Sonata in C Major, Longo 104 — DOMENICO SCARLATTI
Sonata in E Major, Longo 23
Sonata in A Major, Longo 345

Sonata in F minor, Op. 57, "Appassionata" — LUDWIG VAN BEETHOVEN
Allegro assai
Andante con moto
Allegro ma non troppo

Les jeux d'eaux à la Villa d'Este — FRANZ LISZT
(Annees de Pèlerinage, Troisième Année)

* * * INTERMISSION * * *

Vallée d'Obermann — FRANZ LISZT
(Années de Pèlerinage, Première Année)

Etude Tableau in G minor, Op. 33, No. 8 — SERGEI RACHMANINOFF
Etude Tableau in E flat minor, Op. 39, No. 5
Prelude in E flat Major, Op. 23, No. 6
Etude Tableau in E flat Major, Op. 33, No. 7

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RECITAL
by

JOHN LAPORTE, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 3, 1989

5:15 PM

PROGRAM

Excerpts from Lahara — BOB BECKER

Steve Wassmansdorf, vibes

Elegy — GORDON STOUT

Four Pieces for Timpani — JOHN BERGAMO
- Recitative
- Perpetual Motion
- Elegia
- Finale

Pitfield Sonata — THOMAS B. PITFIELD
- Introduction
- Intermezzo
- Reel
- Toccata

* * * INTERMISSION * * *

Nara — BILL CHAN
- Todaiji - The Hall of the Great Buddha
- Ceremonial Dance
- Sacred Deer
- Nigatsudo - The Temple on the Hill
- Shiteno - Guardians of the Temple

Bit of Rhythm — HARRY BREUER
On the Woodpile

Tim Hamel, piano

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RECITAL
by

CHRISTOPHER BRAUN, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 3, 1989

3:15 PM

PROGRAM

Watts Towers — CHARLES BOONE

Canadian Capers — GUS CHANDLER, BERT WHITE AND HENRY COHEN
ARR. MICHAEL COGHLAN

Janine Short, clarinet
James Duncan, trumpet
Tim Birtch, trumpet
Ross Harwell, trombone
Guy Gagnon, bass

Paganini Personal (1982) — TOSHI ICHIYANAGI

Peter Zarins, piano

* * * INTERMISSION * * *

The Sweet Umbrella Suite (1989) — GEORGE MULAMOOTIL
Andante Pleasante — CHRISTOPHER BRAUN
Rondo Neurotico (On the Sidewalk)

George Mulamootil, piano

Donkey Jamboree (1985) — RALPH TOWNER
arr. John Pond, Trevor Dick and Christopher Braun

Trevor Dick, electric violin

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RECITAL
by

ANGELA QUIRING, violin
From the Studio of Lorand Fenyves

George Brough and Adelle Eslinger, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 31, 1989

3:15 PM

PROGRAM

Scherzo — JOHANNES BRAHMS

Partita No. 2, BWV 1004 — J.S. BACH
- Allemanda
- Corrente
- Sarabanda
- Giga

Sonata — MAURICE RAVEL
- Blues
- Perpetual Mobile

* * * INTERMISSION * * *

Concerto No. 2 in G minor — SERGEI PROKOFIEV
- Allegro moderato
- Andante assai
- Allegro ben marcato

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THIRD YEAR
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RECITAL
by

ELIZABETH ELY, harp
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 31, 1989

1:15 PM

PROGRAM

Saraband	GEORGE FRIDERIC HANDEL arr. Marcel Grandjany
Theme and Variations	JOSEF HAYDN trans. Carlos Salzedo
Sonate pour Flûte, Alto et Harpe Pastorale Interlude Final	CLAUDE DEBUSSY

Lesley Duff, flute
Bridget LaMarche, viola

* * * INTERMISSION * * *

Sarabanda e Toccata (1945)	NINO ROTA
L'arc en ciel: Arch Form (1980)	SYLVIA RICKARD
Moldau for Solo Harp	BEDŘICH SMETANA arr. Hans Trneček

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THIRD YEAR
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RECITAL
by

KIM BESTVATER, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 30, 1989

3:15 PM

PROGRAM

Caprice No. 6 — SOPHIE ECKHARDT-GRAMATTÉ

Sonata No. 7, Op. 10, No. 3 — LUDWIG VON BEETHOVEN
- Presto
- Largo e mesto
- Menuetto: Allegro
- Rondo: Allegro

Funerailles — FRANZ LISZT

* * * INTERMISSION * * *

Scherzo No. 2 in B flat minor — FRÉDÉRIC CHOPIN

Suite Pour Piano — CLERMONT PÉPIN
- Allegro Leggiero
- Fantaisie
- Danse Frénétique

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LESLIE C. McINNIS, harp
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 29, 1989

3:15 PM

PROGRAM

Sonata in G Major Adagio un poco Allegro	C.P.E. BACH
Gigue	ARCANGELO CORELLI
Impromptu pour Harpe	ALBERT ROUSSEL

* * * INTERMISSION * * *

Quietude Menuet	CARLOS SALZEDO
Bagatelles for Harp Andante affetuoso e moderato Allegro Adagietto, calmo	NORMAN DELLO JOIO
Impromptu Caprice	G. PIERNE

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THIRD YEAR
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RECITAL
by

LORI GEMMELL, harp
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 29, 1989

1:15 PM

PROGRAM

Sonata in C minor — G.B. PESCETTI
- Allegro vigoroso
- Andantino espressivo
- Presto

Sonate für Harfe — PAUL HINDEMITH
- Massig Schnell
- Lebhaft
- Sehr langsam

Scintillation for Harp — CARLOS SALZEDO

* * * INTERMISSION * * *

Concerto in C Major for flute, harp and orchestra — WOLFGANG AMADEUS MOZART
- Allegro
- Andantino
- Rondo

Elizabeth Fekete, flute
Jeff McCune, conductor

Xiao Liao, Jackson Huang, Jeremy Bell,
Diane Nam and John Bailey; violin
Don Lyons and Kenji Fusé, viola
Alex Grant and Rosemary Thompson, cello
Caroll Kim and Etienne de Medicis, oboe
Kathy Robertson and Elke Eble, horn

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THIRD YEAR
ARTIST DIPLOMA IN PERFORMANCE

RECITAL
by

PAULA ROCKWELL, mezzo-soprano
From the Studio of Bernard Diamant

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 28, 1989

8:00 PM

PROGRAM

St. Matthew Passion, BWV 244 — JOHANN SEBASTIAN BACH
- Er barme dich mein Gott
  - Isabelle Lessard, violin

Ruhe, meine Seele — RICHARD STRAUSS
- Freundliche Vision
- Ich trage meine Minne
- Cäcilie
- Ständchen

Zigeunermelodien — ANTON DVOŘÁK
- Mein Lied ertönt
- Ei, wie mein Triangel
- Rings ist der Wald
- Als die alte Mutter
- Reingestimmt die Saiten
- In dem weiten, breiten, luft'gen Leinenkleide
- Darf des Falken Schwinge

* * * INTERMISSION * * *

A Charm of Lullabies — BENJAMIN BRITTEN
- A Cradle Song
- The Highland Balou
- Sephestia's Lullaby
- A Charm
- The Nurse's Song

Melodies Passagères — SAMUEL BARBER
1. Puisque tout passe
2. Un cygne
3. Tombeau dans un parc
4. Le clocher chante
5. Départ

Dover Beach
- Krista Buckland, Malou Sobrevinas; violin
- Don Lyons, viola
- Tom Phillips, cello

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JENNIFER FRANCIS, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 28, 1989

1:15 PM

PROGRAM

Nocturne in D flat Major, Op. 63 — GABRIEL FAURÉ

Sonata in E flat Major, Hob. XVI, 49 — JOSEPH HAYDN
- Allegro
- Adagio e cantabile
- Finale: Tempo di Minuet

* * * INTERMISSION * * *

Vers la Flamme, Op. 72 — ALEXANDER SCRIABIN
Danse Frénétique (1955) — CLERMONT PÉPIN

Nocturne in B Major, Op. 62, No. 1 — FRÉDÉRIC CHOPIN
Two Etudes, Op. 25
- A flat Major
- F minor

Scherzo in B minor, Op. 20

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SUSAN GREENWAY, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 27, 1989

8:00 PM

PROGRAM

Variations pour piano, Op. 7 (1964) — JACQUES HÉTU

French Suite No. 5 in G Major, BWV 816 — JOHANN SEBASTIAN BACH
- Allemande
- Courante
- Sarabande
- Gavotte
- Bourrée
- Loure
- Gigue

Sonata in F Major, Hob. XVI:23 — JOSEPH HAYDN
- Allegro moderato
- Adagio
- Presto

* * * INTERMISSION * * *

Sonata in A minor, D. 784 — FRANZ SCHUBERT
- Allegro giusto
- Andante
- Allegro vivace

Barcarolle in F sharp Major, Op. 60 — FRÉDÉRIC CHOPIN

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JEANETTE BAUMAN, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 27, 1989

5:15 PM

PROGRAM

Saint Francis of Paola Walking on the Waves — FRANZ LISZT

French Suite in G Major, BWV 816 — JOHANN SEBASTIAN BACH
- Allemande
- Courante
- Sarabande
- Gavotte
- Bourrée
- Loure
- Gigue

Images I — CLAUDE DEBUSSY
- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

* * * INTERMISSION * * *

Sonata in F Major, K. 332 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Allegro assai

Tekarra (1988) — JANA SKARECKY

Ballade in F Major, Op. 38 — FRÉDÉRIC CHOPIN

NOTES

Tekarra — JANA SKARECKY

Tekarra was composed in November 1988 for pianist Jeanette Bauman. It was written shortly after learning of the death of a friend, Heather Griffin, a young woman who lived in Jasper, Alberta. Fragments of the requiem mass, as well as her initials, are woven into the music. The piece is named after Mount Tekarra which can be seen from the town of Jasper. A decade before, three girls had been lost on Mount Tekarra for several days -- the piece evokes some emotions of their experience as well. It is a kind of meditation on the struggle through fear to peace.

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JANA SKARECKY was born in 1957 in Czechoslovakia, and emigrated to Canada in 1968. Skarecky has received a number of commissions, and her music has been performed in Canada, the United States, Europe, Australia and Japan. She is a member of the Canadian League of Composers and holds a Master of Music degree from the University of Sydney, Australia, where she studied with Peter Sculthorpe. Her Bachelor of Music degree is from Wilfrid Laurier University in Waterloo. Skarecky is presently a faculty member at the Royal Conservatory of Music, Toronto.

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RECITAL
by

JULIA KIM, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 27, 1989

1:15 PM

PROGRAM

Toccata in D Major, BWV 912 — JOHANN SEBASTIAN BACH

Sonata in A minor, K. 310 — WOLFGANG AMADEUS MOZART
- Allegro maestoso
- Andante cantabile con espressione
- Presto

* * * INTERMISSION * * *

Prelude et Danse, Op. 24 (1977) — JACQUES HÉTU

Ballade No. 3 in A flat Major, Op. 47 — FRANÇOIS FRÉDÉRIC CHOPIN

Sonatine — MAURICE RAVEL
- Modéré
- Mouvement de Minuet
- Animé

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FOURTH YEAR
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RECITAL
by

DAVID CODE, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 23, 1989

8:00 PM

PROGRAM

Partita in D Major, BWV 828 — JOHANN SEBASTIAN BACH
- Ouverture
- Allemande
- Courante
- Aria
- Sarabande
- Menuet
- Gigue

Sonata in A minor, D. 784 — FRANZ SCHUBERT
- Allegro giusto
- Andante
- Allegro vivace

* * * INTERMISSION * * *

Images, séries I et II — CLAUDE DEBUSSY
- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

- Cloches à travers les feuilles
- Et la lune descend sur le temple qui fut
- Poissons d'or

Scherzo in E Major, Op. 54 — FRÉDÉRIC CHOPIN

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOHN ALONSO, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 22, 1989

3:15 PM

PROGRAM

Sonata in D Major, KV 576 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Allegretto

Ballade in F minor, Op. 52 — FRÉDÉRIC CHOPIN

* * * INTERMISSION * * *

La Alhambra (unfinished) — ISAAC ALBENIZ
- La Vega

Gaspard de la Nuit — MAURICE RAVEL
- Ondine
- Le Gibet
- Scarbo

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RECITAL
by

LAURA IPPOLITO, piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 22, 1989

1:15 PM

PROGRAM

Prelude and Fugue in D Minor, Book II, BWV 875 — JOHANN SEBASTIAN BACH

Sonata in B flat Major, K. 333 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante cantabile
- Allegretto grazioso

Nocturne in C minor, Op. 48, No. 1 — FRÉDÉRIC CHOPIN
Etude in A flat Major, Op. 25, No. 1
Etude in C sharp minor, Op. 10, No. 4

* * * INTERMISSION * * *

Images I — CLAUDE DEBUSSY
- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

Fantasy and Elegy (1961) — OSKAR MORAWETZ

Two Roumanian Dances No. 1, Op. 8A — BÉLA BARTÓK

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RECITAL
by

BRIAN MCDONAGH, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 21, 1989

8:00 PM

PROGRAM

French Suite in E Major, BWV 817 — JOHANN SEBASTIAN BACH
- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Bourrée
- Minuet
- Gigue

Sonata in A flat Major, Op. 110 — LUDWIG VAN BEETHOVEN
- Moderato cantabile, molto espressivo
- Allegro molto
- Adagio, ma non troppo
- Fuga; Allegro ma non troppo
  L'istesso tempo della Fuga,
  poi a poi nuovo vivente

* * * INTERMISSION * * *

Kreisleriana, Op. 16 — ROBERT SCHUMANN
- ÄuBerst bewegt
- Sehr innig und nicht zu rasch-Intermezzo I-
  Erstes Tempo-Intermezzo II-Langsamer (erstes Tempo)
- Sehr aufgeregt-Etwas langsamer-Erstes Tempo-Nach schneller
- Sehr langsam-Bewegter
- Sehr lebhaft
- Sehr langsam-Etwas bewegter
- Sehr rasch
- Schnell und spielend

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RECITAL
by

LAURA SCHATZ, soprano
From the Studio of Mary Morrison

John Hess, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 21, 1989

5:15 PM

PROGRAM

Verdi prati (Alcina) — GEORGE FRIDERIC HANDEL
O Sleep, why dost thou leave me (Semele)
Và godendo (Serse)

Extase — HENRI DUPARC
Chanson triste
Au pays où se fait la guerre

Mörike Lieder — HUGO WOLF
- Verborgenheit
- Schlafendes Jesuskind
- Der Gärtner
- Das verlassene Mägdelein
- Nixe Binsefuss

* * * INTERMISSION * * *

La Courte Paille — FRANCIS POULENC
- Le Sommeil
- Quelle Aventure!
- La Reine de coeur
- Ba, Be, Bi, Bo, Bu
- Les Anges musiciens
- Le Carafon
- Lune d'Avril

Twelve Poems of Emily Dickinson (selections) — AARON COPLAND
- Why do they shut me out of Heaven?
- Heart, we will forget him
- I felt a funeral in my brain
- The Chariot

Les soirées musicales (selections) — GIOACHINO ROSSINI
- L'invito
- L'orgia

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LOUISE LITTLE and DARCY MCFADYEN, horn
From the Studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 21, 1989

1:15 PM

PROGRAM

Duos, K. 487 — WOLFGANG AMADEUS MOZART
1. Allegro
5. Larghetto
4. Polonaise
12. Allegro

Concerto in E flat Major — ANTON ROSETTI
Allegro Moderato
Adagio
Rondo

Sonate in F (1939) — PAUL HINDEMITH
Mässig bewegt
Ruhig bewegt
Lebhaft

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RECITAL
by

LAWRENCE CHARGE, Oboe/English Horn
From the Studio of **Melvin Berman**

Christopher Lovell, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 20, 1989

5:15 PM

PROGRAM

Sonata in A minor — G.P. TELEMANN
- Siciliana
- Spirituoso
- Andante Amabile
- Vivace

Sonata for Oboe and Piano (1962) — FRANCIS POULENC
- Elégie
- Scherzo
- Déploration

* * * INTERMISSION * * *

Sonate für Englisch Horn und Klavier — PAUL HINDEMITH
- Langsam/Allegro Pesante
- Moderato/Scherzo
- Allegro Pesante

Rhapsody — GORDON JACOB

Divertissement for English Horn and Piano, Op. 39 — EUGENE BOZZA

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RECITAL
by

TOM CASHMORE, tenor
From the Studio of William Neil

Bill Hicks, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 20, 1989

3:15 PM

PROGRAM

Se nel ben	ALLESSANDRO STRADELLA
Toglietemi la vita ancor	ALLESSANDRO SCARLATTI
Se tu della mia morte	
Caro mio ben	GIUSEPPE GIORDANI
Entsagung	FELIX MENDELSSOHN
Bei der Wiege	
Volkslied	
Der Blumenstrauss	
Let Beauty awake (from Songs of Travel)	VAUGHAN WILLIAMS
The Infinite Shining heavens	
Roadside Fire	

* * * INTERMISSION * * *

Chanson Populaires Canadiennes	
Papillon tu es volage	ERNEST GAGNON
Une Perdriole	ÉMILE VUILLERMOZ
Jardin d'amour	
Coecilia	
Watchman	CHARLES IVES
Old Flame	
The greatest man	
In the alley	
Slow March	
So may it be	
Marie	
Two Flowers	
The seer	

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RECITAL
by

ALEX KIDSTON, tuba
From the Studio of **Mark Tetreault**

George Brough, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 17, 1989

1:15 PM

PROGRAM

Concerto No. 1 for Horn in E flat Major, Op. 11 — RICHARD STRAUSS
- I Allegro
- II Andante
- III Allegro

Sonata for Tuba and Piano (1963) — ALEC WILDER
- I
- II Allegro
- III Andante
- IV Allegro

* * * INTERMISSION * * *

"'Round Midnight" — THELONIUS MONK
ballad for tuba and rhythm section

"Caper" (1978) — HARRY FREEDMAN
(commissioned by Dennis Miller with the assistance of the Canada Council)

Concerto for Bass Tuba in F minor (1954) — RALPH VAUGHAN WILLIAMS
- I Allegro moderato
- II Romanza
- III Finale-Rondo Alla Tedesca

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FOURTH YEAR
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RECITAL
by

ANNE MACDONALD, piano
From the Studio of **Marietta Orlov**

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 16, 1989

8:00 PM

PROGRAM

Italian Concerto, BWV 971 — **JOHANN SEBASTIAN BACH**
- Allegro
- Andante
- Presto

Oiseaux tristes — **MAURICE RAVEL**
La Vallée des Cloches

Vallée d'Obermann — **FRANZ LISZT**

* * * INTERMISSION * * *

Sonata in B flat Major, D. 960 — **FRANZ SCHUBERT**
- Molto moderato
- Andante sostenuto
- Scherzo: Allegro vivace con delicatezza
- Allegro ma non troppo

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RECITAL
by

RAYANNE DUPUIS, soprano
From the Studio of **Mary Morrison**

John Hess, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 15, 1989

8:00 PM

PROGRAM

Hark! The Echoing Air (The Fairy Queen) — HENRY PURCELL
If Music Be the Food of Love (3rd Version)

Widmung — ROBERT SCHUMANN
Der arme Peter (I,II,III)
Aufträge

Malinconia, Ninfa gentile — VINCENZO BELLINI
Ma rendi pur contento
Per pietà, bell'idol mio

Drei Lieder der Ophelia — RICHARD STRAUSS
Wie erkenn ich mein Treulieb vor andern nun
Guten Morgen, 's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloss

*** * * INTERMISSION * * ***

Fiançailles pour rire — FRANCIS POULENC
La Dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Kuyas (1967) — HARRY SOMERS
Michael Downie, flute
Blair Mackay, percussion

Cuatro Madrigales Amatorios — JOAQUIN RODRIGO
¿Con qué la lavaré?
Vos me matásteis
¿De dónde venís, amore?
De los álamos vengo, madre

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RECITAL
by

NICHOLAS MORKEL, bass
From the Studio of Gary Relyea

Brahm Goldhammer, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 15, 1989

3:15 PM

PROGRAM

Where'er you walk	GEORGE FRIDERIC HANDEL
Recitative: I feel the deity within	
Aria: Arm, arm ye brave	
How willing my paternal love	
Kriegers Ahnung	FRANZ SCHUBERT
Der Tod und das Madchen	
Aufenthalt	
Die Lotosblume	ROBERT SCHUMANN
Die beiden Grenadiere	

* * * INTERMISSION * * *

O Men from the Fields	HERBERT HUGHES
The Silver Swan	ERIC THIMAN
Les Berceaux	GABRIEL FAURÉ
Le Manoir de Rosamonde	HENRI DUPARC
Chanson Romanesque	MAURICE RAVEL
Five Songs From the Late T'Ang Dynasty	
I. A Dream of Heaven (1989)	TED DAWSON
IV. The Northern Cold	
V. On and on For Ever	
Io ti Lascio, K. 621A	WOLFGANG AMADEUS MOZART

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RECITAL
by

MI-KYONG PARK, cello
From the Studio of Vladimir Orloff

George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 15, 1989

1:15 PM

PROGRAM

Sonata in G Major — HENRY ECCLES
- Largo
- Corrente: Allegro con Spirito

Suite III for Violoncello Solo, BWV 1009 — JOHANN SEBASTIAN BACH
- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée I, II
- Gigue

* * * INTERMISSION * * *

Sonata in E minor, Op. 38 — JOHANNES BRAHMS
- Allegro non troppo
- Allegretto quasi Menuetto
- Allegro

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RECITAL
by

EUNJOO CHANG, organ
From the Studio of Douglas Bodle

ST. LUKE'S UNITED CHURCH, TUESDAY, MARCH 14, 1989

8:00 PM

PROGRAM

Mein junges Leban hat ein end	JAN PIETERSZOON SWEELINCK
O Mensch, bewein'dein' Sunde Gross, BWV 402	JOHANN SEBASTIAN BACH
Fantasia and Fugue in G minor, BWV 542	JOHANN SEBASTIAN BACH
Sonata III Con moto maestoso Andante tranquillo	FELIX MENDELSSOHN
Cabena's Homage MacMillan's Majesty Gilbert's Grownde	BARRIE CABENA
Toccata	EUGENE GIGOUT

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PETER VONEK, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 14, 1989

8:00 PM

PROGRAM

French Suite No. 2 in C minor, BWV 813 — JOHANN SEBASTIAN BACH
- Allemande
- Courante
- Sarabande
- Air
- Menuet
- Gigue

Sonata in E flat Major, Op. 7 — LUDWIG VAN BEETHOVEN
- Allegro molto e con brio
- Largo, con gran espressione
- Allegro
- Rondo: Poco Allegretto e grazioso

* * * INTERMISSION * * *

Sonate für Klavier, Op. 1 — ALBAN BERG

Étude pour les sonorités opposées — CLAUDE DEBUSSY

Goyescas: — ENRIQUE GRANADOS
- Los Requiebros

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

GARNET UNGAR, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 14, 1989

5:15 PM

PROGRAM

Prelude and Fugue in E Major, Book II, BWV 878 — JOHANN SEBASTIAN BACH

Nine Préludes, Book II — CLAUDE DEBUSSY
- Brouillards
- Feuilles mortes
- La Puerta del Vino
- General Lavine - eccentric
- La terrasse des audiences du clair de lune
- Ondine
- Hommage à S. Pickwick Esq. P.P.M.P.C.
- Canope
- Feux d'Artifice

* * * INTERMISSION * * *

Sonata in E minor, Op. 90 — LUDWIG VAN BEETHOVEN
- Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
- Nicht zu geschwind und sehr singbar vorgetragen

Années de Pèlerinage, Première Année - Suisse — FRANZ LISZT
- Chapelle de Guillaume Tell
- Au lac de Wallenstadt
- Pastorale
- Au bord d'une source
- Orage

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BRETT POLEGATO, baritone
From the Studio of Patricia Kern

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 14, 1989

3:15 PM

PROGRAM

Danza, danza, fanciulla gentile	FRANCESCO DURANTE
Nina	LEGRENZIO VINCENZO CIAMPI
An Chloë	WOLFGANG AMADEUS MOZART
Abendempfindung	
Der Kuss	LUDWIG VAN BEETHOVEN

* * * INTERMISSION * * *

Je me suis plaint (Poème d'amour)	JULES MASSENET
La nuit, sans doute, était trop belle	
Puisqu'elle a pris ma vie	
Summer Schemes (Earth and Air and Rain, Op. 15)	GERALD FINZI
So I have fared	
Rollicum - Rorum	
To Lizbie Browne	
The Clock of the Years	
Proud Songsters	

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RECITAL
by

RUSSELL BRAUN, baritone
From the Studio of **Patricia Kern**

Carolyn Maule, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 13, 1989

8:00 PM

PROGRAM

Il fervido desiderio	VINCENZO BELLINI
Dolente immagine di Fille mia	
Il poveretto	GIUSEPPE VERDI
Stornello	
Liederkreis, Op. 39	ROBERT SCHUMANN
In der Fremde	
Intermezzo	
Waldegespräch	
Die Stille	
Mondnacht	
Schöne Fremde	
Auf einer Burg	
In der Fremde	
Wehmut	
Zwielicht	
Im Walde	
Frühlingsnacht	

* * * INTERMISSION * * *

Hochzeitslied, Op. 20, No. 1	KARL LOEWE
Die wandelnde Glocke, Op. 20, No. 3	
Der Erlkönig, Op. 1, No. 3	
I Love Thee	EDVARD GRIEG
With a Violet	
The Poet's Heart	
A Swan	
Thanks for thy Hand	
Don Quichotte à Dulcinée	MAURICE RAVEL
Chanson romanesque	
Chanson épique	
Chanson à boire	

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RECITAL
by

ANDREW DAVID MORRIS, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 10, 1989

8:00 PM

PROGRAM

The Balkan Hills (1981) — ALEX DUTHART
The Haughs of Cromdale
Rodesian Regiment

Peeping Tom (1988) — DAN SENN
Gabe Taryan, voice

Parting at a Wine Shop (1949) — JOHN BECKWITH
The Inlaid Harp
The Firefly Hunt (1967) — BOB BECKER
Patricia O'Callaghan, soprano

Portrait of Forest (1986) — TOSHI ICHIYANAGI

Changes (1987) — OMAR DANIEL
Steady State
Impact
Ramifications
Kerry McShane, piano

Blue in Green (1957) — MILES DAVIS

Agbatross — A. MORRIS/R. HARWELL/T. ARTISS
Tom Artiss, double bass; Howard Moore, trumpet
Ross Harwell, trombone; Craig Hunter, drums
Tim Hamel, piano

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RECITAL
by

MARGARET WOLF, trumpet
From the Studio of Lawrence Weeks

Deirdre Reynolds, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 10, 1989

3:15 PM

PROGRAM

Divertimento (1946) — BORIS BLACHER
- Allegro
- Andantino
- Presto
- Moderato
- Presto
- Allegretto

Kevin Hayward, trombone

Concerto in E flat Major — JOSEPH HAYDN
- Allegro
- Andante
- Allegro

* * * INTERMISSION * * *

The Nightingale — HAROLD MOSS

Trumpet Concerto — CAPEL BOND
- Con spirito
- Larghetto
- Allegro

Khaldis Concerto for Piano, Trumpets and Percussion (1951) — ALAN HOVHANESS
- Overture
- Transmutation
- Three Tones
- Bhajana (Adoration)
- Jhala with Drum
- Processional

Mark Hopkins, Michael Moore, Ihor Sywanyk; trumpet
Steven Wassmansdorf, percussion

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RECITAL
by
CARLA SVED, soprano
From the Studio of Patricia Kern

Don Tarnawski, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 7, 1989

8:00 PM

PROGRAM

Soneto a Córdoba — LUIS DE GONGORA
arr. Manuel de Falla

Elizabeth Ely, harp

Spanish Cantata — GEORGE FRIDERIC HANDEL
No se emenderá jamás

Vasilios Katsioutas, guitar

L'Abbandono — VINCENZO BELLINI
Almen se non poss'io
Il fervido desiderio
Malinconia, ninfa gentile

Die Männer sind méchant — FRANZ SCHUBERT
Du liebst mich nicht
Erster Verlust
Auf dem Wasser zu singen

* * * INTERMISSION * * *

Le bonheur est chose légère — CAMILLE SAINT-SAËNS
(from Le tombeau d'argent)

Krista Buckland, violin

L'Attente
Aimons-nous

Cycle Eluard (1949) — CLERMONT PÉPIN
- Nudité de la vérité
- Avec tes yeux
- Sur la maison du rire
- Les muets sont des menteurs
- La nature s'est prise
- J'ai fermé les yeux
- A l'ombre des arbres

Siete canciones populares españolas — MANUEL DE FALLA
- El paño moruno
- Seguidilla murciana
- Asturiana
- Jota
- Nana
- Canción
- Polo

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

EUN-SEONG CHO, organ
From the Studio of John Tuttle

ST. PAUL'S ANGLICAN CHURCH, MONDAY, MARCH 6, 1989

8:00 PM

PROGRAM

Introduction and Passacaglia in D minor	MAX REGER
Mein junges Leben hat ein End	JAN PIETERSZOON SWEELINCK
Three Choral Preludes on "Nun komm', der Heiden Heiland", BWV 659, 660, 661	JOHANN SEBASTIAN BACH
Prelude and Fugue in A Major, BWV 536	JOHANN SEBASTIAN BACH

* * * INTERMISSION * * *

Messe de la Pentecôte V. Sortie	OLIVIER MESSIAEN
24 Pièces en style libre, Op. 31 Berceuse	LOUIS VIERNE
Prelude and Fugue in B Major, Op. 7, No. 1	MARCEL DUPRÉ

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RECITAL
by

XENA ZWICKER, soprano
From the Studio of **Lois McDonall**

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 6, 1989

8:00 PM

PROGRAM

L'Amerò, sarò costante (Il Re Pastore), K. 208, (No. 10) — WOLFGANG AMADEUS MOZART
Krista Buckland, violin

Music for a while (Oedipus) — HENRY PURCELL
Corinna is divinely fair
What can we poor females do

Die Vögel, D. 691 (Op. 172, No. 6) — FRANZ SCHUBERT
Frühlingsglaube, D. 686 (Op. 20, No. 2)
Ganymed, D. 544 (Op. 19, No. 3)

Quatre Chansons de Jeunesse — CLAUDE DEBUSSY
- Pantomime
- Clair de lune (1st version)
- Pierrot
- Apparition

* * * INTERMISSION * * *

Mädchenblumen, Op. 22 — RICHARD STRAUSS
- Kornblumen
- Mohnblumen
- Epheu
- Wasserrose

Six Elizabethan Songs — DOMINICK ARGENTO
- Spring
- Sleep
- Winter
- Dirge
- Diaphenia
- Hymn

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RECITAL
by

PATRICIA HARTON-McCORD, mezzo-soprano
From the Studio of **Lois McDonall**

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 6, 1989

3:15 PM

PROGRAM

Quando incise su quel marmo (Independent Scena ed Aria)	VINCENZO BELLINI
Zwei Gesänge, Op. 91 Gestillte Sehnsucht Geistliches Wiegenlied Dan Bush, viola	JOHANNES BRAHMS
Zigeunerlieder, Op. 103 He, Zigeuner, greife in die Saiten ein! Hochgetürmte Rimaflut Wisst ihr, wann mein Kindchen Lieber Gott, du weisst Brauner Bursche Röslein dreie in der Reihe Kommt dir manchmal in den Sinn Rote Abendwolken	JOHANNES BRAHMS

* * * INTERMISSION * * *

Chansons de Bilitis La flûte de Pan La chevelure Le tombeau des naiades	CLAUDE DEBUSSY
La Vie Antérieure	HENRI DUPARC
A Ballynure Ballad The Lover's Curse I Will Walk With My Love	arr. HERBERT HUGHES
The Harp that Once Through Tara's Halls Sing! Sing!	arr. MICHAEL COGHLAN

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RECITAL
by

JANETTA WILCZEWSKA, violin
From the Studio of **Leo Wigdorchik**

David Swan, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 6, 1989

1:15 PM

PROGRAM

Sonata in A Major, Op. 30, No. 6 — LUDWIG VAN BEETHOVEN
- Allegro
- Adagio, molto espressivo
- Allegretto con Variazioni

Légende, Op. 17 — HENRI WIENIAWSKI

* * * INTERMISSION * * *

Concerto in G Major, K. 216 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Allegro (Rondeau)

Four Preludes, Op. 34 — DMITRI SHOSTAKOVICH
- No. 10 Moderato non troppo
- No. 15 Allegretto
- No. 16 Andantino
- No. 24 Allegretto

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RECITAL
by

JANE LOEWEN, soprano
From the Studio of Helen Simmie

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 3, 1989

5:15 PM

PROGRAM

Bel piacere (Agrippina) — GEORGE FRIDERIC HANDEL
Lascia ch'io pianga (Rinaldo)
Va godendo (Serse)

Auch kleine Dinge (Italienisches Liederbuch) — HUGO WOLF
In dem Schatten meiner Locken (Spanisches Liederbuch II)
Mausfallen-Sprüchlein (Mörike Lieder)
Er ist's (Mörike Lieder)

Der Hirt auf dem Felsen, Op. 129 — FRANZ SCHUBERT

Ameene Shishakly, clarinet

* * * INTERMISSION * * *

Twelve Poems of Emily Dickinson (selections) — AARON COPLAND
- Why do they shut me out of Heaven?
- Heart, we will forget him
- Going to Heaven!
- There came a wind like a bugle

Green — GABRIEL FAURÉ
Arpège
La Rose

Four Songs to Poems by John Coulter — ROBERT FLEMING
- Summer Song
- Grave in the Quiet Glen
- Song for June
- Spring in Autumn

Hi Sooky, Ho Sooky

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RECITAL
by

LORI KLASSEN, mezzo-soprano
From the Studio of **Mary Morrison**

John Hess, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 3, 1989

3:15 PM

PROGRAM

Awake, Saturnia (Semele) — GEORGE FRIDERIC HANDEL
Hence, Iris Away (Semele)

Sechs Lieder von Gellert, Op. 48 — LUDWIG VAN BEETHOVEN
- Bitten
- Die Liebe des Nächsten
- Vom Tode
- Die Ehre Gottes aus der Natur
- Gottes Macht und Vorsehung
- Busslied

Dolce cominciamento (Quattro canzoni populari 1946-7) — LUCIANO BERIO
La donna ideale
Ballo

* * * INTERMISSION * * *

Serenade Italienne, Op. 2, No. 5 — ERNEST CHAUSSON
Le Colibri, Op. 2, No. 7
Les Papillons, Op. 2, No. 3
Le Temp des Lilas, Op. 19, No. 3

Departures (1979) — CHESTER DUNCAN
- Recitative: City Life
- Air: Stars, Songs, Faces
- Epilogue: O Where Are You Going
  Said Reader To Rider

Zigeunerlieder, Op. 103, Nos. 1-8 — JOHANNES BRAHMS
- He, Zigeuner
- Hochgetürmte Rimaflut
- Wisst ihr, wann mein Kindchen
- Lieber Gott, du weisst
- Brauner Bursche, führt zum Tanze
- Röslein dreie in der Reihe
- Kommt dir manchmal in den Sinn
- Rote Abendwolken zieh'n am Firmament

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RECITAL
by

LAURIE FARROW, soprano
From the Studio of Mary Morrison

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 3, 1989

1:15 PM

PROGRAM

Love winged my hopes	THOMAS MORLEY
Flow, my tears	JOHN DOWLAND
With my Love my Life was nestled	THOMAS MORLEY
Die Zufriedenheit	WOLFGANG AMADEUS MOZART
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte	
Abendempfindung	
Ständchen	JOHANNES BRAHMS
Mädchenlied	
An die Nachtigall	
Schwesterlein	
Dein Blaues Auge	

* * * INTERMISSION * * *

La Courte Paille (1960)	FRANCIS POULENC
Le Sommeil	
Quelle Aventure!	
La Reine de coeur	
Ba, Be, Bi, Bo, Bu	
Les Anges musiciens	
Le Carafon	
Lune d'Avril	
Three Songs (1946)	HARRY SOMERS
Look Down Fair Moon	
After the Dazzle of Day	
A Clear Midnight	
Classical Spanish Songs	FERNANDO J. OBRADORS
El majo celoso	
Con amores, la mi madre ...	
Del Cabello más sutil (Dos cantares populares)	
Chiquitita la Novia (Coplas de Curro Dulce)	

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RECITAL
by

MEREDITH HALL, soprano
From the Studio of **Mary Morrison**

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 2, 1989

8:00 PM

PROGRAM

Come Away, Come Sweet Love	JOHN DOWLAND
Come Heavy Sleep	
Time, Cruel Time	JOHN DANYEL
Gather Your Rosebuds	WILLIAM LAWES
Bernard Farley, guitar	
O, del mio dolce ardor	CHRISTOPH WILLIBALD GLUCK
Le belle imagini (Paride e Elena)	
Suleika D. 720 (Op. 14, No. 1)	FRANZ SCHUBERT
Erster Verlust D. 226 (Op. 5, No. 4)	
Die Männer sind méchant D. 866 (Op. 95, No. 3)	
Die junge Nonne D. 828 (Op. 43, No. 1)	

* * * INTERMISSION * * *

Das Mädchen spricht, Op. 107, No. 3	JOHANNES BRAHMS
Spanisches Lied, Op. 6, No. 1	
Die Trauernde, Op. 7, No. 3	
Treue Liebe, Op. 7, No. 1	
Das Mädchen, Op. 95, No. 1	
Métamorphoses	FRANCIS POULENC
Reine des mouettes	
C'est ainsi que tu es	
Paganini	
Loon (Evocations, 1966)	HARRY SOMERS
Three Songs	WILLIAM WALTON
Daphne	
Through Gilded Trellises	
Old Sir Faulk	

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RECITAL
by

ALBERT FUNG, bass
From the Studio of Louis Quilico & Lina Pizzalongo

Lydia Adams, piano

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 2, 1989

3:15 PM

PROGRAM

Come raggio di sol	ANTONIO CALDARA
Sebben, crudele O del mio dolce ardor	CHRISTOPH WILLIBALD VON GLUCK
Per questa bella mano, K. 612	WOLFGANG AMADEUS MOZART
Kantate, BWV 82, Ich habe genug	JOHANN SEBASTIAN BACH

Aria — Ich habe genug
Recitativo — Ich habe genug
Aria — Schlummert ein
Recitativo — Mein Gott! wann kommt das schöne: Nun!
Aria — Ich freue mich auf meinen Tod

Mark Norris, cello
Caroll Kim, oboe
Lydia Adams, piano

* * * INTERMISSION * * *

Arise, ye subterranean winds (Aria from The Tempest)	HENRY PURCELL
Vecchia zimarra (Romanza da La Bohème)	GIACOMO PUCCINI
Vi ravviso, o luoghi ameni (Cavatina de La Sonnambula)	VINCENZO BELLINI
Three Salt-Water Ballads	FREDERICK KEEL

Port of many ships
Trade Winds
Mother Carey

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SECOND YEAR
ARTIST DIPLOMA

RECITAL
by

JAYNE THOMSON, soprano
From the Studio of Lois McDonall

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 1, 1989

5:30 PM

PROGRAM

Ich Folge dir gleichfalls — JOHANN SEBASTIAN BACH
(St. John Passion, BWV 245)

Sechs Lieder von Gellert, Op. 48 — LUDWIG VAN BEETHOVEN
Bitten
Die Liebe des Nächsten
Vom Tode
Die Ehre Gottes
Gottes Macht und Vorsehung
Busslied

Vado, ma dove, K. 583 — WOLFGANG AMADEUS MOZART

* * * INTERMISSION * * *

La dame d'André (Fiançailles Pour Rire) — FRANCIS POULENC
Dans L'Herbe
Mon Cadavre est Doux Comme un Gant
Violin
Fleurs

Ständchen, Op. 17, No. 2 — RICHARD STRAUSS
Heimkehr, Op. 15, No. 5
Allerseelen, Op. 10, No. 8
Zueignung, Op. 10, No. 1

Early in the Morning — NED ROREM
O You Whom I Often and Silently Come
See How They Love Me
I am Rose

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FOURTH YEAR
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RECITAL
by

JAMES PINHORN, tenor
From the Studio of Lois McDonall

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 28, 1989

8:00 PM

PROGRAM

Semplicetto! A donna credi? (Alcina) — GEORGE FRIDERIC HANDEL
E'un folle, è un vile affetto
Un momento di contento

Juchhe! — JOHANNES BRAHMS
Es hing der Reif
Wir wandelten
O wüsst ich doch den Weg zurück
Ständchen

Till Earth Outwears — GERALD FINZI
Let me enjoy the Earth
In years defaced
The market girl
I look into my glass
It never looks like summer
At a lunar eclipse
Life laughs onward

* * * INTERMISSION * * *

Cinq mélodies populaires grecques — MAURICE RAVEL
Le Réveil de la Mariée
Là-bas, vers l'église
Quel galant!
Chanson des cueilleuses de lentisques
Tout gai!

Second Lute Song (Gloriana) (1953) — BENJAMIN BRITTEN

Songs from the Chinese (1957) — BENJAMIN BRITTEN
The Big Chariot (from the Book of Songs)
The Old Lute (Po Chü-i)
The Autumn Wind (Wu-ti)
The Herd Boy (Lu Yu)
Depression (Po Chü-i)
Dance Song (from the Book of Songs)

Mark Cooper, guitar

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RECITAL
by

MARTIN GOOD, baritone
From the Studio of Patricia Kern

John Hess, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 27, 1989

8:00 PM

PROGRAM

Pompe vane di morte....Dove sei (Rodelinda) — GEORGE FRIDERIC HANDEL
Se fiera belva ha cinto

Sehnsucht — FRANZ SCHUBERT
Im Frühling
Ihr Bild
Die Taubenpost

Nichts — RICHARD STRAUSS
Du meines Herzens Krönelein
Traum durch die Dämmerung
Ständchen

* * * INTERMISSION * * *

Jägargossen — JEAN SIBELIUS
Drömmen
Flickan kom ifran sin älsklings möte

Le Travail du Peintre (1957) — FRANCIS POULENC
Pablo Picasso
Marc Chagall
Georges Braque
Juan Gris
Paul Klee
Joan Miro
Jacques Villon

The foggy, foggy dew — Folksongs arranged
The Sally Gardens — by Benjamin Britten
Sweet Polly Oliver

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RECITAL
by

GREG CARPENTER, tenor
From the Studio of Jean MacPhail

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 27, 1989

3:15 PM

PROGRAM

Vieni O Figlio (Ottonne) — GEORGE FREDERIC HANDEL
No, Oh Dio — (attr. to Bonocini)

Schäfers Klagelied — FRANZ SCHUBERT
Frühlingsglaube
Ganymed

Frühlingsfahrt — ROBERT SCHUMANN
Dein Angesicht
Talismane

* * * INTERMISSION * * *

Une Saint en son auréole (La Bonne Chanson, Op. 61) — GABRIEL FAURÉ
J'ai presque peur, en vérité
La lune blanche luit dans les bois
L'hiver a cessé

Infant Joy (Ten Blake Songs) (1957) — RALPH VAUGHAN WILLIAMS
The Piper
The Shepherd
The Lamb
The Divine Image
Eternity

Pippa Williams, oboe

Memories a) Very Pleasant (1897) — CHARLES IVES
b) Rather Sad
The Indians (1921)
The Side Show (1921)

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RECITAL
by

JOSEPH PEZZELATO, trombone
From the Studio of Gordon Sweeney

George Brough, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 24, 1989

5:15 PM

PROGRAM

Concert Piece, Op. 88 for solo trombone and trombone choir	ALEXANDRE GUILMANT arr. Joseph Pezzelato
Romance, Op. 21	AXEL JORGENSEN
Sonatina für Posaune und Klavier	KAZIMIERZ SEROCKI
Madrigal	ENRIQUE GRANADOS transcribed and edited by Keith Brown

* * * INTERMISSION * * *

Thoughts of Love	ARTHUR PRYOR
Andante and Allegro	J.E. BARAT
Sonata à 3 No. 1 in D minor	ANTONIO BERTALI

Trevor Dick, Jill Dawson; violin
Darach McGee, cello

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

COLIN COUCH, tuba
From the Studio of Mark Tetreault

George Brough, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 24, 1989

3:15 PM

PROGRAM

Variations on the theme "Judas Maccabus" by G.F. Handel — LUDWIG VAN BEETHOVEN, arr. Bill Bell

Songs and Dances of Death — MODEST MUSSORGSKY
1. Lullaby
2. Serenade
3. Trepak
4. Commander-in-chief

* * * INTERMISSION * * *

Neptune: Grand Aria for Tuba and Piano — LOTHAR KLEIN

Sonata for Basstuba and Piano — PAUL HINDEMITH
Allegro pesante
Allegro assai
Variationen; moderato, commodo

Burlesque for Tuba and Piano — GARY KULESHA

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RECITAL
by

ROBERT BROWN, tuba
From the Studio of Mark Tetreault

William Way, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 24, 1989

1:15 PM

PROGRAM

Fantaisie Brillante — J.B. ARBAN

Serenade No. 12 — VINCENT PERSICHETTI

* * * INTERMISSION * * *

Tuba Suite — GORDON JACOB
1. Prelude
2. Hornpipe
3. Saraband
4. Bourrée
5. Brief Interlude
6. Mazurka
7. Ground (Jacob's Dream)
8. Galop

Czardas — VICTORIO MONTI

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RECITAL
by

NORMAN ENGEL, trumpet
From the Studio of **Barton Woomert**

George Brough, piano/organ

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 23, 1989

8:00 PM

PROGRAM

My Spirit Be Joyful, from Cantata No. 146 — **JOHANN SEBASTIAN BACH**

Curtis Dietz, trumpet

Sonata in D Major (No. G.1) — GIUSEPPE TORELLI
- Andante
- Allegro
- Grave
- Allegro

Concerto in E Major — JOHANN NEPOMUK HUMMEL
- Allegro con spirito
- Adagio
- Rondo

* * * INTERMISSION * * *

Sonata for Trumpet and Piano — HALSEY STEVENS
- Allegro moderato
- Adagio tenero
- Allegro

Caprice for Trumpet and Piano — EUGENE BOZZA

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RECITAL
by

VICTORIA HALL, trumpet
From the Studio of Stephen Chenette

Susan Chenette, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 23, 1989

5:15 PM

PROGRAM

Fanfare for St. Edmundsbury — BENJAMIN BRITTEN

Melody Stepto, Curtis Dietz, trumpet

Concerto in E flat Major, Hob. VIIe, No. 1 — FRANZ JOSEPH HAYDN
- Allegro
- Andante
- Allegro

* * * INTERMISSION * * *

Sonata for Trumpet and Piano — PAUL HINDEMITH
- Mit kraft
- Mässig bewegt
- Trauermusik
- Alle Menschen müssen sterben

Serenade — ALPHONSE DUVERNOY
- Preambule
- Intermezzo
- Scherzetto
- Andante
- Epilogue

Krista Buckland, Peter Soltysiak, violin
Don Lyons, viola
Greg Hubert, cello,
Steve Haynes, double bass

Last Act (1972) — MILTON BARNES

Caprice (1972) — JOSEPH TURRIN

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RECITAL
by

STERLING MACNAY, bassoon
From the Studio of Kathleen McLean

Arlene MacNay, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 22, 1989

5:15 PM

PROGRAM

Concerto in D minor, F VIII, No. 5 — ANTONIO VIVALDI
- Allegro
- Larghetto
- Allegro molto

Romance for Bassoon and Orchestra, Op. 62 — EDWARD ELGAR

Concerto in B flat Major, K. 191 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante ma adagio
- Rondo tempo di menuetto

* * * INTERMISSION * * *

Lyric Sonatina for Bassoon and Piano (1970) — JEAN COULTHARD
- Moderato grazioso
- Lento semplice, alla canzone
- Allegro capriccioso

Scherzo — O. MIROSHNIKOV

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Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LOUIS PAPACHRISTOS, flute
From the Studio of **Douglas Stewart**

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 22, 1989

3:15 PM

PROGRAM

Sonata for Flute and Piano in B minor, BWV 1030 — **JOHANN SEBASTIAN BACH**
- Andante
- Largo e dolce
- Presto

Fantaisie — **GABRIEL FAURÉ**

* * * INTERMISSION * * *

Sonata (Per Arpeggione) for Flute and Piano — **FRANZ SCHUBERT**
- Allegro Moderato
- Adagio
- Allegretto

Fantaisie Brillante (on themes from Bizet's Carmen) — **FRANÇOIS BORNE**

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RECITAL
by

MARY ANN FUJINO, violin
From the Studio of Lorand Fenyves

Bernadene Blaha, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 21, 1989

8:00 PM

PROGRAM

Sonata for violin and continuo in E Major, Op. 1, No. 15 — GEORGE FRIDERIC HANDEL
- Adagio-allegro
- Largo-allegro

Partita No. 2 in D minor, — JOHANN SEBASTIAN BACH
- Chaconne

Sonata No. 2 for violin and piano in A Major, Op. 100 — JOHANNES BRAHMS
- Allegro amabile
- Andante tranquillo-vivace-andante-vivace di più andante
- Allegretto grazioso (quasi andante)

* * * INTERMISSION * * *

Concerto for violin and orchestra — WILLIAM WALTON
- Andante tranquillo
- Presto capriccioso alla napolitana
- Vivace

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RECITAL
by

PETER STOLL, clarinet
From the Studio of Ronald Chandler

Stella Ng, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 21, 1989

5:15 PM

PROGRAM

Capriccio for Unaccompanied Clarinet (1946) — HEINRICH SUTERMEISTER

Concerto in B flat Major — SAVERIO MERCADANTE
- Allegro Maestoso
- Andante con variazioni

Sonata for Clarinet and Piano (1981) — OSKAR MORAWETZ

* * * INTERMISSION * * *

Romances, Op. 94 — ROBERT SCHUMANN
- Nicht Schnell
- Einfach, Innig
- Nicht Schnell

Morceau de salon, Op. 229 — JOHANN WENCESLAUS KALLIWODA

L'Histoire d'un Soldat — IGOR STRAVINSKY
- The Soldier's March
- The Soldier's Violin
- A Little Concert
- Tango-Waltz-Ragtime
- The Devil's Dance

Krista Buckland, violin
Susan Greenway, piano

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RECITAL
by

ROBERT TILLEY, trombone
From the Studio of Frank Harmantas

Leslee Le Bar, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 20, 1989

3:15 PM

PROGRAM

Sonatina for Trombone and Piano (1955) — KAZIMIERZ SEROCKI
- Allegro
- Andante molto sostenuto
- Allegro vivace

Morceau Symphonique — PHILIPPE GAUBERT

Concertino in E flat Major, Op. 4 — FERDINAND DAVID
- Allegro maestoso
- Andante marcia funèbre
- Allegro maestoso

* * * INTERMISSION * * *

Romance — CARL MARIA VON WEBER

Sonata (Vox Gabrieli) (1975) — STJEPAN ŠULEK

Four Preludes — DMITRI SHOSTAKOVITCH (OSTRANDER)
- Moderato non troppo
- Allegretto
- Andantino
- Allegretto

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RECITAL
by

CORINNE MILLSIP, horn
From the Studio of John Simonelli

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 10, 1989

5:15 PM

PROGRAM

Concerto No. 4 in E flat Major, K. 495 — WOLFGANG AMADEUS MOZART
- Allegro moderato
- Andante
- Allegro vivace

Élégie for Horn and Piano — FRANCIS POULENC
(In Memory of Dennis Brain)

* * * INTERMISSION * * *

Concertstück, Op. 4 — OSCAR FRANZ

Susan Mawdsley, horn

Sonata for Horn and Piano — VIOLET ARCHER
- Andante Energico
- Interlude
- Arioso

Sonata in F — PAUL HINDEMITH
- Mässig bewegt
- Ruhig bewegt
- Lebhaft

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RECITAL
by

KATHERINE ROBERTSON, horn
From the Studio of **Eugene Rittich**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 10, 1989

3:15 PM

PROGRAM

Adagio and Allegro, Op. 70 — **ROBERT SCHUMANN**

Concerto in D minor — **ANTON ROSETTI**
- Allegro molto
- Adagio
- Tempo ad libitum

* * * INTERMISSION * * *

Konzert - Rondo, KV 371 — **WOLFGANG AMADEUS MOZART**

Sonata for Horn and Piano (1981) — **OSKAR MORAWETZ**
- Adagio
- Allegro
- Adagio
- Allegro

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

BLAIR MACKAY, Percussion

WALTER HALL, EDWARD JOHNSON BUILDING, Thursday, February 9, 1989
8:00 p.m.

PROGRAM

She who sleeps with a small blanket — Kevin Volens

Chiaroscuro — Robert Saxton

Brazilian Rhapsody — Bill Parsons (Arr. Blair Mackay)

Bill Parsons, Guitar
Mick Walsh, Bass
Paul Ormandy, Percussion

L'Histoire du Soldat — Igor Stravinsky

John Hawkins, Conductor
Krista Buckland, Violin
Peter Stoll, Clarinet
Norman Engel, Trumpet
Greg Furlong, Trombone
Daryl Steele, Bassoon
Ed Wingell, Bass

Blair Mackay completed his undergraduate degree at the University of Toronto in 1988. His major teacher was Dr. Russell Hartenberger, with whom he continues to study.

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RECITAL
by

KRISTA BUCKLAND, violin
From the Studio of Lorand Fenyves

Susan Greenway, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 8, 1989

5:15 PM

PROGRAM

Sonata in D Major, Op. 9, No. 3 — JEAN-MARIE LECLAIR
- Un poco andante
- Allegro
- Sarabanda; Largo
- Tambourin; Presto

Sonata in C minor, Op. 30, No. 2 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Adagio cantabile
- Scherzo; Allegro
- Finale; Allegro

John Alonso, piano

Four Pieces for Violin and Piano, Op. 17 — JOSEPH SUK
- No. 1 Quasi Ballata
- No. 2 Appassionato
- No. 3 Un poco triste
- No. 4 Burleske

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Faculty of Music

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RECITAL
by

JARED ERHARDT, violin
From the Studio of **David Zafer**

David Swan, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 8, 1989

1:15 PM

PROGRAM

Sonata II in E Major — **HEINRICH IGNAZ FRANZ VON BIBER**
(Mysterien-Sonaten)
Sonata
Presto
Allemande
Presto

Sonata in A Major, Op. 100 — **JOHANNES BRAHMS**
Allegro amabile
Andante tranquillo-Vivace-Andante-
Vivace di più-Andante-Vivace
Allegro grazioso (quasi Andante)

*** * * INTERMISSION * * ***

Concerto in B minor, Op. 61, No. 3 — **CAMILLE SAINT-SAËNS**
Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso-
Allegro non troppo-Più allegro

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Faculty of Music

FOURTH YEAR
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RECITAL
by

ANDREA WEBER, violin
From the Studio of Gerard Kantarjian

George Brough, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 7, 1989

5:15 PM

PROGRAM

Sonatine Baroque for Unaccompanied Violin (1952) — MURRAY ADASKIN
- Adagio
- Andante
- Allegro

Concerto in G Major, No. 3, K. 216 — W.A. MOZART
- Allegro
- Adagio
- Rondeau

* * * INTERMISSION * * *

Sonata in D minor, Op. 108, No. 3 — JOHANNES BRAHMS
- Allegro (moderato)
- Adagio
- Un poco presto e con sentimento
- Presto agitato

Romanza Andaluza, Op. 22, No. 1 — PABLO DE SARASATE

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Faculty of Music

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RECITAL
by

PIOTR SOLTYSIAK, violin
From the Studio of Leo Wigdorchik

Marianne Langhorne, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 7, 1989

3:15 PM

PROGRAM

Sonata "La Follia" for Violin and Piano, Op. 5, No. 12 — ARCANGELO CORELLI

Sonata for Violin and Piano in A minor, Op. 105 — ROBERT SCHUMANN
- Mit leidenschaftlichem Ausdruck
- Allegretto
- Lebhaft

* * * INTERMISSION * * *

Concerto for Violin in A Major, K. 219 — WOLFGANG AMADEUS MOZART
- I Adagio
  Allegro Aperto
- II Adagio
- III Rondo - Tempo di Minuetto
  Allegro

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RECITAL
by

PATRICIA HARTON-McCORD, mezzo-soprano
From the Studio of Lois McDonall

John Hess, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 6, 1989

8:00 PM

PROGRAM

If music be the food of love (Third Version) — HENRY PURCELL
Realised by Benjamin Britten

Maria Stuart Lieder, Op. 135 — ROBERT SCHUMANN
- Abschied von Frankreich
- Nach der Geburt ihres Sohnes
- An die Königin Elisabeth
- Abschied von der Welt
- Gebet

Verborgenheit — HUGO WOLF
Anakreons Grab
Auf einer Wanderung

* * * INTERMISSION * * *

Caçador (1966) — LAURINDO AND EDGARD ALMEIDA
A Casinha Pequenina — LAURINDO ALMEIDA
Engenho Novo

Alvise Migotto, guitar

Banalités — FRANCIS POULENC
- Chanson d'Orkenise
- Hôtel
- Fagnes de Wallonie
- Voyage à Paris
- Sanglots

Trois Mélodies — ERIK SATIE
- La Statue de Bronze
- Daphénéo
- Le Chapelier

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RECITAL
by

MALOU SOBREVINAS, violin
From the Studio of **Lorand Fenyves**

George Brough, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 6, 1989

1:15 PM

PROGRAM

Sonata in F Major, Op. 5, No. 10 — ARCANGELO CORELLI
- Preludio: Adagio
- Allemanda: Allegro
- Sarabanda
- Gavotta: Allegro
- Giga: Allegro

Sonata in F minor, Op. 4 — FELIX MENDELSSOHN
- Adagio - Allegro moderato
- Poco adagio
- Allegro agitato

* * * INTERMISSION * * *

Sonatina in G Major, Op. 100 — ANTONIN DVOŘÁK
- Allegro risoluto
- Larghetto
- Finale: Allegro

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FOURTH YEAR
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RECITAL
by

HELEN HONG, violin
From the Studio of **Jascha Milkis**

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 2, 1989

8:00 PM

PROGRAM

Ciaccona in G minor — **TOMMASO VITALI**

Concerto in A Major, K. 219 — **WOLFGANG AMADEUS MOZART**
- Allegro aperto-Adagio-Allegro aperto
- Adagio
- Tempo di Menuetto-Allegro-Tempo di Menuetto

* * * INTERMISSION * * *

Sonata in A Major, Op. 13 — **GABRIEL FAURÉ**
- Allegro molto
- Andante
- Allegro vivo
- Allegro quasi presto

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RECITAL
by

KENJI FUSÉ, viola
From the Studio of Lorand Fenyves

George Brough, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 2, 1989

5:30 PM

PROGRAM

Märchenbilder, Op. 113 — ROBERT SCHUMANN
Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Donna Mak, piano

Improvisation for Solo Viola (1989) — KENJI FUSÉ

Sonata for Viola and Piano, Op. 11, No. 4 — PAUL HINDEMITH

George Brough, piano

* * * INTERMISSION * * *

Concerto for Viola in D Major, Op. 1 — KARL STAMITZ
Allegro
Andante moderato
Rondo

U of T Chamber Orchestra
David Zafer, conductor

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RECITAL
by

KATHRYN L. JENSEN, viola
From the Studio of Stephen Dann

Carol Birtch, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 1, 1989

8:00 PM

PROGRAM

Concerto in D Major, Op. 1 — C. STAMITZ
- Allegro
- Andante moderato
- Rondo

Duetto for Viola and Violone (Double Bass) in E Major — K. DITTERS VON DITTERSDORF
- Allegro moderato
- Minuetto
- Adagio
- Minuetto
- Thema & Six Variations

Edouard Wingell, double bass

* * * INTERMISSION * * *

Trauermusik — P. HINDEMITH
- Langsam
- Ruhig bewegt
- Lebhaft
- Sehr Langsam

Sonata in A minor for Arpeggione and Piano — F. SCHUBERT
- Allegro
- Adagio
- Allegretto

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RECITAL
by

DON LYONS, viola
From the Studio of Sophie Renshaw

Reginald Miller, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 1, 1989

5:15 PM

PROGRAM

Cello Suite No. 5 in C minor — J.S. BACH
- Prelude-Fugue
- Sarabande
- Gigue

"Arpeggione" Sonata in A minor, D. 821 — FRANZ SCHUBERT
- Allegro moderato
- Adagio
- Allegretto

* * * INTERMISSION * * *

Lachrymae, Op. 48 — BENJAMIN BRITTEN
Reflections on a Song of Dowland
- Lento
- Allegretto molto commodo
- Animato
- Tranquillo
- Allegro con moto
- Largamente
- Appassionato
- Alla Valse moderato
- Allegro Marcia
- Lento
- L'istesso tempo

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RECITAL
by

JONATHAN CHALATURNYK, double bass
From the Studio of **Thomas Monohan**

Peter Vonek, piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 31, 1989

5:15 PM

PROGRAM

Sonata in G minor — HENRY ECCLES
- Largo
- Allegro (Corrente)
- Largo (Sarabande)
- Vivace

Six Pièces Caracteristique — ÉMILE RATEZ
- Parade
- Menuet varié
- Cantabile
- Novelette
- Scherzo
- Arabesque

Duo for Double Bass and Piano — WALTER BUCZYNSKI

* * * INTERMISSION * * *

Concerto in G Major — D. DRAGONETTI
- Allegro moderato
- Andante
- Allegro giusto (Tarantelle)

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RECITAL
by

ROBERT SIDORCHUK, double bass
From the Studio of Thomas Monohan

Kim Bestvater, piano

WALTER HALL, Edward Johnson Building, TUESDAY, JANUARY 31, 1989

3:15 PM

PROGRAM

Six Songs — CLAUDIO MONTEVERDI
- Eri Già Tutta Mia
- Maledetto Sia L'aspetto
- La Mia Turca
- Qual Si Può Dir
- Il Mio Martir
- Canzonette D'amore

Six Waltzes for Double Bass Alone — DOMENICO DRAGONETTI
- Vivace
- Presto
- Vivace
- Allegro
- Vivace
- Vivace

Duetto per Violoncello e Contrabasso — GIOACCHINO ROSSINI
- Allegro
- Andante Molto
- Allegro

Eero Voitk, violoncello

* * * INTERMISSION * * *

Konzert in D-Dur — KARL DITTERS VON DITTERSDORF
- Allegro Moderato
- Adagio
- Allegro

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RECITAL
by

STEPHEN HAYNES, double bass
From the Studio of Thomas Monohan

Paul LaChance, piano

WALTER HALL, Edward Johnson Building, TUESDAY, JANUARY 31, 1989

1:15 PM

PROGRAM

Romanesca, Op. 25 (1987) — DANIEL FOLEY

Sonata in D minor — WILLIAM DEFESCH
- Siciliana - Andante
- Allemande - Allegro
- Arietta - Larghetto Sostenuto
- Minuet and Trio

Reciprocal Accord (1980) — DANIEL FOLEY

* * * INTERMISSION * * *

Konzert Nr. 1 für Kontrabass — FRANZ ANTON HOFFMEISTER
- Allegro
- Adagio ma non tropppo
- Rondo - Allegro

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THIRD YEAR
ARTIST DIPLOMA

RECITAL
by

MICHAEL DOWNIE, flute
From the Studio of Douglas Stewart

Dong-Dong Dong, piano

WALTER HALL, Edward Johnson Building, MONDAY, JANUARY 30, 1989

8:00 PM

PROGRAM

Sonata in E Major, BWV 1035 — JOHANN SEBASTIAN BACH
- Adagio
- Allegro
- Siciliano
- Allegro

Three Lieder — FRANZ SCHUBERT, arr. Theobald Boehm
- Gute Nacht
- Die Taubenpost
- Ständchen

Sonata (1936) — PAUL HINDEMITH
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft: Marsch

* * * INTERMISSION * * *

Fantaisie Pastorale Hongroise, Op. 26 — ALBERT FRANZ DOPPLER

Canzone (1963) — SAMUEL BARBER

Sonata (1945) — BOHUSLAV MARTINU
- Allegro moderato
- Adagio
- Allegro poco moderato

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RECITAL
by

TROY WHYNOT, flute
From the Studio of Virginia Markson

Stella Ng, piano

WALTER HALL, Edward Johnson Building, MONDAY, JANUARY 30, 1989

5:15 PM

PROGRAM

Fantaisie Pastorale Hongroise, Op. 26 — FRANÇOIS DOPPLER

Concerto in G Major, K. 313 — WOLFGANG AMADEUS MOZART
Allegro maestoso
Adagio non troppo
Rondo

* * * INTERMISSION * * *

Trio Sonata in G Major, BWV 1039 — JOHANN SEBASTIAN BACH
Adagio
Allegro ma non presto
Adagio e piano
Presto
Todd Skitch, flute

Ballade — FRANK MARTIN

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RECITAL
by

MARLENE ANDRADE PIRES, flute
From the Studio of **Douglas Stewart**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, MONDAY, JANUARY 30, 1989

1:15 PM

PROGRAM

Concerto in G Major, No. 1 — **GIOVANNI BATTISTA PERGOLESI**
- Spiritoso
- Adagio
- Allegro spiritoso

Sonata, flute and piano — **FRANCIS POULENC**
- Allegro malinconico
- Cantilena
- Presto giocoso

Robert Hatnay, piano

* * * INTERMISSION * * *

Gute Nacht — **FRANZ SCHUBERT**
Ständchen
Die Taubenpost

Hungarian Pastoral Fantasy, Op. 26 — **FRANZ DOPPLER**

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RECITAL
by

PIOTR TWARDOWSKI, oboe
From the Studio of Melvin Berman

Stella Ng, piano

WALTER HALL, Edward Johnson Building, FRIDAY, JANUARY 27, 1989

5:15 PM

PROGRAM

Suite in G — JOHANN FISCHER
- Ouverture
- Entrée
- Menuet I
- Menuet II
- Rigaudon
- Bourrée
- Menuet III
- Menuet IV

Sonate (1947) — HENRI DUTILLEUX
- Aria
- Scherzo
- Final

Sonata in G — G. SAMMARTINI
- Andante
- Allegro assai
- Andante Lento
- Allegro

* * * INTERMISSION * * *

Don Quijote y Dulcinea — RÁNKI GYÖRGY
- Andantino espressivo e rubato
- Allegretto grazioso e capriccioso

Sonate, Op. 166 — CAMILLE SAINT-SAËNS
- Andantino
- Allegretto
- Molto allegro

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RECITAL
by

ELIZABETH FEKETE, flute
From the Studio of Nora Shulman

George Brough, piano

WALTER HALL, Edward Johnson Building, FRIDAY, JANUARY 27, 1989

3:15 PM

PROGRAM

Sonata in A minor, Op. 2, No. 6 ("La Bouget")	MICHEL BLAVET
Adagio	(1700-1768)
Allemande: Allegro Moderato	
Les Tendres Badinages: Allegretto	
Presto: Gai	
A Night Piece	ARTHUR FOOTE
	(1853-1937)
	arr. by Eleanore Zverov
Sonate für Flöte und Klavier (1936)	PAUL HINDEMITH
Heiter Bewegt	(1895-1963)
Sehr Langsam	
Sehr Lebhaft	
Marsch	

* * * INTERMISSION * * *

Riffs for solo flute (1974)	JOHN WEINZWEIG
12 segments	(b. 1913)
Introduction and Variations, Op. 160	FRANZ SCHUBERT
on a theme from the "Müllerlieder", Op. 25	(1791-1828)

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RECITAL
by

KEVIN O'DONNELL, flute
From the Studio of Virginia Markson

Stella Ng, piano

WALTER HALL, Edward Johnson Building, FRIDAY, JANUARY 27, 1989

1:15 PM

PROGRAM

Concerto in A minor — ANTONIO VIVALDI
- Allegro non molto
- Larghetto
- Allegro

Poem — CHARLES TOMLINSON GRIFFES

Rondo in D Major, K. 315 — WOLFGANG AMADEUS MOZART

* * * INTERMISSION * * *

Cantabile et Presto — GEORGES ENESCO

Sonata "Undine", Op. 167 — CARL REINECKE
- Allegro
- Intermezzo
- Andante tranquillo
- Finale

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RECITAL
by

CAROLL KIM, oboe
From the Studio of **Melvin Berman**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, THURSDAY, JANUARY 26, 1989

3:00 PM

PROGRAM

Incantation pour hautbois et piano, Op. 28 — JACQUES HÉTU

Capriccio — JACQUES MURGIER
Pavane — JOSE BERGMANS

Concerto in D minor, Op. 9, No. 2 — TOMASO ALBINONI
Allegro e non presto
Adagio
Allegro

Sonate pour hautbois, Op. 166 — CAMILLE SAINT-SAËNS
Andantino
Ad Libitum-Allegretto-Ad Libitum
Molto Allegro

* * * INTERMISSION * * *

Quartet for oboe, violin, viola and cello, K. 370 — WOLFGANG AMADEUS MOZART
Allegro
Adagio
Rondo: Allegro

Diane Nam, violin
Don Lyons, viola
Alex Grant, cello

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RECITAL
by

COLLEEN COOK, clarinet
From the Studio of **Stanley McCartney**

Kevin Fitzgerald, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, JANUARY 25, 1989

3:15 PM

PROGRAM

Grand Duo Concertant, Op. 48 — CARL MARIA VON WEBER
- Allegro con fuoco
- Andante con moto
- Rondo: Allegro

Vier Stücke für Klarinette und Klavier, Op. 5 (1919) — ALBAN BERG
- Mäßig
- Sehr langsam
- Sehr rasch
- Langsam

* * * INTERMISSION * * *

Der Hirt auf dem Felsen, Op. 129, D. 965 — FRANZ SCHUBERT

Rayanne Dupuis, soprano

Sonata for clarinet and piano (1941-1942) — LEONARD BERNSTEIN

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RECITAL
by

SHARON PEARSON, clarinet
From the Studio of **Joaquin Valdepeñas**

Peter Zarins, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, JANUARY 25, 1989

1:15 PM

PROGRAM

Concerto No. 1 in C minor, Op. 26 — **LUDWIG SPOHR**
Allegro
Adagio
Rondo vivace

Second Sonata in E flat Major, Op. 120, No. 2 — **JOHANNES BRAHMS**
Allegro amabile
Allegro appassionata
Andante con moto

Dance, Improvisation, and Song (1983) — **JOHN HAWKINS**

Première Rhapsodie — **CLAUDE DEBUSSY**

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RECITAL
by

MARK JEALOUSE, clarinet
From the Studio of **Avrahm Galper**

Peter Zarins, piano

WALTER HALL, Edward Johnson Building, TUESDAY, JANUARY 24, 1989

8:00 PM

PROGRAM

Dance Preludes — WITOLD LUTOSLAWSKI
- Allegro molto
- Andantino
- Allegro giocoso
- Andante
- Allegro molto

Sonatina — ANTONI SZALOWSKI
- Allegro non troppo
- Larghetto
- Finale, Allegro

Sonata in F minor, Op. 120, No. 1 — JOHANNES BRAHMS
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

* * * INTERMISSION * * *

Abîme des oiseaux (Quatuor pour la fin du temps) (1941) — OLIVIER MESSIAEN

Suite pour Violin, Clarinette et Piano — DARIUS MILHAUD
- Ouverture
- Divertissement
- Jeu
- Introduction et Final

Xiao Hui Liao, violin

Overture on Hebrew Themes for Clarinet, Violin and Piano — SERGEI PROKOFIEV, arr. Avrahm Galper

Xiao Hui Liao, violin

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RECITAL
by

KATHERINE PFEIFFER, clarinet
From the Studio of **Avrahm Galper**

Peter Zarins, piano

WALTER HALL, Edward Johnson Building, TUESDAY, JANUARY 24, 1989

5:15 PM

PROGRAM

Duo Concertant — DARIUS MILHAUD

Sonate für Klarinette und Piano — PAUL HINDEMITH
- Mässig bewegt
- Lebhaft
- Sehr langsam
- Kleines Rondo, gemächlich

Konzert f-moll für Klarinette und Orchester — BERNHARD HENRIK CRUSELL, arr. by Jost Michaels
- Andante pastorale
- Rondo

* * * INTERMISSION * * *

Sonata in F minor for Clarinet and Piano, Op. 120, No. 1 — JOHANNES BRAHMS
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

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RECITAL
by

MARK THOMPSON, clarinet
From the Studio of **Avrahm Galper**

Petris Zarins, piano

WALTER HALL, Edward Johnson Building, TUESDAY, JANUARY 24, 1989

1:15 PM

PROGRAM

Duo Concertant — **DARIUS MILHAUD**

Sonata in F minor, Op. 120, No. 1 — **JOHANNES BRAHMS**
- Allegro appasionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

* * * INTERMISSION * * *

Nocturne (1977) — **JACQUES HÉTU**

Svita (1985) — **MIROSLAV STÂTKIC**
- Machina
- Campane
- Malinconia
- Movimento

Concerto No. 2 in E flat, Op. 74 — **CARL MARIA VON WEBER**
Recitative and Polacca

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RECITAL
by

DARRELL STEELE, bassoon
From the Studio of **Kathy McLean**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, MONDAY, JANUARY 23, 1989

5:15 PM

PROGRAM

Concerto in B flat Major, F VIII, No. 35 — ANTONIO VIVALDI
Allegro non Molto
Largo
Allegro
Greg Hubert, cello

Concertino, Op. 12 — FERDINAND DAVID
Andante Cantabile
Presto Agitato

* * * INTERMISSION * * *

Lyric Sonatina for Bassoon and Piano (1969) — JEAN COULTHARD
Moderato Grazioso
Lento Semplice, Alla Canzone
Allegro Capriccioso

Quartet in E flat Major, Op. 46, No. 2 — FRANZ KROMMER
Allegro Moderato
Adagio
Menuetto
Rondo
Bridget LaMarche, viola
Don Lyons, viola
Greg Hubert, cello

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RECITAL
by

JOHN GLADWELL, piano
From the Studio of Andrew Markow

WALTER HALL, Edward Johnson Building, MONDAY, JANUARY 23, 1989

1:15 PM

PROGRAM

Song Without Words in A Major, Op. 19, No. 3 — FELIX MENDELSSOHN

Sonata in A minor, Op. 42, D. 845 — FRANZ SCHUBERT
- Moderato
- Andante, poco mosso
- Scherzo (Allegro vivace)
- Rondo (Allegro vivace)

* * * INTERMISSION * * *

Prelude and Fugue No. 22 in B flat minor, from "The Well-Tempered Clavier" Book I — JOHANN SEBASTIAN BACH

Three Preludes — GEORGE GERSHWIN

Ballade in D Major, Op. 10, No. 2 — JOHANNES BRAHMS

Deux Etudes de Sonorité, No. 2 — FRANÇOIS MOREL

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL BY

GRZEGORZ FRACKOWIAK, Clarinet
Stella Ng, piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 16, 1988 - 8:00 p.m.

PROGRAMME

Trois Romances — Robert Schumann
- Nicht schnell
- Einfach, innig
- Nicht schnell

Monology Vsedniho Dne (for solo clarinet) — Jiri Pauer
- Moderato
- Animato
- Comodo
- Allegretto
- Largo
- Allegro agitato
- Vivace

Concertino, Op. 48 — Ferruccio Busoni

INTERMISSION

Sonata — Leonard Bernstein
- Grazioso
- Andantino

Sonata, Op. 17 (1962) — Leslie Mann
- Andante piacevole
- Allegro ritmico

Le Tombeau de Ravel (Valse - Caprices) — Arthur Benjamin
- Introduzione. Allegro molto
- Poco lento
- Presto volante
- Andante semplice
- Alelgro vigoroso
- Allegretto preciso
- Lento intimo
- Finale. Non troppo allegro

Grzegorz Frackowiak completed his Masters Degree with honors at Stanislaw Moniuszko Academy of Music, Gdansk, Poland. His major teacher was Prof. Andrzej Pietras. Between 1979 and 1984 he attended the International Summer Courses of Orchestra Training and Music Interpretation six times in Lanciano, Italy and Blankenburg, East Germany. There he studied with Italo Capicchioni and Gaspare Tirincanti. He won two Polish National Woodwind Competitions - in Bialystok and Gdansk. In the 1983-84 season he held a position of Second Clarinet and Bass Clarinet with the State Baltic Opera Orchestra, Gdansk, Poland. Mr. Frackowiak is currently studying with Joaquin Valdepeñas.

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RECITAL
by

EDOUARD WINGELL, double bass
From the Studio of **Thomas Monohan**

Laura Ippolito, piano

WALTER HALL, Edward Johnson Building, MONDAY, DECEMBER 12, 1988

8:00 PM

PROGRAM

Sonata in G minor — A. ANTONIOTTI
- Adagio molto sostenuto
- Allegro
- Adagio
- Vivace

Six Waltzes for Double Bass Alone — DOMENICO DRAGONETTI
- Vivace
- Presto
- Vivace
- Allegro
- Vivace
- Vivace

4 for 1 A Suite for Contrabass Alone (1969) — LOTHAR KLEIN
- Pizzicato Ostinato
- Baroque Blues
- Vocalise
- Ramble

Duetto for Viola and Double Bass — K. DITTERS VON DITTERSDORF
- Allegro Moderato
- Menuetto, trio
- Adagio
- Thema, Var. I

Kenji Fuse, viola

* * * INTERMISSION * * *

Konzert für Kontrabass — J.B. VANHAL
- Allegro Moderato
- Adagio
- Finale, Allegro Moderato

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

KENT McWILLIAMS, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, DECEMBER 8, 1988.
8:00 p.m.

PROGRAMME

Sonata, Op. 101 — Ludwig van Beethoven

Variationen ueber das Motiv von J.S. Bach
"Weinen, Klagen, Sorgen, Zagen" — Franz Liszt

INTERMISSION

Cinq Préludes, Op. 16
Deux Poèmes, Op. 32 — Alexander Scriabin

Sonata, Op. 83 — Sergei Prokofiev

Since July, 1987 Kent McWilliams has been studying with Professor Oleg Maisenberg at the Stuttgart Musikhochschule. Previous to his study in West Germany, he was a pupil of Professor Boris Lysenko at the University of Toronto where he completed his Bachelor of Music in Performance in 1985. This past summer he performed in the Vienna Masterclasses of Professors Satz and Badura-Skoda, with the assistance of a grant from the Canada Council. Mr. McWilliams has been prize winner at many competitions, most recently at the Porto International Piano Competition in Portugal. He has performed in Canada as recitalist, orchestral soloist and chamber musician, and has been heard on CBC's "Arts National" and "Mostly Music".

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MASTER OF MUSIC IN PERFORMANCE

Recital by

PAMELA VAN WEELDEN, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, DECEMBER 7, 1988
8:00 p.m.

PROGRAMME

Toccata in D Major, BWV 912 — J.S. Bach

Sonata, Op. 53 — L. van Beethoven
Allegro con brio
Introduzione
Rondo

INTERMISSION

Vincula — B. Pentland

Les jeux d'eaux à la Villa D'Este — F. Liszt
(from Années De Pelèrinage, Troisième Année)

Jeux d'Eau — M. Ravel

Sonata No. 3, Op. 28 — S. Prokofieff

Pamela Van Weelden received her Bachelor of Music degree from the University of Western Ontario. After graduating from Althouse College in London, Ontario, she taught elementary school music for many years. She has the Licentiate and Fellowship diplomas in piano performance from Trinity College, London, England. She is presently studying with Patricia Parr.

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FOURTH YEAR
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RECITAL
by

LINDA IPPOLITO, piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, THURSDAY, NOVEMBER 24, 1988

8:00 PM

PROGRAM

Prelude and Fugue in G Major, No. 15, Book 2 — JOHANN SEBASTIAN BACH

Sonata in A Major, K. 331 — WOLFGANG AMADEUS MOZART
- Andante grazioso
- Menuetto
- Alla Turca - Allegretto

Alborada del gracioso — MAURICE RAVEL

* * * INTERMISSION * * *

Etudes symphoniques, Op. 13 — ROBERT SCHUMANN

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RECITAL
by

NINA BIELAWSKI, piano
From the Studio of **William Aide**

WALTER HALL, Edward Johnson Building, FRIDAY, OCTOBER 28, 1988

8:00 PM

PROGRAM

Suite one; two; three — WALTER BUCZYNSKI
- Adagio cantabile
- Scherzando
- Adagio - maestoso

Sonata in B flat minor, Op. 35 — FRÉDÉRIC CHOPIN
- Grave - Doppio Movimento
- Scherzo
- March Funèbre: Lento
- Finale: Presto

* * * INTERMISSION * * *

Préludes — CLAUDE DEBUSSY
- Les sons et les parfums tournent dans l'air du soir
- Minstrels

Sonata in F minor, Op. 57 — LUDWIG VAN BEETHOVEN
- Allegro assai
- Andante con moto
- Allegro, ma non troppo

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THIRD YEAR
ARTIST DIPLOMA

RECITAL
by

MICHAEL DOWNIE, flute
From the Studio of **Douglas Stewart**

Robert Kortgaard, piano

WALTER HALL, Edward Johnson Building, FRIDAY, OCTOBER 28, 1988

6:00 PM

PROGRAM

"Hamburger" Sonata in G Major, Wf 133 — CARL PHILIPP EMANUEL BACH
- Allegretto
- Rondo

Sonata in A Major — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

* * * INTERMISSION * * *

Three Romances, Op. 94 — ROBERT SCHUMANN
- Moderato
- Semplice, affettuoso
- Moderato

Sonata in E minor, Op. 1, No. 1b — GEORGE FRIDERIC HANDEL
- Grave
- Allegro
- Adagio
- Allegro

Poem — CHARLES TOMLINSON GRIFFES

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RECITAL
by

PAUL LaCHANCE, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Thurs., Oct. 27, 1988

8:00 PM

PROGRAM

French Suite No.2 — JOHANN SEBASTIAN BACH
- Allemande
- Courante
- Sarabande
- Air
- Minuet
- Gigue

Sonata K332 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Allegro

Valses Nobles & Sentimentales — MAURICE RAVEL

INTERMISSION

Sonata No. 2, Op. 22 — ROBERT SCHUMANN
- So Rasch wie Möglich
- Andantino
- Scherzo
- Rondo

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RECITAL BY

BLAIR BAILEY, Organ

ST. ANDREW'S PRESBYTERIAN CHURCH, (King and Simcoe Streets)
TUESDAY, OCTOBER 25, 1988
8:00 p.m.

PROGRAMME

Toccata II — Johann Jacob Froberger

Nun Komm, der Heiden Heiland,
BWV 659, BWV 660, BWV 661 — Johann Sebastian Bach

Prelude and Fugue in G Major, BWV 541 — Johann Sebastian Bach

INTERMISSION

Sonate I (1937) — Paul Hindemith
Mässig schnell; Lebhaft
Sehr langsam; Phantasie; Ruhig bewegt

Passacaille (1944) — Frank Martin

Naïades (Pièces de Fantaisie) — Louis Vierne
Clair de Lune
Toccata

Blair Bailey completed his Bachelor of Music in Performance degree at the University of Toronto in 1984. His organ instructor was Douglas Bodle with whom he is currently studying.

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M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PETER STOLL, clarinet
From the Studio of **Ronald Chandler**

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, TUESDAY, OCTOBER 25, 1988

8:00 PM

PROGRAM

Cadenza (for solo clarinet)	JOHN WEINZWEIG
Fantasia (1965)	FRIGYES HIDAS
Sonata No. 7 in G minor	XAVIER LEFEVRE
Allegro ma non troppo	
Adagio	
Rondo allegro	
Dance Preludes (1956)	WITOLD LUTOSLAWSKI
Allegro molto	
Andantino	
Allegro giocoso	
Andante	
Allegro molto	

* * * INTERMISSION * * *

Fantaisie Italienne, Op. 110	MARC DELMAS
Sonata in one movement (1939)	ALEXANDER TCHEREPNIN
Nocturne, Op. 26 (1977)	JACQUES HÉTU
Trio, K. 498	WOLFGANG AMADEUS MOZART
Andante	
Menuetto & Trio	
Rondo-Allegretto	

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RECITAL
by

JULIA SNELSON, oboe
From the Studio of **Melvin Berman**

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, MONDAY, OCTOBER 24, 1988

8:00 PM

PROGRAM

Sonata for Oboe and Piano (1938) — PAUL HINDEMITH
I. Munter
II. Sehr langsam

Sonate A-Moll — GEORG PHILIPP TELEMANN
Siciliana
Spirituoso
Andante
Vivace

Drei Romanzen, Op. 49 — ROBERT SCHUMANN
I. Nicht schnell
II. Einfach, Innig
III. Nicht schnell

Concerto in C — attributed to HAYDN
I. Allegro spiritoso
II. Andante
III. Rondo

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LUKE DAVIS, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, MONDAY OCTOBER 24, 1988
6.00 PM

PROGRAMME

Jesu, Joy of Man's Desiring (Chorale from Cantata No. 147)	JOHANN SEBASTIAN BACH arr. by Myra Hess
Sonata in B flat, K.333 Allegro Andante cantabile Allegretto grazioso	WOLFGANG AMADEUS MOZART

INTERMISSION

Prelude and Fugue in E minor, Op. 35, No. 1	FELIX MENDELSSOHN
Scherzo in B flat minor, Op. 31	FRÉDÉRIC CHOPIN
Rumanian Dance No. 1, Op. 8/a	BELA BARTÓK

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PEGGY LEE, cello
From the Studio of Denis Brott

Kevin Fitzgerald, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, OCTOBER 19, 1988

6:00 PM

PROGRAM

Sonata in G Major, BWV 1027 — JOHANN SEBASTIAN BACH
- Adagio
- Allegro ma non tanto
- Andante
- Allegro moderato

Sonata in A Major, Op. 69 — LUDWIG VAN BEETHOVEN
- Allegro ma non tanto
- Scherzo
- Adagio cantabile - Allegro vivace

* * * INTERMISSION * * *

Psalmody for Solo Cello — ALEXANDER BROTT

Variations on a Rococco Theme, Op. 33 — PETER ILYICH TCHAIKOVSKY

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CHANTAL BALTHAZAR, piano
From the Studio of **Andrew Markow**

WALTER HALL, Edward Johnson Building, TUESDAY, OCTOBER 18, 1988

8:00 PM

PROGRAM

Sonate pathétique, Op. 13 — LUDWIG VAN BEETHOVEN
- Grave - Allegro di molto
- Adagio cantabile
- Allegro

Nocturne in D flat Major, Op. 27, No. 2 — FRÉDÉRIC CHOPIN

Ballade in F Major, Op. 38

* * * INTERMISSION * * *

English Suite No. 5 — JOHANN SEBASTIAN BACH
- Prélude
- Allemande
- Courante
- Sarabande
- Passepied I
- Passepied II
- Gigue

Estampes — CLAUDE DEBUSSY
- Pagodes
- La soirée dans Grenade
- Jardins sous la pluie

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARIANNE BENDIG, mezzo-soprano
From the Studio of **Patricia Kern**

John Hess, piano

WALTER HALL, Edward Johnson Building, Monday, October 17, 1988

8:00 PM

PROGRAM

Beaux yeux — JEAN-BAPTISTE BÉSARD
La voilà la nacelle d'amour

Whether Men Do Laugh or Weepe — PHILLIP ROSSETER

Shall I Strive With Words to Move? — JOHN DOWLAND
Now, oh Now I Needs Must Part
Humour Say What Mak'st Thou Here
John Edwards, lute;
Martin Good, baritone

Suleika I, Op. 14, No 1 — FRANZ SCHUBERT
An den Mond, Op. 57, No. 3
Gretchen am Spinnrade, Op. 2, D. 118

Two Songs for Alto and Viola, Op. 91 — JOHANNES BRAHMS
Gestillte Sehnsucht
Geistliches Wiegenlied
Kenji Fusé, viola

Sérénade Italienne, Op. 2, No. 5 — ERNEST CHAUSSON
Le charme, Op. 2, No. 2
Les papillons, Op. 2, No. 3

Catalogue de fleurs — DARIUS MILHAUD
1. La violette
2. Le begonia
3. Les Fritillaires
4. Les jacinthes
5. Les crocus
6. Le Brachycome
7. L'eremurus

Was I Not a Little Blade of Grass? — PETER ILYICH TCHAIKOVSKY

Lullaby For Children — NICOLAS RIMSKY-KORSAKOV

Gopak — MODEST MUSSORGSKY

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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL
by

PAULA ROCKWELL, mezzo-soprano
From the Studio of Bernard Diamant

WALTER HALL, Edward Johnson Building, MONDAY, OCTOBER 17, 1988

Che Anne Loewen, piano

6:00 PM

PROGRAM

Mass in B minor, BWV 232 — JOHANN SEBASTIAN BACH
- Laudamus te
- Agnus dei

Alte Liebe — JOHANNES BRAHMS
- Dein blaues Auge
- Der Jäger
- Mädchenlied
- Meine Liebe ist Grün

Le Promenoir des Deux Amants — CLAUDE DEBUSSY
- La Grotte
- Crois mon Conseil
- Je Tremble

* * * INTERMISSION * * *

Hermit Songs — SAMUEL BARBER
- At Saint Patrick's Purgatory
- Church Bell at Night
- St. Ita's Vision
- The Heavenly Banquet
- The Crucifixion
- Sea-Snatch
- Promiscuity
- The Monk and His Cat
- The Praises of God
- The Desire for Hermitage

UNIVERSITY OF TORONTO
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Graduate Department of Music

DOCTOR OF MUSIC IN COMPOSITION

RECITAL OF WORKS

by

CLARK WINSLOW ROSS

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, OCTOBER 12, 1988
8:00 p.m.

PROGRAMME

Dialogues for Two Guitars
Jeffrey McFadden, Michael Bracken, guitars

Two Songs to Poems by Lorca
1. **Cancion De Jinete (Rider's Song)**
2. **Despedida (Farewell)**

Linda Osborne, soprano
Krista Buckland, Malou Sobrevinas, violins
Kenji Fusé, viola; Eero Voitk, cello

Four Pieces for Woodwind Trio
Douglas Miller, flute; Don Hutton, clarinet; Shannon Peet, bassoon

INTERMISSION

Dialogues for Ten Players
Claude Lapalme, conductor
Michael Downie, flute and piccolo; Clare Scholtz, oboe
Colleen Cook, clarinet and bass clarinet; Darrell Steele, bassoon
Lawrence Vince, horn; Curtis Dietz, trumpet
Andrew Morris, Christopher Braun, percussion
Barbara Pritchard, piano; Brian Joyce, double bass

Genesis: Chapters One to Three
James Ormston, clarinet; Donald Lyons, viola; Barbara Pritchard, piano

Clark Winslow Ross received a B.A. in Humanities from the University of Toronto in 1977, and a Master of Music degree in 1986. Mr. Ross is on the theory and composition teaching staff of the Royal Conservatory of Music and is a teaching assistant at U. of T. He is a Doctoral candidate in composition under the supervision of Professor John Beckwith. Mr. Ross was the recipient of Doctoral Fellowships for the years 1986-87 and 1988-89, and was awarded an Ontario Graduate Scholarship for 1987-88. In addition to Professor Beckwith, his principal teachers at U of T have been Professor Ka Nin Chan (composition), Professor Gustav Ciamaga and Dennis Patrick (electronic music), and Professor Lothar Klein (orchestration and analysis). At the Royal Conservatory of Music he studied extensively with Dr. Samuel Dolin. Mr. Ross was one of three young Canadian composers accepted into the Banff Centre School of Fine Arts New Music Residency program in July, 1988.

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
BLAIR MACKAY, percussion
From the Studio of **Russell Hartenberger**

WALTER HALL, Edward Johnson Building, FRIDAY, SEPTEMBER 23, 1988

3:15 PM

PROGRAM

Silence (1986) — RAYMOND LUEDEKE

Peter Stoll, clarinet

Mexico (1986) — BILL PARSONS

Bill Parsons, guitar

* * * INTERMISSION * * *

Sonata for Two Pianos and Percussion — BÉLA BARTÓK
- Allegro
- Lento
- Allegro non troppo

Bruce Stasyna, piano
Brad Gill, piano
Michael Coté, percussion

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

CLARE SCHOLTZ, Oboe, Oboe D'Amore

Michael Bloss, piano and organ
Valerie Kuinka, viola

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, SEPTEMBER 20, 1988
8:00 p.m.

PROGRAMME

Sonata No. 2 in B flat (Fitzwilliam) — George Frideric Handel 1685-1759
- Andante
- Grave
- Allegro

Concertino in C — Carl Maria von Weber 1786-1826

Forbidden Colours — Clifford Ford 1947-

INTERMISSION

Six Metamorphoses after Ovid, Op. 49 — Benjamin Britten 1913-1976
- Pan
- Phaeton
- Niobe
- Bacchus
- Narcissus
- Arethusa

Deux Rhapsodies — Charles Martin Loeffler 1861-1935
- L'Etang
- La Cornemuse

Clare Scholtz received her Bachelor of Arts in Music Performance from the University of Minnesota in 1978. She continued her studies at the Aspen Music Festival as a student of Richard Killmer. From 1980-84 she was Principal oboe/Artist-in-Residence at the Saskatoon Symphony Orchestra. Since moving to Toronto she has been active freelancing and is a member of the Chamber Players, Esprit and CJRT orchestras. Ms. Scholtz teaches at York University and the Royal Conservatory of Music.

UNIVERSITY OF TORONTO
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

PAUL JENKINS, Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, SEPTEMBER 15, 1988
8:00 p.m.

PROGRAMME

Chromatic (Queen Elizabeth's) Pavan and Galliard — John Bull

Revenant

Suite III (1656) — Johann Jakob Froberger
- Allemande
- Gigue
- Courante
- Sarabande

Lamentation faite sur la mort trés douloureuse de Sa Majestè Imperiale, Ferdinand le troisième

Fantasia con Fuga, BWV 904 — Johann Sebastian Bach

Essercizi per gravicembalo 20, 16, 19, 24 — Domenico Scarlatti

Pièces de Clavecin — Joseph-Nicolas-Pancrace Royer
- La Majesteuse, Courante
- Les Matelots
- 1r Tambourin, Suite des Matelots
- 2e Tambourin
- La Bagatelle
- Suitte de la Bagatelle
- Le Vertigo, Rondeau
- Allemande
- La Marche, des Scythes

Paul Jenkins completed his Bachelor of Music degree at the University of Toronto in 1986. Mr. Jenkins was the recipient of the Trinity College Organ Scholarship from 1984 to 1986, the Peter Screaton Skinner Prize in 1985 and the Peter C. Fairclough Memorial Scholarship for graduate studies in 1987. His current teacher is Douglas Bodle.

THURSDAY NOON SERIES

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, APRIL 6, 1989

Quintet with two violas — LUDWIG VAN BEETHOVEN
1st movement
Andrea Weber & Janetta Wilczewska, violin
John Bailey & Rudy Sternadel, viola
Greg Hubert, cello

Quartet, Op. 18, No. 1 — LUDWIG VAN BEETHOVEN
2nd movement
Helen Hong & Diane Nam, violin
Vivian Chon, viola
Tom Phillips, cello

Quartet No. 4 — DMITRI SHOSTAKOVITCH
3rd movement
Mary Ann Fujino & Sheldon Grabke, violin
Nick Papadakis, viola
Alex Grant, cello

Quartet in E flat Major, Op. 59 — ANTONIN DVOŘÁK
1st movement
Jared Erhardt & Xiao Liao, violin
Bridget La Marche, viola
Irena Grunberg, cello

Serenade for two violins and viola — ZOLTÁN KODÁLY
Jeremy Bell, Larissa Kozak,
& Lenore McIntyre, violin

In each movement a different student
will perform the viola part.

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, MARCH 30, 1989

PROGRAM

Kleine Kammermusik für fünf Bläser — PAUL HINDEMITH
Op. 24, No. 2

Three Shanties — MALCOLM ARNOLD

Jennifer Hellen, flute
Pippa Williams, oboe
Arthur Luck, clarinet
Slawomir Krysmalski, bassoon
Louise Little, horn

Saxophone Quartet
(program will be announced from the stage)

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, MARCH 23, 1989

HISTORICAL PERFORMANCE ENSEMBLES
TIMOTHY McGEE, director

present

L'Amfiparnaso
A Madrigal Comedy

by

Orazio Vecchi

Meredith Hall, Hope Nightingale, Elisabeth Pomes, soprano
Diane English, alto
Jay Lambie, tenor
Bryan Martin, bass

• ADMISSION FREE •

see over ...

L'Amfiparnaso, composed in 1594 (first printed 1597), is one of the earliest known madrigal comedies. This type of work is closely allied to the **commedia dell'arte**, borrowing characters and plots from the stage genre. It is, as the first madrigal in **L'Amfiparnaso** tells us, drama for the ear instead of the eye.

In creating this comedy of fourteen madrigals, the composer has pieced together a musical version of a standard set of **commedia dell'arte** scenes involving two pairs of sentimental lovers, Lucio and Isabella, Lelio and Nisa, with a number of other stock **commedia** characters. The central figure in **L'Amfiparnaso** is Isabella, who believes her Lucio is dead and, in despair, considers taking her own life. The story ends with the happy reunion of the two young lovers, but along the way the various comic characters of the Italian theatre put in their appearances. Madrigals depict the bumbling servant Pierulin and his pathetic master Pantalone who pay a call on the earthly Hortensia; there is the traditional humourous misunderstanding between Italian-speaking Zanni and the Spanish-speaking Captain; and the inevitable cross-currents of misrepresentation and mistaken information that have always been the stock in the trade of comedy.

L'Amfiparnaso is a masterpiece of madrigal writing, demonstrating the ability of music to emulate theatre by painting scenes, portraying characters, and evoking a myriad of emotions. Considerable virtuosity is required of the singers who must deliver all of the dialogue switching from character to character, while rapidly changing moods, emotions, voice ranges, and dialects.

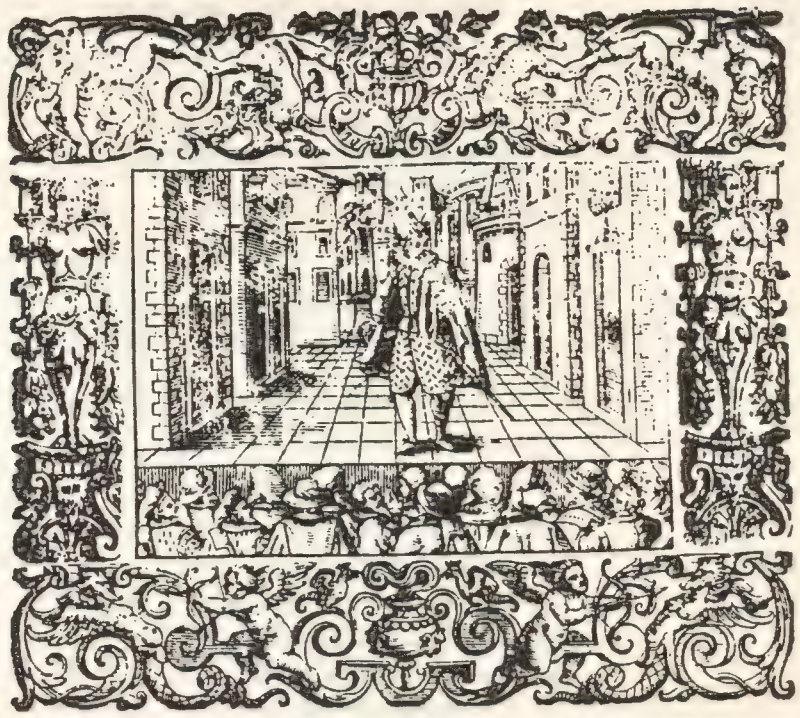
With its wide-sweeping emotional extremes, innocent lovers and silly old men, **L'Amfiparnaso** presents a charming example of the versatile Renaissance madrigal at its height.

Orazio Vecchi (1550-1605), worked in several cities in northern Italy before finally settling in Modena, his place of birth. He wrote most of his own texts, and much of his music has overtones of the theatre. Vecchi delights in writing abrupt and dramatic contrasts, a trait clearly demonstrated by his most famous work, **L'Amfiparnaso.**

Historical Performance Ensembles consists of a number of chamber groups involved in the interpretation of music according the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto, who perform under the supervision of Timothy McGee and David Smith.

We gratefully acknowledge the help of Mr. Fred Perruzza who assisted with the costumes and staging, and Professor Gianrenzo Clivio who gave advice on pronunciation of the Italian dialects.

PROLOGUE. LELIO*



Although you, illustrious spectators,
Are accustomed to seeing only tragedies
Or comedies embellished in sundry manners,
Do not disdain this our comedy
Which is certainly not graced
With a rich and fancy stage,
But is contrived with double novelty.
The city in which this work is performed
Is the great showplace, the world,
Hence everyone desires to hear it.
But meanwhile, know
That the spectacle of which I speak
Is beheld by the imagination
Which it penetrates through the ear,
Not through the eye.
Therefore, be silent!
And instead of seeing, listen!

ACT ONE, *Scene One*. Pantalone, Pedrolino, Hortensia

Pan. O Pierulin where are you?
Where are you Pierulin?

Ped. Sir, I can't come, I'm up in the kitchen.

Pan. Knave, dog, what are you doing in the kitchen?

Ped. I'm cramming things down my gullet
That sing all day, Cluck,
Pi pi ri pi
Cu cu ru cu.

Pan. O brute, what you mean to say
Is chickens and pigeons. Quickly, come here!

Ped. What do you wish of me Sir Planter of Lemons.

Pan. One plants radishes not lemons.
Call Hortensia, you lazy rascal!

Ped. Hortensia, Hortensia!

Pan. What does she say?

Ped. She says to you, "Farewell!"

Pan. Pig! Wait, I'll call her.
Hortensia, Hortensia!

Hor. What pest keeps calling Hortensia?

Pan. One of your servants.

Hor. What kind of servant? Go hang yourself!
Childish old fool,
Do you think I am a common piece?

Pan. Softly, softly, dear woman.
Permit me, if you will, to say
Only a word between you and me.

Hor. No, I will not, no!
When I know it, I know it.
Flo flo flo flo.
Behold! The smart-looking one!
I say! What a body!
No doubt I would have pleasure.
Flo flo flo flo.

Pan. Oh poor Pantalon, O ungrateful woman.
When next you want it, I will not!

ACT ONE, *Scene Two*. Lelio & Nisa

Lel. What do you wish to say, my life,
With the gift of this narcissus,
Which died because it too greatly
Loved its beauteous countenance?

Nisa. That I alone am the admirer
Of my glorious (as you say) visage.

Lel. Does not the example of the flower,
The severe and grim fate of Narcissus,
Touch your heart?
Love another, for self-love brings destruction.

ACT ONE, *Scene Three*. Gratiano, Pantalone

Gra. Now, let us bring this to a confusion.
I tell you, Mr. Pantalon, I want the girl.
Do you grasp me? peck me? dig me?

Pan. I understand, cauldron of All Soul's Day.
Give me your hand, the girl is yours.

Gra. Do you really mean it?

Pan. From my heart.

Gra. You mock me.

Pan. No, on my word of honor.

Gra. Oh my dear lass.
Oh lass, foremost among the lasses,
Who is picked from all the host of lasses.

Pan. Begone with your lasses!
Steed of Orlando.
O wretched brute,
Among the other brutes,
The greatest brute
Of all the host of brutes.

Gra. I want to say that I am so happy
To have this girl
That I wish to dance for you,
And sing for you,
And jump up and down before you.

Pan. OK then Doctor, I'll play for you:
Tantara tantara ta
Tantara tantara ta.
Doctor, you really seem to be a second Orpheus
Who draws all of the animals,
Plants, and stones to himself.
Thus your wisdom attracts the children,
Gathers stones, trees, and stumps,
And finally the butcher's beasts run hither
And sniff at your garments.
Therefore, let us step into the house.

ACT TWO, *Scene One*. Lucio alone

What should I, wretched Lucio, do
When I am robbed of all my happiness?
O false and foolish love,
O cruel Isabella, that you jilt me
For the sake of a new love.
But now I go to the wildest mountains,
So that in my last hour
Through my ruin, cruel woman,
Your wish shall be fulfilled.

ACT TWO, *Scene Two*. Cap. Cardone & Zanni

Cap. Come here my handsome Zanni.

Zan. To tell you the truth, I can not.

Cap. Why can't you?

Zan. I go there—to the tollhouse, oh uh oh uh.

Cap. Come here eunuch, slave!

Zan. But Sir Captain, I do not rave.
I'm whole and well.

Cap. What the devil do you mean well?
I mean one who serves his Lord.

Zan. Oh! I see! Is it time for church?
I don't hear the bell.

Cap. Do you jest with me? I mean slave, menial!

Zan. Ah ha! I understand, you mean servant.

Cap. At last! You understand me.
Quickly, rap you on Isabella's door.

Zan. Wrap myself on the door? This simpleton?

Cap. Fool, strike or beat on the door!

Zan. I'll knock, I'll knock, I'm only confused
With this Parroteese.

Cap. What do you mean Parroteese?

Zan. I mean that which they speak in Portugal.

Cap. I would say four words to her.

Zan. I fear for my rear.

Cap. Fear nothing!
Because with this blade
I only intend to kill a thousand men.

Zan. O Sir Rapier, our good fortune!

Cap. How so, Zanico?

Zan. The door opens; there is Isabella.

Cap. What a wonderful sight!

Zan. Will there be anything else? I am yours.

Cap. No, nothing my Zanico.
Go with God!

ACT TWO, *Scene Three*. Captain Cardon, Isabella

Isa. Here is the Captain,
Here is my fortune
And my expectation, I kiss your hand.

Cap. Good day, my lady.
I would like to speak to you,
Kind, tender, and beautiful Isabella.

Isa. Why do you play the passionate part,
Ungrateful lover?
When another woman loves and worships you.
When a new love has stirred your heart.
O tyrant, O cruel one,
What good does it do me to be faithful?

Cap. What's this? What are you doing madame?
By your life, with whom have you spoken?
Oh dear lady, you kill me.

Isa. Behold, how he plays his part
And thereby shame colors not his cheeks.

Cap. Heaven help me, on my word of honor!
I love no woman but you.

Isa. I spoke in jest
In order to put you to the test.

Cap. Trouble me no more with such jokes.
For little more
And I would have died of sorrow.

Isa. When you are accustomed to showing courage
Against muskets and cannons,
Why then do you fear the jests of love?

Cap. Because love conquers all.

Isa. Love I understand not.
But you have conquered me.
Now I make you master of this life,
Of this heart.

Cap. Tell me my lady
To whom belongs this bosom?

Isa. To Captain Cardon.

Cap. And the eyes and ears?

Isa. To Captain Cardon

Cap. The mouth and the nose?

Isa. To Captain Cardon

Cap. The brow, the head?

Isa. To Captain Cardon

Cap. The hair?

Isa. To Captain Cardon

Cap. The teeth and lips?

Isa. To Captain Cardon

Cap. The life and the heart?

Isa. To Captain Cardon

Cap. Oh, I'm most contented
And most beloved
And most proud of my lady!

ACT TWO, *Scene Four*. Isabella alone

To me no more hope remains.
Why should I delay my dying?
Ah Lucio, Ah Lucio, now will my soul
Forthwith take wings
And follow you. There where you are now,
Free of all mortal attributes.
Can you clearly see that I remained true to you?
And that you were cruel
To believe too much, to die too hastily?
This blade shall now kill me;
Already I feel death's presence.
Be merciful to me, venerable mother.
Free my spirit from fretful care
And welcome the warm blood and grieving soul.

ACT TWO, *Scene Five*. Frulla, Isabella

Frul. Isabella, what are you doing?
Not that! Why would you kill yourself?

Isab. Oh. Let me die!

Frul. You must not do that.

Isab. But I will do it.

Frul. Put down the weapon.

Isab. The weapon will be the instrument of my death.

Frul. And Lucio will be the instrument of your life.

Isab. How can life and death go together?

Frul. By enjoying your longed-for Lucio alive.

Isab. What? Lucio lives?

Frul. He lives, now be joyful.

Isab. How? Did he not die?
Tell me, dear Frulla.

Frul. He doubtless wanted to throw
Himself into the gorge,
But some herdsmen
Who were there in the vicinity
Heard his loud and anguished laments
And hurried to help him so quickly
That his mindless desires
Were thwarted.

Isab. Oh fortunate Isabella!
Since my beloved lives,
I will also live, and through him
My life will blissful be.

ACT THREE, *Scene One*. Pantalone, Francatrippa, Gratiano

Pan. Since I have now settled this marriage
And have deposited a part of the dowry
In the bank of the Griffin,
I want to arrange the wedding.
Hey, Francatrippa, invite my relatives.

Fran. Yes sir, no sir.
And my own relatives?

Pan. What kind of relatives do you have?

Fran. I count two comrades
As very close relatives.

Pan. Who are they then?

Fran. Sir, I'll tell you.
Gandai and Padella
Zany Piatel and Gradella
Zany Bucal and Bertol
Burati and Zanuolo
Relichin and Simu
Zampetta with Zanù
Frignocola and Zambù
Fritada and Pedrolin
With twelve brothers.

Pan. Oh my, my, my!
Two of them?

Fran. Ah yes, dear sir.

Pan. Silence! You dog!

Fran. Oh sir -- there he is now! The Doctor
Who plays on the zambaiu.

Pan. What is a zambaiu?

Fran. Do you hear? Do you hear?
Trencu trencu tren
Tronch tronch tronch.

Pan. Good day, dear son-in-law.
O dear Doctor, do me a favor.

Gra. Of course, of course, of course.
Yes sir, yes sir, yes sir.

Pan. Do sing a bit.
A little madrigal.

Gra. Yes, I'll sing to my beloved.

Pan. Hey, Francatrippa,
Go into the house and tell my daughter
To go out on the balcony as someone
Is feeling jolly on her account.

ACT THREE, *Scene Two*. Gratiano, Pantalone, Francatrippa

Gra. Even in life's midst so dear
One feels the shades of death too near,
I would like without the pain
To have, O Vince, the joys again,
But spirits give me awful sorrow,
And yet I drink in such great haste,
Forgetting the torments of the morrow,
So sweet is its eructed taste.

Pan. What a beautiful voice,
Graceful, polished, and sonorous.
Through your sweet refinement
Love steals
Into my heart,
And your speech, my! You are a second
Anguillara!

Fran. Sir, sir Doctor!

Gra. What do you want, French Tripe?

Fran. The bride says that
We should all go inside.

Gra. It's so good, O so good,
What a way, Good to me.

ACT THREE, *Scene Three.* Francatrippa, Hebrews inside their house

Fran. Tich tach toch
Tich tach toch
O people of the Hebrews.
Get up, open up quickly like respectable people.
Or else I'll break down the door.

Hebr. Ahi Baruchai
Badanai Merdochai.
An Biluchan
Ghet milotran
La Baruchabà.

Fran. I will not be able to conduct any business
Because you are holding Synagogue?
Oh! That the devil would throttle you.
Tiche tach, tiche toch.
Tiche tach, tiche toch.

Hebr. Oth zorochot
Aslach muflach
Iochut zorochot
Calamala Balachot

Fran. Hey, Hello; Mr. Aron

Hebr. Who knocked on the door?

Fran. It is I, it is I, Mr. Aron.

Hebr. What do you want, what do you say?

Fran. I would like to pawn this hammock with you.

Hebr. O Samuel, Samuel
Come down to us, come down to us.
Adonai, there is a Gentile
Who has come with a flynet
That he wants to pawn.
Now is the Sabbath, we can not.

ACT THREE, *Scene Four.* Isabella, Lucio

Isa. Wait, what do I see?
Is it perchance Lucio? By his clothes
He does not look like him.

Luc. I see someone who looks like Isabella,
Who alone can end my torment.
She comes toward me; I'll go nearer.

Isa. Lucio?

Luc. O Isabella.

Isa. Light of my life.

Luc. O refuge of my misery.

Isa. Is it you?

Luc. Yes, it is I.

Isa. Is it Lucio or his ghost?

Luc. Are you still in doubt?

Isa. I am afraid.

Luc. Why are you afraid?

Isa. Because I love you.

Luc. Let us love without fear, my darling!

Isa. O my Lucio.

Luc. O my Isabella.

Isa. What calamitous incident
Almost led you to your death?

Luc. Ah, let us not revive such great sorrow.
Rather, fulfill your promise to be mine.

Isa. Here it is, never will I belong to another.

Luc. My dear, I accept it.
There comes Lelio now.
His arrival is timely, since, if for us
He has suffered great anxiety,
May he now enjoy the sweet wedding feast.

ACT THREE, *Scene Five.* Lucio, Lelio, Isabella

Luc. Be joyful with me signor Lelio,
For now Isabella is mine.

Lel. I am joyful and I'm so pleased
With this match
That I can scarcely express my joy.

Luc. I thank you and bid you to my wedding.
Now call the guests outside.

Lel. Come out! Everyone come out!

All. Here we are, what is going on Sir?

Luc. Be cordially welcome!
This is my bride.
Do her the honor, I ask you, and present
Her some token as a sign of your joy.

Lel. As the first, I proffer you a red rose
Which the beauty of your countenance equals.

Isa. I kiss your hand.

Pan. And I present you with this glove that
I am taking off.
It belonged to my grandfather.

Isa. I thank you, Sir.

Nisa. This puppy that I give you
Will help you keep true to Lucio.

Isa. I give you a thousand thanks.

Cap. Take three thousand maravedis
O beautiful woman.
And spouse of my Lucio.

Isa. You are so very generous.

Ped. I can give you nothing more beautiful
Than this radish.

Isa. Many thanks!

Gra. I offer you a pair of lensless glasses
To show my honor to the pair.

Isa. A very nice present.

Luc. Let's all go in now!
And you, friendly and honorable spectators,
Kindly give us a sign
That our piece has pleased you
By letting us hear your loud cheers
And applause.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, MARCH 9, 1989

PROGRAM

Excursion, Interlude and March — BARBARA CROALL

Colleen Cook, clarinet
Darrell Steele, bassoon

Prelude and Scherzo — JOSEPH LANDERS

Kenji Fusé, viola
David Harman, piano

Sonatina for Flute and Clarinet — DAVID HARMAN

Linda Caisley, flute
Grzegorz Frackowiak, clarinet

Crackers Two (Sonatina for Oboe and Piano) — GREGORY FURLONG

Piotr Twardowski, oboe
Penelope Walcott, piano

Signor Grinderino (for Magnetic Tape) — MATTHEW DAVIDSON

First Impression from: Two Impressions for Flute and Piano — DAVID MACK

Michael Downie, flute
David Mack, piano

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FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, MARCH 2, 1989

UNIVERSITY OF TORONTO PERCUSSION ENSEMBLE

PROGRAM

TERRY HULICK

Rondino for Percussion Quartet (1957)

LOU HARRISON

The Song of Queztecoatl (1941)

MARK DUGGAN

Song for Time (1987)

CARLOS CHAVEZ

Toccata for Percussion Instruments (1942)

Kathy Armstrong, Anne Marie Borth
Craig Hunter, Andy Morris
John LaPorte, Gabe Taryan
Cathy-Jo Thompson, Steve Wassmansdorf

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FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, FEBRUARY 23, 1989

DOREEN KLASSEN
Steinbach Bible College

"THE POLITICS OF LOW GERMAN MENNONITE SONG"

Co-sponsored with the Institute for Canadian Music

Doreen Klassen is an anthropologist/ethnomusicologist specializing in Low German Songs of the Mennonites. Her Masters thesis, entitled "Singing Mennonite: Low German Songs Among the Mennonites of Southern Manitoba," was published by the University of Manitoba Press in the fall of 1988. Among her current projects is "Mennonite Music-Making in Canada, 1920-1970," for which she is collecting the autobiographies of Mennonite musicians from Ontario to British Columbia. She has been appointed editor of a revised International Songbook, which will be used by participants at the 1990 Mennonite World Conference in Winnipeg. She is also a member of Jereschte Tweebach, a vocal ensemble dedicated to singing the traditional Low German songs which she has collected.

At Steinbach Bible College, where she is chairman of the music department, Doreen Klassen teaches piano, piano pedagogy, music theory, and approaches to church music. In addition, she is chairman of the Manitoba Mennonite Historical Society Arts Committee.

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FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, FEBRUARY 9, 1989

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LECTURE

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THE OPERA DIVISION

presents

an introduction to
Haydn's La Canterina
and
Tchaikovsky's Iolanta

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, JANUARY 26, 1989

LECTURE

* * * * *

DR. JEFFREY LABELLE,
CHIROPRACTOR

"THE SUFFERING ARTIST --

THE CHIROPRACTIC SOLUTION"

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, JANUARY 19, 1989

RECITAL

* * * * *

A special presentation
of three works written by
British composer Robert Saxton

NIGHT DANCE

Sylvie Proulx, guitar

PICCOLA MUSICA PER LUIGI DALLAPICCOLA

Michael Downie, flute
Lawrence Charge, oboe
Ananya Menon, viola
David Evenchick, cello
Paul LaChance, piano
Robin Engelman, conductor

CHIAROSCURO

Blair Mackay, percussion

* * * * *

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, JANUARY 12, 1989

FILM

* * * * *

SINGING: A JOY IN ANY LANGUAGE

Contralto Maureen Forrester,
bass-baritone Claude Corbeil,
and
pianist Claude Savard
on tour in China during the spring of 1982
-- a tribute to the songs and singers
of both Canada and China.

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, JANUARY 5, 1989

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"ALTERNATE CAREERS IN MUSIC"

with panelists

Laurelle Favreau, President
General Arts Management, Inc.

Karen Kieser, Head
CBC Radio Music

D. Paul Schafer, Coordinator
Arts Administration Program
Scarborough Campus, University of Toronto

and moderator

Timothy McGee
University of Toronto

* * * * *

see over ....

• ADMISSION FREE •

LAURELLE FAVREAU was raised in Prince Albert, Saskatchewan and studied languages at the University of Saskatchewan. A trained musician and dancer, Miss Favreau began her career in film and video production. She joined General Arts Management, Inc. (GAMI) in 1983 and was named vice-president in 1986. In 1987, at the age of 29, she purchased GAMI and, as president, she now represents some of Canada's top jazz and classical performers, as well as international attractions. Miss Favreau is also president of the Canadian Association of Artists Managers.

KAREN KIESER, a graduate of the University of Toronto, obtained both a Master of Music in Performance and a Master of Arts in Musicology. She performed as a professional pianist for many years and, at CBC Radio Music, she has held a variety of positions, ranging from researcher, writer and host to senior music producer of **Arts National** and coordinating producer of **Live from Roy Thomson Hall**. She has been head of CBC Radio Music since September of 1986.

DAVID PAUL SCHAFER is also a graduate of the University of Toronto, where he obtained a Master of Arts in Economics. He has since taught at Dalhousie University, the University of Michigan, and Acadia University. For the Province of Ontario Council for the Arts, he held the positions of assistant director and economic consultant. He has been engaged as a cultural adviser to various municipal, provincial, national and international organizations and has written a number of reports and articles. He is presently the coordinator of the Arts Administration program at Scarborough Campus, University of Toronto.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, DECEMBER 8, 1988

Trio No. 1 — FRANZ SCHUBERT
Allegro

Ananya Menon, violin
Kathryn Jensen, viola
Mi-Kyong Park, cello

Trio in G Major, Op. 9, No. 1 — LUDWIG VAN BEETHOVEN
Adagio
Allegro

Krista Buckland, violin
Don Lyons, viola
Margaret Tobola, cello

Quartet, Op. 76, No. 1 — FRANZ JOSEPH HAYDN
Adagio sostenuto

Jared Erhardt, violin I
Xiao Liao, violin II
Bridget La Marche, viola
Irina Grunberg, cello

String Serenade, Op. 12 — ZOLTÁN KODÁLY
Allegramente

Lenore McIntyre, violin I
Jeremy Bell, violin II
Larysa Kozak, viola
Darah McGee, cello

Quartet in E minor, Op. 44, No. 2 — FELIX MENDELSSOHN
Allegro

Angela Quiring, violin I
Malou Sobrevinas, violin II
Kenji Fusé, viola
Eero Voikt, cello

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FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, DECEMBER 1, 1988

Three Pieces for flute and oboe — JOSEPH LANDERS

Linda Caisley, flute
Pippa Williams, oboe

Three Glimpses for viola and cello — VERONIKA KRAUSAS

Brigitte La Marche, viola
Tom Phillips, cello

Three Little Pieces for flute and bassoon — CHRIS WILSON

Elizabeth Fekete, flute
Sterling MacNay, bassoon

Quartet '88 for four trombones — GREGORY FURLONG

Gregory Furlong, Ross Harwell,
Kevin Hayward, and Sara Moody; trombone

String Quartet — MICHELLE GREEN
Andante - energico
Adagio

Jeremy Bell, violin
Don Lyons, viola
Margaret Tobola, cello
Rob Sidorchuk, bass

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, NOVEMBER 17, 1988

LECTURE

WILLIAM AIDE
UNIVERSITY OF TORONTO

"Recording the Chopin Etudes"

WILLIAM AIDE is heard frequently on CBC "Arts National" in vocal and chamber concerts, and as soloist in the romantic, French and contemporary repertory. He has premiered concerti by Canadian composers Irving Glick, Walter Buczynski, Samuel Dolin, and Peter Koprowski, as well as having performed some 25 concerti with such conductors as Walter Susskind, Charles Dutoit, Mario Bernardi, Raffi Armenian and Arthur Fiedler. His recording of the 24 Chopin **Etudes** (MV 1017) was released in June of 1987 to favourable reviews.

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, NOVEMBER 10, 1988

ELIZABETH AUBREY
A RECITAL OF TROUBADOUR SONGS

MUSIC OF SOUTHERN FRANCE
FROM THE
TWELFTH AND THIRTEENTH CENTURIES

Bernart de Ventadorn, c. 1150-1180
canso, "Can vei la lauzeta mover" (P-C 70,43)

Marcabru, c. 1130-1150
pastorela, "L'autrier just'una sebissa" (P-C 293,30)

Guiraut Riquier, c. 1250-1295
canso redonda et encadenada, "Pus sabers no.m val ni sens" (P-C 258-66)

Guiraut de Bornelh, c. 1166-1211
alba, "Reis glorios, verai lums e clartatz" (P-C 242,64)

Arnaut Daniel, c. 1180-1210
sestina, "Lo ferm voler qu'el cor m'intra" (P-C 29-14)

* * * * *

ELIZABETH AUBREY is Associate Professor of Musicology and Director of the University of Iowa Collegium Musicum. Her articles have been published in the **Journal of Musicology**, **Text**, and **Acta Musicologica**. She has presented papers and recitals at meetings of the American Musicological Society, the International Musicological Society, the Association Internationale d'Etudes Occitanes, and the Medieval Institute of Western Michigan University. Miss Aubrey is presently writing a book on the music of the troubadours.

• ADMISSION FREE •

Bernart de Ventadorn, canso

Can vei la lauzeta mover
de joi sas alas contral rai
que s'oblid' e.s laissa chazer
per la doussor c'al cor li vai,
ai, tan grans enveya m'en ve
de cui qu'eu veya jauzion,
meravilhas ai, car desse
lo cor de dezirer no.m fon.

When I see the lark moving
its wings in joy against the light,
rising up into forgetfulness, letting go, and falling
for the sweetness that comes to its heart,
alas, what envy then comes over me
of everyone I see rejoicing,
it makes me wonder that my heart,
right then, does not melt with desire.

Ai, las, tan cuidava saber
d'amor e tan petit en sai,
car eu d'amar no.m posc tener
celeis don ja pro non aurai.
Tout m'a mo cor e tout m'a me
e se mezeis e tot lo mon,
e can se.m tolc, no.m laisset re
mas dezirer e cor volon.

I, weary, how much I thought I knew
about love, and how little I know,
because I cannot keep myself from loving
one from whom I shall get no favor.
She has it all: she took my heart, and me,
and herself, and the whole world.
And when she took herself away from me, she left me nothing
but desire and a heart still wanting.

Anc non agui de me poder
ni no fui meus de l'or' en sai
que.m laisset en sos olhs vezer
en un miralh que mout me plai.
Miralhs, pus me mirei en te,
m'an mor li sospir de preon
c'aissi.m perdei com perdet se
lo bels Narcisus en la fon.

I have never had the power of myself,
I have not been my own man since that moment
when she let me look into her eyes,
into a mirror that gives great pleasure, even now.
Mirror, since I beheld myself in you,
the sighs from my depths have slain me,
and I have lost myself, as fair Narcissus
lost himself in the fountain.

De las domnas me dezesper.
Ja mais en lor no.m fiarai,
c'aissi com las solh chaptener,
enaissi las deschaptenrai.
Pois vei c'una pro no m'en te
va leis que.m destrui e.m cofon,
totas las dopt' e las mescre,
car be sai c'atretals se son.

I give up all hope in women.
I shall not put my faith in them again;
as much as I used to hold them up,
now I shall let them fall,
because I do not see one who is of any use to me
with her, who destroys me and brings me down.
I shall fear and distrust them all,
because they are all alike, I know it well.

D'aisso.s fa be femna parer
ma domna, per qu'e.lh o retrai,
car no vol so c'om deu voler
e so c'om li deveda fai.
Chazutz sui en mala merce
et ai be faih co.l fols en pon,
e no sai per que m'esdeve
mas car trop puyei contra mon.

This is how she shows herself a woman indeed,
my lady, and I reproach her for it:
she does not want what one ought to want,
and what she is forbidden to do, she does.
I have fallen in evil grace,
I have acted like the madman on the bridge,
and how this came about I cannot say,
except that I climbed too high on the mountain.

Merces es perduda per ver,
et eu non o saubi anc mai,
car cilh qui plus en degr'aver
no.n a ges, et on la querrai?
A, can mal sembla, qui la ve,
qued aquest chaitiu deziron
que ja ses leis non aura be
laisse morir, que no l'aon.

In truth, kindness is lost from the world,
and I never knew it;
for she who ought to have the most of it
has none, and where shall I look?
Ah, you would never guess, when you look at her,
that she would let this man, miserable with desire,
who can never be well without her,
just die, just let him die and not help him.

Pus ab midons no.m pot valer
precs ni merces ni.l dreihz qu'eu ai,
ni a leis no ven a plazer
qu'eu l'am, je mais no.lh o dirai.
Aissi.m part de leis e.m recre.
Mort m'a e per mort li respon,
e vau m'en pus ilh no.m rete,
chaitius, en issilh, no sai on.

Tristans, ges no.n auretz de me,
qu'eu m'en vau, chaitius, no sai on.
De chantar me gic e.m recre,
e de joi e d'amor m'escon.

Since these things do me no good with my lady,.
prayer, pity, the rights I have,
and since it is no pleasure to her
that I love her, I shall not tell her again.
Thus I part from her, and I give it all up.
She has given me death, and I will answer her with death,
and I am going away, because she does not retain me,
a broken man, in exile, I know not where.

Tristan, you will have nothing more from me,
for I go away, a broken man, I know not where;
I shall withdraw from singing, I renounce it,
far from joy and love, I hide myself away.
(trans. F. Goldin)

Marcabru, pastorela

L'autrier jost' una sebissa
trobei pastora nestissa,
de joi e de sen massissa,
si cum filla de vilana,
cap' e gonel' e pelissa
vest e camiza treslissa,
sotlars e caussas de lana.

Ves lieis vinc per la planissa:
"Toza, fi.m ieu, res faitissa,
dol ai car lo freitz vos fissa."
"Seigner, so.m dis la vilana,
merce Dieu e ma noirissa,
pauc m'o pretz si.l vens m'erissa,
qu'alegreta sui e sana."

"Toza, fi.m ieu, cauza pia,
destors me sui de la via
per far a vos compaignia;
quar aitals toza vilana
no deu ses pareill paria
pastorgar tanta bestia
en aital terra, soldana."

"Don, fetz ela, qui que.m sia,
ben conosc sen e folia;
la vostra pareillaria,
Seigner, so.m dis la vilana,
lai on se tang si s'estia,
que tals la cuid' en bailia
tener, no.n a mas l'ufana."

"Toza de gentil afaire,
cavaliers fon vostre paire
que.us engenret en la maire,
car fon corteza vilana.
Con plus vos gart, m'etz belaire,
e per vostre joi m'esclaire,
si.m fossetz un pauc humana!"

"Don, tot mon ling e mon aire
vei revertir e retraire
al vezoig et a l'araire,
Seigner, so.m dis la vilana;
mas tals se fai cavalgaire
c'atrestal deuria faire
los seis jorns de la setmana."

"Toza, fi.m ieu, gentils fada,
vos adastret, quan fos nada,
d'una beutat esmerada
sobre tot' autra vilana;
e seria.us ben doblada,
si.m vezi' una vegada,
sobira e vos sotrana."

The other day, beside a row of hedges,
I found a shepherdess of lowly birth,
full of joy and common sense.
And like the daughter of a woman of the fields,
she wore cape and cloak and fur,
and a shift of drill,
and shoes, and woolen stockings.

I came to her across the level ground.
"Girl," I said, "beautiful,
I am unhappy because the cold is piercing you."
"Lord," this peasant's child said to me,
"thanks be to God and the woman who nursed me,
it's nothing to me if the wind ruffles my hair,
because I feel good, and I'm healthy."

"Girl," I said, "you're sweet and innocent,
I came out of my way
to keep you company;
for a peasant girl like you
should not, without a comrade near by,
pasture so many cattle
all alone in such a place."

"Master," she said, "whatever I may be,
I can tell sense from foolishness.
Your comradeship,
Lord," said this girl of the fields and pastures,
"let it stay where it belongs,
for such as I, when she thinks she has it
for herself, has nothing but the look of it."

"O you are a girl of noble quality,
your father was a knight
who got your mother with you
because she was a courtly peasant.
The more I look at you, the more beautiful you are
to me, and I am lit up by your joy,
or would be if you had some humanity."

"Master, my whole lineage and descent
I trace all the way back
to the sickle and the plow,
my Lord," said this peasant girl to me;
"and such as calls himself a knight
would do better to work, like them,
six days every week."

"Girl," I said, "a gentle fairy
endowed you at birth
with your beauty, which is pure
beyond every other peasant girl.
And yet you would be twice as beautiful
if once I saw you
underneath and me on top."

"Seigner, tan m'avetz lauzada,
que tota.n seri' enveiada;
pois en pretz m'avetz levada,
Seigner, so.m dis la vilana,
per so n'auretz per soudada
al partir: bada, fols, bada,
e la muz' a meliana."

"Toz', estraing cor e salvatge
adomesg' om per uzatge.
Ben conosc al trespassatge
qu'ab aital toza vilana
pot hom far ric compaignatge
ab amistat de coratge,
si l'us l'autre non engana."

"Don, hom coitatz de follatge
jur' e pliu e promet gatge:
si.m fariatz homenatge,
Seigner, so.m dis la vilana;
mas ieu, per un pauc d'intratge,
non vuoil ges mon piucellatge,
camjar per nom de putana."

"Toza, tota creatura
revertis a sa natura:
pareillar pareilladura
devem, ieu e vos, vilana,
a l'abric lonc la pastura,
car plus n'estaretz segura
per far la cauza doussana."

"Don, oc; mas segon dreitura
cerca fols sa follatura,
cortes cortez' aventura,
e.il vilans ab la vilana;
en tal loc fai sens fraitura
on hom non garda mezura,
so ditz la gens anciana."

"Toza, de vostre figura
non vi autra plus tafura
ni de son cor plus trefana."

"Don, lo cavecs vos ahura,
que tals bad' en la peintura
qu'autre n'espera la mana."

"Lord, you have praised me so high,
how everyone would envy me!
Since you have driven up my worth,
my Lord," said this peasant girl,
"for that you will have as your reward:
'Gape, fool, gape,' as we part,
and waiting and waiting the whole afternoon."

"Girl, every shy and wild heart
grows tame with a little getting used to,
and I know that, passing by,
a man can offer a peasant girl
like you a fine cash companionship,
with real affection in his heart,
if one doesn't cheat on the other."

"Master, a man hounded by madness
promises and pledges and puts up security:
that's how you would do homage to me,
Lord," said this peasant girl;
"but I am not willing, for a little
entrance fee, to cash in my virginity
for the fame of a whore."

"Girl, every creature
reverts to its nature:
let us become a couple of equals,
you and I, my peasant girl,
in the cover there, by the pasture,
you will feel more at ease there
where we do the sweet you know what."

"Master, yes; but, as it is right,
the fool seeks out his foolishnes,
a man of the court, his courtly adventure;
and let the peasant be with his peasant girl.
'Good sense suffers from disease
where men do not observe degrees':
that's what the ancients say."

"Girl, I never saw another
more roguish in her face
or more false in her heart."

"Master, that owl is making you a prophecy:
this one stands gaping in front of a painting,
and that one waits for manna."
(trans. F. Goldin)

Guiraut Riquier, canso encadenada

Canson redonda ez encadenada de motz e de son d'en Guiraut Riquier, facha l'an M CC LXXXII en abril, e.l sos de la segonda cobla pren se él mieg de la primeira e sec se tro la fin, pueys torna al comensamen de la primeira e fenis en la mieja de la pri[mi]meira aissi, quon es senhat; pueys tota la cansos canta se aissi: la primeira e la tersa e la quinta d'una maneira, e la segonda e la quarta e la sexta d'autra maneira; ez aquesta cansos es la XXa IIIa.

α	A	Pus sabers no.m val ni sens,	Since knowledge is of no avail to me, nor wisdom,
	B	qu'az amor aus ren desdire,	and to love I can refuse nothing
	A	que.m fassa voler, parvens	that she makes me desire,
	B	m'es, qu'aman me deu aucire;	it seems to me that, loving, I shall have to die;
	C	tant li suy obediens.	I am so submissive to her.
β	D	Qu'ieu avia malanans	For I had unhappily
	E	estat d'ans .XX. fis amaire,	been for twenty years a true lover,
	D	e pueys a.m tengut .V. ans	and since she has held me for five years
	E	guerit ses ioy del maltraire,	cured, without the joy of suffering,
	F	eras ay de mal dos tans.	now I have two times as much anguish.
β		Eras ai de mal dos tans,	Now I have two times as much anguish,
		quar amors m'a fag atraire	for love has made me attracted
		ad amar tal, que semblans	to loving to such a degree
		m'es, que ia lunhs temps retraire	that it seems to me that still for a long time
		non l'auzarai mos talans.	I will not dare tell her of my desire.
α		Tant es nobla e plazens	So noble and fetching
		dona, don non es a dire	is the lady, whose beauty
		beutatz, honors ni iovens,	one cannot describe, nor merit nor youth,
		ez a bon brat e dous rire	and she has comely arms and a sweet laugh
		ab faitz, ab ditz avinens.	with attractive actions and words.
α		Ab faitz, ab ditz avinens	With attractive actions and words
		tolh a tot home cossire	she takes away care from any man
		o.l dona sos gays cors gens,	or gives him her sweet, gentle self,
		pus que son captenh remire;	since he contemplates her deportment;
		quar sos belhs aculhimens	for her fine welcome
β		es grazitz e benestans,	is gracious and becoming
		tant que quascus l'es lauzaire,	so much so that everyone praises it,
		don sa lauzors es tan grans,	wherefore praise of her is so great
		qu'ieu sai, que.m fai follor faire	that I know I am brought to folly by
		amors, don no suy clamans.	love, of whom I do not complain.
β		Amors, don no suy clamans,	Love, of whom I do not complain,
		m'a fag donar ez estraire	has made me give and withdraw
		e dezirar pros e dans	and desire profit and harm
		ez esser ferms e camjaire	and be firm and changing
		e percassar plors e chans	and strive for tears and songs
α		ez esser pecx e sabens,	and be foolish and wise,
		que re no.l puesc contradire.	for nothing can contradict her.
		Donc qual esfortz fa, si.m vens	Thus, what is accomplished, if she conquers me
		e.m fai languir de dezire,	and makes me languish with desire
		ses esper d'esser iauzens?	without the hope of being joyous?

α Ses esper d'esser iauzens
m'a donat novelh cossire
amors per lieys, qu'es valens,
tant qu'en perdos en sospire.
Mas d'aisso.m conort al mens,
β que tost m'aucira l'afans,
pus que senhor de bon aire,
ab que belhs sabers m'enans,
non truep, que pro.m tenha gaire.
Mas assajar m'ay est lans.

β Mas assajar m'ay est lans
ab lo rey, de saber paire,
Peire d'Aragon, qu'ab mans
bos faitz comple son vejaire
de malvolens e d'amans.
α E si m'es degutz gujrens,
Ye.l serai lials servire
e.l suy avutz ben dizens,
si non, cor ai, que m'azire,
pus sabers no.m val ni sens.

Without the hope of being joyous,
love gave me new trouble
through the one who is so worthy
that I sigh in vain.
But I find solace at least
in the idea that soon the suffering will kill me,
since no lord of noble birth,
though fine knowledge advance me,
can I find, who may be useful to me.
But I have to test this chance.

But I have to test this chance
with the king, the father of wisdom,
Peter of Aragon, who with many
fine actions fulfills his desires
in so far as evildoers and lovers are concerned.
And if he is to me a dutiful protector,
I will be to him a loyal servant,
and will have always spoken well of him;
if not, I desire that he hate me,
since knowledge is of no avail to me, nor wisdom.
(trans. M.L. Switten)

Guiraut de Bornelh, alba

Reis glorios, verais lums e clartatz,
Deus poderos, Senher, si a vos platz,
al meu companh siatz fizels aiuda;
qu'eu no lo vi pos la nochs fo venguda,
et ades sera l'alba.

Bel companho, si dormetz o velhatz,
no dormatz plus, suau vos ressidatz;
qu'en orien vei l'estela creguda
c'amena.l jorn, qu'eu l'ai be conoguda,
et ades sera l'alba.

Bel companho, en chantan vos apel;
no dormatz plus, qu'eu auch chantar l'auzel
que vai queren lo jorn per lo boschatge,
et ai paor que.l gilos vos assatge,
et ades sera l'alba.

Bel companho, issetz al fenestrel,
e regardatz las estelas del cel!
Conoisseretz si.us sui fizels messatge.
Si non o faitz, vostres n'er lo damnatge,
et ades sera l'alba.

Bel companho, pos me parti de vos,
eu no.m dormi ni.m moc de genolhos,
ans preiei Deu, lo filh Santa Maria,
que.us me rendes per leial companhia,
et ades sera l'alba.

Bel companho, la foras als peiros
me preiavatz qu'eu no fos dormilhos,
enans velhes tota noch tro al dia.
Era no.us platz mos chans ni ma paria,
et ades sera l'alba.

"Bel dous companh, tan sui en ric sojorn
qu'eu no volgra mais fos alba ni jorn,
car la gensor que anc nasques de maire
tenc et abras, per qu'eu non prezi gaire
lo fol gilos ni l'alba."

Glorious King, true light and splendor,
almighty God, Lord, if it please you,
be a faithful aid to my companion,
for I've not seen him since night came on,
and soon it will be dawn.

Sweet friend, if you sleep or wake,
sleep no more; gently rise again,
for, in the east, I see the star arisen
that brings the day, and I have marked it well,
and soon it will be dawn.

Sweet friend, in song I call you;
sleep you no more, for I hear the bird sing
as it goes seeking the daylight in the woods,
and I fear lest the jealous one assail you;
and soon it will be dawn.

Sweet friend, go the window,
and look at the stars in the sky!
You'll know if I'm your faithful messenger.
If you do not, then yours will be the harm;
and soon it will be dawn.

Sweet friend, since I left you,
I have not slept or got up from my knees,
but I've prayed God, the son of Mary,
that He might return you to me in friendship;
and soon it will be dawn.

Sweet friend, out there by the steps
you begged me that I should not be sleepy
but should keep watch all night until day.
Now neither my song nor my company pleases you,
and soon it will be dawn.

"Sweet, gentle friend, I am in such a rich dwelling
that I wish no more for dawn or day;
for the most noble woman ever born of mother
I hold and embrace; hence I heed not
the jealous fool, nor the dawn."
(trans. A. Press)

Arnaut Daniel, sestina

Lo ferm voler q'el cor m'intra
no.m pot ges becs escoissendre ni ongla
de lauzengier si tot per mal dir s'arma.
E car no.ls aus batr'am ram ni ab verga,
sivals a frau, lai on non aurai oncle,
jauzirai joi, en vergier o dinz cambra.

Qan mi soven de la cambra
on a mon dan sai que nuills hom non intra
anz me son tuich plus que fraire ni oncle,
non ai membre no.m fremisca--ni ongla--
plus que non fai l'enfas denant la verga;
tal paor ai que.ill sia trop de l'arma.

Del cors li fos--non de l'arma--
e cossentis m'a celat dinz sa cambra!
Que plus me nafra.l cor que colps de verga,
car lo sieus sers, lai on ill es, non intra.
Totz temps serai ab lieis, cum carns et ongla,
e non creirai chastic d'amic ni d'oncle.

Anc la seror de mon oncle
non amei tant ni plus--per aqest'arma!
c'aitant vezis, cum es lo detz de l'ongla,
s'a lieis plagues, volgr'esser de sa cambra.
De mi pot far l'amors q'inz el cor m'intra
mieills a son vol c'om fortz de frevol verga.

Pois floris la seca verga,
ni d'En Adam foron nebot ni oncle,
tant fin' amors cum cella q'el cor m'intra
non cuig q'anc fos en cors, ni eis en arma.
On q'ill estei--fors en plan on dinz cambra--
mos cors no.is part de lieis, tant cum ten l'ongla.

C'aissi s'enpren e s'enongla
mos cors en lieis cum l'escors' en la verga;
q'ill m'es de joi tors e palaitz e cambra,
ez am la mais no fas cozin ni oncle;
q'en Paradis n'aura doble joi m'arma,
si ja nuills hom per ben amar lai intra.

Arnautz tramet sa chanson d'ongl'e d'oncle
a grat de lieis que de sa verga l'arma,
son Desirat, cui pretz en cambra intra.

The firm desire which in my heart enters
cannot be torn from me by tale-teller's beak or nail--
albeit he arms himself to speak evilly;
and since I dare not beat him with branch or rod,
then at least by stealth, there where I'll have no (guardian) uncle,
will I enjoy (love's) joy, in bower or bedroom.

When I recall the bedroom
where, to my cost, I know no man enters--
rather they are all more (hostile) to me than (her) brother or uncle--
I've no limb but that trembles--nor fingernail--
more than a child does at the sight of the rod;
I'm so afraid that I'm hers too much in soul.

Would I were hers in body, not in soul!
and that she let me, secretly, into her bedroom!
For it wounds my heart more than any blow of a rod,
that her servant, there where she is, does not enter.
Always I'll be with her as flesh and fingernail,
and I'll not heed the warning of friend or uncle.

I never loved my uncle's sister as much,
nor more, by this my soul!
For as near as is the finger to its nail,
if it so pleased her, I'd like to be to her bedroom.
The love which in my heart enters
can wreak on me better its will than can a strong man on a slender rod.

Since there burst into flower the withered rod
and from Sir Adam there came nephew and uncle,
such pure love as that which in my heart enters
I think there never was in body, nor yet in soul.
Wherever she be, out in the open or within my bedroom,
my yeart quits her not by so much as the width of a nail.

For thus my heart cleaves and clings with its nail to her,
as (close as) the bark to the rod;
for she is to me joy's tower and palace and bedroom,
and I love her more than I do cousin or uncle.
Hence in Paradise will my soul have twofold joy,
if ever a man through fine loving therein enters.

Arnaut sends his song of fingernail and uncle,
for the pleasure of her who arms him with her rod,
to his Desired One, who with merit in bedroom enters.
(trans. A. Press)

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, NOVEMBER 3, 1988

LECTURE

MICHAEL COGHLAN
UNIVERSITY OF TORONTO

"AN INVITATION TO THE BLUES"

A well-known jazz pianist, **MICHAEL COGHLAN** has extensive experience in all aspects of the contemporary music field. He has written numerous compositions and arrangements for a large variety of professional and educational venues and is a respected instructor of improvisation. A small sampling of his recent work includes: the premiere of **A Typical Gouldian Fantasy** for the international conference "Glenn Gould: The Great Communicator" held in Ottawa (May); a CBC recording project (June); a concert appearance at Ontario Place (July); a midi-synthesizer recording project premiered in Boston (August); workshop lectures and clinics on choral music and jazz piano (September); a concert on the McMichael Gallery's Jazz Series (October); and a performance of his choral suite **The Bard of Doo-Wop** (October).

Future projects include concerts with the Toronto Bach Society, the recording of his children's cantata **All That Jazz** which premiered at Roy Thomson Hall in 1986, and performances with jazz historian, broadcaster and performer **Margaret Pascu**.

In addition to teaching duties for the Theory and Composition Division at the Faculty of Music, University of Toronto, Mr. Coghlan also holds teaching positions in the Department of Fine Arts, York University; the Department of Liberal Arts at the Ontario College of Art; and the Department of Fine Arts at the School of Continuing Studies, University of Toronto.

• ADMISSION FREE •

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Thursday Noon Series

12:10 pm • WALTER HALL
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THURSDAY, OCTOBER 27, 1988

FILM

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Rhombus Media's

WORLD DRUMS

The Expo '86 percussion spectacular,
directed by Nexus member John Wyre

Introduction by
producer Niv Fichman

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FACULTY OF MUSIC
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Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, OCTOBER 20, 1988

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JOHN ARPIN, piano

presents

"A Tribute to Irving Berlin"

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(CANCELLED - due to illness)

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, OCTOBER 6, 1988

FILMS

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MASTERS OF THE PERFORMING ARTS:
MAUREEN FORRESTER

The Chairman of the Canada Council
is seen performing, practicing and teaching
... sharing her vast talent
with aspiring young singers.

* * * * *

BIG AND THE BLUES:
CLARENCE "BIG" MILLER
plays the trombone and shouts the blues

* * * * *

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Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, SEPTEMBER 29, 1988

Lesley Robertson, viola
Winner of the
1988 Eckhardt-Gramatté National Music Competition

Gail Niwa, piano

PROGRAM

Sonata Rhapsody	**Jean Coulthard** (b. 1908)
Variations, Op. 11	**Jacques Hétu** (b. 1938)
Sonata, Op. 11, No. 4	**Paul Hindemith** (1895-1963)

This tour is sponsored by the S.C. Eckhardt-Gramatté National Music Competition, Brandon, Manitoba.

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, SEPTEMBER 22, 1988

FILM

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MUSIC IN THE MIDNIGHT SUN

A chronicle of
The Toronto Symphony's
13-community tour of
western and northern Canada.

Introduction
by
Rhombus Media producer
Barbara Willis Sweete

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• ADMISSION FREE •

MASTERCLASSES

1989 INTERNATIONAL CHORAL FESTIVAL

FESTIVAL CHORAL INTERNATIONAL 1989

IN ASSOCIATION WITH LLOYDS BANK CANADA

c h o r a l

MASTER CLASSES & SEMINARS

Saturday, June 3, 10:00 a.m. — 12:00 noon, Herman Geiger-Torel Room
Russian Orthodox Music
Poliansky Choir of Moscow, Valerie Poliansky, Director

Thursday, June 8, 10:00 a.m. — 12:00 noon, Walter Hall
The Dynamics of Choral Performance
BBC Singers, John Poole, Director

Friday, June 9, 9:00 a.m. — 11:00 a.m., Walter Hall
Choral Music in Eastern Europe: History, Repertoire and Interpretation
Ave Sol-Riga Chamber Choir, Professor Imants Kokars, Director

Saturday, June 10, 10:00 a.m. — 12:00 noon, Walter Hall
Children's Choir — A New Artistic Instrument
Tapiola Choir, Erkki Pohjola, Director

Monday, June 12, 2:00 — 3:30 p.m., Walter Hall
Extended Vocal Technique and Electronics: A Practical Demonstration for Singers and Composers
Electric Phoenix

Friday, June 16, 10:30 a.m. — 12:00 noon, Walter Hall
Penderecki on Penderecki
Krzysztof Penderecki, Composer

Thursday, June 22, 2:00 — 3:00 p.m., Walter Hall
An Introduction to Bach's Mass in B Minor
Helmuth Rilling, Conductor

Admission: $5 (per class) at the door. All classes are open to the public and take place at the Edward Johnson Building, Faculty of Music, University of Toronto. Enquiries: 978-3771.

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UNIVERSITY OF TORONTO

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EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

MASTERCLASS

WITH

OLEH KRYSA, VIOLIN

THURSDAY, FEBRUARY 9, 1989

WALTER HALL

1:00 TO 3:00 PM

MARY ANN FUJINO
FROM THE STUDIO OF LORAND FENYVES, YEAR 4
BRAHMS: SONATA IN A MAJOR (1ST MOVEMENT)

BRONSON KWAN
FROM THE STUDIO OF DAVID ZAFER
ARTIST DIPLOMA STUDENT, ROYAL CONSERVATORY OF MUSIC
YSAŸE: SONATA FOR VIOLIN, NO. 2 (1ST TWO MOVEMENTS)

XIAO LIAO
FROM THE STUDIO OF DAVID ZAFER, SPECIAL STUDENT
BRAHMS: VIOLIN CONCERTO (1ST MOVEMENT)

JEREMY BELL
FROM THE STUDIO OF DAVID ZAFER, YEAR 1
SCHUMANN: SONATA NO. 1 IN A MINOR (1ST MOVEMENT)

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ALL ARE WELCOME TO ATTEND

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UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

MASTERCLASS

WITH

GARRICK OHLSSON, PIANO

POSTPONED TO:
Tuesday, February 7th, 1989; 11am - 1pm

TH[illegible] 12:00 NOON

WALTER HALL

THE FOLLOWING WORKS WILL BE
PERFORMED AND DISCUSSED:

KIM BESTVATER, PIANO
LISZT: FUNERAILLES

JOHN ALONSO, PIANO
CHOPIN: BALLADE NO. 4 IN F MINOR

JEANETTE BAUMAN, PIANO
LISZT: SAINT FRANCIS OF PAOLA WALKING ON THE WAVES

LAURA IPPOLITO, PIANO
CHOPIN: ÉTUDES, OP. 10, NO. 4 AND OP. 25, NO. 1
NOCTURNE IN C MINOR, OP. 48, NO. 1

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ALL ARE WELCOME TO ATTEND

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TORONTO, ONTARIO, CANADA
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Faculty of Music

MASTERCLASS
WITH
ELISABETH SÖDERSTRÖM

FRIDAY, JANUARY 20, 1989
WALTER HALL
12:00 TO 2:00 PM

JO-ANNE BERGERON, SOPRANO
JOHN GREER, PIANO
TCHAIKOVSKY: IOLANTA'S ARIA

RUSSELL BRAUN, BARITONE
CAROLYN MAULE, PIANO
CARL LOEWE: ERLKÖNIG

MONICA [illegible]
GORDON MACLEOD, BASS-BARITONE
[illegible] WIEDERSEHEN

RAYANNE DUPUIS, SOPRANO
KATIKA ISHERWOOD, PIANO
STRAUSS: SIE TRUGEN IHN AUF DER BAHRE BLOSS

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Faculty of Music

MASTERCLASS
WITH
ROBERT SAXTON, COMPOSER

WEDNESDAY, JANUARY 18, 1989

2:30 TO 5:00 PM

WALTER HALL

THE FOLLOWING WORKS COMPOSED BY ROBERT SAXTON WILL BE PERFORMED AND DISCUSSED:

NIGHT DANCE
SYLVIE PROULX, GUITAR

PICCOLA MUSICA PER LUIGI DALLAPICCOLA
MICHAEL DOWNIE, FLUTE
LAWRENCE CHARGE, OBOE
ANANYA MENON, VIOLA
DAVID EVENCHICK, CELLO
PAUL LACHANCE, PIANO
ROBIN ENGELMAN, CONDUCTOR

CHIAROSCURO
BLAIR MACKAY, PERCUSSION

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Faculty of Music

MASTERCLASS
WITH
PINCHAS ZUKERMAN

THURSDAY, JANUARY 12, 1989

1:30 TO 3:30 PM

WALTER HALL

SHELDON GRABKE
STRAUSS: VIOLIN SONATA

XIAO LIAO
BRAHMS: VIOLIN CONCERTO

MARY ANN FUJINO
WALTON: VIOLIN CONCERTO IN B MINOR

KRISTA BUCKLAND
MOZART: VIOLIN CONCERTO IN G MAJOR

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

ANNOUNCING
A
HORN MASTERCLASS
WITH
HERMANN BAUMANN

THURSDAY, NOVEMBER 17, 1988
7:00 TO 10:00 PM
WALTER HALL

HERMANN BAUMANN IS CONSIDERED ONE OF THE FINEST HORN VIRTUOSI IN THE WORLD TODAY. MR. BAUMANN IS AN EXPERT ON THE TONAL PROBLEMS AND PLAYING TECHNIQUES OF BOTH THE INSTRUMENTS AND THE MUSIC FROM THE BACH ERA THROUGH TO THE MODERN PERIOD. HE OWNS AND PERFORMS ON MORE THAN TWENTY DIFFERENT HORNS, MANY OF WHICH ARE THE EXTREMELY DIFFICULT VALVELESS "NATURAL" HORNS, POPULAR IN THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES.

SINCE HIS DEPARTURE FROM SYMPHONY ORCHESTRA PLAYING, BAUMANN HAS PERFORMED A REPERTOIRE OF MORE THAN FIFTY HORN CONCERTI WITH MAJOR SYMPHONIES IN WESTERN AND EASTERN EUROPE, NORTH AND SOUTH AMERICA, THE USSR, JAPAN AND AUSTRALIA. HE PERFORMS OVER ONE HUNDRED CONCERTS EACH YEAR.

ALL ARE WELCOME TO ATTEND

PRESENTED WITH THE ASSISTANCE OF
THE ROYAL CONSERVATORY OF MUSIC
AND
THE TORONTO SYMPHONY YOUTH ORCHESTRA

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

ANNOUNCING A
CLARINET MASTERCLASS
WITH
WESLEY FOSTER

PRESENTED BY
YAMAHA CANADA MUSIC
AND
BODDINGTON MUSIC

MONDAY, NOVEMBER 7, 1988
7:00 TO 9:00 PM
WALTER HALL

WESLEY FOSTER IS THE PRINCIPAL CLARINETIST OF THE VANCOUVER SYMPHONY ORCHESTRA, AND CLARINET INSTRUCTOR AT THE UNIVERSITY OF BRITISH COLUMBIA. PRIOR TO HIS RETURN TO VANCOUVER, MR. FOSTER HELD PRINCIPAL CLARINET POSITIONS WITH THE INDIANAPOLIS SYMPHONY AND THE HAMILTON PHILHARMONIC, AND TEACHING POSITIONS AT NORTHWESTERN UNIVERSITY AND MCMASTER UNIVERSITY.

MR. FOSTER STUDIED MUSIC AT U.B.C. AND CONTINUED HIS PRIVATE STUDIES WITH ROBERT MARCELLUS OF THE CLEVELAND ORCHESTRA AND JAMES MORTON OF THE NATIONAL ARTS CENTRE ORCHESTRA. AN AVID CHAMBER MUSICIAN, MR. FOSTER CAN OFTEN BE HEARD ON THE MASTERPIECE MUSIC SERIES, THE VETTA STRING QUARTET'S SERIES, AND VARIOUS OTHER CHAMBER MUSIC CONCERTS IN THE GREATER VANCOUVER AREA.

YAMAHA AND BODDINGTON WILL HAVE A CLARINET DISPLAY IN WALTER HALL LOBBY, FROM 6 TO 9 PM. INTERESTED PARTICIPANTS WILL HAVE AN OPPORTUNITY TO TRY THESE NEW INSTRUMENTS AND SPEAK WITH A YAMAHA CLARINET DESIGNER.

ALL ARE WELCOME TO ATTEND

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

ANNOUNCING
AN
OPEN STRING MASTERCLASS
WITH THE
BBC SCOTTISH SYMPHONY ORCHESTRA

THIS SPECIAL MASTERCLASS INCLUDES THE OPPORTUNITY FOR STRING STUDENTS OF THE FACULTY OF MUSIC AND THE ROYAL CONSERVATORY OF MUSIC TO BOTH REHEARSE AND PERFORM ST. KENTIGERN SUITE, WRITTEN BY SCOTTISH COMPOSER THOMAS WILSON, WITH THE BBC SCOTTISH SYMPHONY ORCHESTRA AND CONDUCTOR JERZY MAKSYMIUK.

WEDNESDAY, OCTOBER 26, 1988
2:30 TO 5:30 PM
MacMILLAN THEATRE, EDWARD JOHNSON BUILDING

SCHEDULE:

2:30 - 3:00 PM	COMPOSER THOMAS WILSON ANALYSES HIS ST. KENTIGERN SUITE
3:00 - 3:20 PM	BBC SCOTTISH SYMPHONY PERFORMS ST. KENTIGERN SUITE
3:20 - 4:00 PM	REHEARSAL OF ST. KENTIGERN SUITE WITH BBC SCOTTISH SYMPHONY ORCHESTRA AND COMBINED STUDENT ORCHESTRA, UNDER THE DIRECTION OF JERRY MAKSYMIUK, CONDUCTOR
4:00 - 4:30 PM	BREAK
4:30 - 5:00 PM	REHEARSAL CONTINUES
5:00 - 5:30 PM	PERFORMANCE OF ST. KENTIGERN SUITE BY STUDENT ORCHESTRA

ALL ARE WELCOME TO ATTEND

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

ANNOUNCING
A
GUITAR MASTERCLASS
WITH
STEPAN RAK
CZECHOSLOVAKIA'S LEADING CLASSICAL GUITARIST/COMPOSER

TUESDAY, OCTOBER 18, 1988
WALTER HALL
5:00 TO 7:00 PM

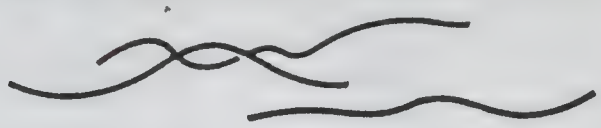
ALL ARE WELCOME TO ATTEND

a classical guitar concert

ŠTĚPÁN RAK

SPECIAL EVENTS, LECTURES, SEMINARS, WORKSHOPS, PROGRAMS

1989 INTERNATIONAL CHORAL FESTIVAL



FESTIVAL CHORAL INTERNATIONAL 1989

IN ASSOCIATION WITH LLOYDS BANK CANADA

CHORAL WORKSHOPS

The Faculty of Music, University of Toronto and the Royal Conservatory of Music present the Joy of Learning Choral Workshops.

Joy of Learning Choral Workshops offer a unique study opportunity for conductors seeking continuing education in choral music. The University of Toronto Choral Workshops (Special Studies in Choral Music I, June 4-11) and (Special Studies in Choral Music II, June 18-24) will include Conductors Seminars, Choral Masterclasses, Rehearsal Observations, Choral Reading Sessions and Festival Concerts led by Guest Festival Artists, Celebrated Canadian Composers and Faculty of Music Choral Staff.

Sponsored by

TransCanada Pipelines

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THE JOY OF SINGING 1989 INTERNATIONAL CHORAL FESTIVAL

The University of Toronto Faculty of Music
in cooperation with
The Royal Conservatory of Music
host

THE JOY OF LEARNING CHORAL WORKSHOPS

We are pleased to offer two full weeks of workshop activities associated with the **1989 International Choral Festival. Workshop I** (June 4-11) and **Workshop II** (June 18-23) will include a rich variety of choral opportunities unparalleled in Canadian history. The **Joy of Learning Choral Workshop** registration includes six full days of conductors seminars, masterclasses, choral readings, rehearsal observations plus concert admissions. University housing and breakfast arrangements are available at very reasonable rates! For those interested in academic credit, the University of Toronto Faculty of Music is offering one unit of credit per Workshop.

We are happy to announce that among our distinguished workshop guests will be **Maestro Gunther Herbig**, newly appointed Artistic Director of the Toronto Symphony Orchestra. Meet-the-Composer seminars will include guests **John Beckwith, Imant Raminsh** and **Ruth Watson Henderson.** Choral artists leading conductors seminars and masterclasses include **Robert Shaw, John Poole, Erkki Pohjola, Helmut Rilling, Jon Washburn, Iwan Edwards, Jean Ashworth Bartle** and **Doreen Rao.**

*For Ontario conductors unable to attend the entire week of workshop activities, the Faculty of Music has arranged a special daily registration of $75. The daily registration fee includes all the activities associated with the **Joy of Learning Workshops** including admission to the seminars, conducting masterclasses, rehearsal observations plus CONCERT admission. Check through the Workshop schedule, and send us your choice of days plus the registration fee per day. Regretfully, we are unable to accept registrations for less than a full day.

*For Ontario conductors interested in attending **Workshop I** or **Workshop II** in its entirety, the registration fee is $450/per week. If you are interested in the University of Toronto housing and breakfast package or Faculty of Music credit, please contact this office immediately.

We look forward to seeing you in June.

Send registration fees or inquiries to:

Margaret Formica, ICF Administrative Assistant
University of Toronto
Faculty of Music
Edward Johnson Bldg.,
Toronto, Ontario M5S 1A1
(416) 978-2079

JOY OF LEARNING WORKSHOP I: JUNE 4-11

Sunday, June 4
-Registration at University of Toronto Faculty of Music
-Concert: Ontario Choral Federation Choir/Robert Shaw, conductor
-Concert: Poliansky Choir of Moscow/Valeri Poliansky, conductor

Monday, June 5
-Conductors Seminars I & II: Introduction to Mozart **Mass in C Minor** and Bruckner **Te Deum**
-Choral Readings: Mozart **Mass in C Minor** and Bruckner **Te Deum**

Tuesday, June 6
-Meet the Composer: Ruth Watson Henderson
-Concert: Choir of Claude Watson School for the Arts/Jan Szot, conductor
-Rehearsal Observation: BBC Singers/John Poole, conductor
-Concert: Deer Park Vocal Ensemble/William Wright, conductor
-Concert: BBC Singers/John Poole, conductor

Wednesday, June 7
-Conducting Masterclass: Britten **Hymn to St. Cecilia** and Raminsh **Stabat Mater**/John Poole
-Concert: High Park Girls Choir/Ann Cooper Gay, conductor
-Meet the Composer: Imant Raminsh
-Rehearsal Observation: Toronto Mendelssohn Choir (Elmer Iseler, director)/ Toronto Symphony Orchestra/Gunther Herbig,conductor/ Mozart **Mass in C Minor** and Bruckner **Te Deum**

Thursday, June 8
-Masterclass: BBC Singers and John Poole
-Conductors Seminar III: Introduction to Beethoven **Missa Solemnis**
-Choral Reading: Beethoven **Missa Solemnis**
-Concert: Norfolk Singers of Simcoe/Ronald Beckett, conductor
-Concert: Toronto Mendelssohn Choir & Toronto Symphony/ Gunther Herbig, conductor/Mozart **Mass in C Minor** and Bruckner **Te Deum**

Friday, June 9
-Conducting Masterclass: Britten **Hymn to St. Cecilia** and Raminsh **Stabat Mater** — John Poole, conductor of BBC Singers
-Conductors Seminar IV: Gunther Herbig, Artistic Director, TSO
-Concert: Windsor Classic Chorale/Richard Householder, conductor
-Rehearsal Observation: Mennonite Festival Chorus/Robert Shaw, conductor/ Beethoven **Missa Solemnis**
-Concert: Tapiola Choir of Finland/Erkki Pohjola, conductor

Saturday, June 10
-Masterclass: Tapiola Choir of Finland/Erkki Pohjola, conductor
-Rehearsal Observation: Mennonite Festival Chorus/Robert Shaw, conductor/ Beethoven **Missa Solemnis**
-Conductors Seminar V: Robert Shaw
-Concert: Ave Sol - Riga Chamber Choir/Imants Kokars, conductor

Sunday, June 11
-Concert: Ensemble Vocal Musica Viva/Genevieve Boulanger, conductor
-Concert: Mennonite Festival Chorus & TSO/Robert Shaw, conductor/ Beethoven **Missa Solemnis**
-Concert: Elmer Iseler Singers/Elmer Iseler and Krzysztof Penderecki, conductors (includes Penderecki **Stabat Mater**)

JOY OF LEARNING WORKSHOP II: June 18-23

Sunday, June 18
-Registration at University of Toronto Faculty of Music
-Concert: Oriana Singers/John Ford, conductor
-Concert: Tudor Singers of Montreal/Patrick Wedd, conductor

Monday, June 19
-Conductors Seminars I & III: Preparing the Chorus - Berlioz **Damnation of Faust**; Iwan Edwards, conductor of Montreal Symphony Orchestra Chorus; Jean Ashworth Bartle, conductor of Toronto Children's Chorus; Doreen Rao, director of Choral Programs, University of Toronto;
-Concert: Tudor Singers of Montreal/Patrick Wedd, conductor
-Conductors Seminar II: Jon Washburn, director of Vancouver Chamber Choir; Meet the Composer - John Beckwith (featuring his **Harp of David**)
-Rehearsal Observation: Berlioz **Damnation of Faust** — Choeur et l'orchestre symphonique de Montreal/Toronto Children's Chorus/Charles Dutoit, conductor

Tuesday, June 20
-Conductors Seminar IV: Preparing the Chorus - Berlioz **Damnation of Faust**; Iwan Edwards, conductor of Montreal Symphony Orchestra Chorus; Doreen Rao, director of Choral Programs, University of Toronto
-Conductors Seminar V: Selected contemporary Canadian works with clinician Jon Washburn, director of Vancouver Chamber Choir
-Concert: Exultate Chamber Singers/John Tuttle, director
-Concert: Berlioz **Damnation of Faust** — Choeur et l'orchestre symphonique de Montreal/Toronto Children's Chorus/Charles Dutoit, conductor

Wednesday, June 21
-Conductors Seminar VI: Introduction to Paul Winter's **Missa Gaia**
-Conductors Seminar VII: A panel of distinguished Canadian conductors discuss the Canadian choral scene
-Concert: London Pro Musica/Ken Fleet, conductor
-Concert: **Missa Gaia** — Paul Winter Consort/Toronto Mendelssohn Youth Choir/ Robert Cooper, conductor

Thursday, June 22
-Conductors Seminar & Choral Reading VIII: Bach **Mass in B Minor**
-Masterclass: Helmuth Rilling, conductor of Gachinger Kantorei
-Rehearsal Observation: **Mass in B Minor**; Gachinger Kantorei/ National Arts Centre Orchestra/Helmuth Rilling, conductor
-Concert: **Mass in B Minor**; Gachinger Kantorei/NACO/Helmuth Rilling

Friday, June 23
-Conductors Seminar & Choral Reading IX: Choral music for school choirs (junior level); Doreen Rao and guests
-Concert: Cantata Singers of Ottawa/Lawrence Ewashko, conductor
-Conductors Seminar & Choral Reading X: Choral music for school choirs (intermediate and senior levels); Doreen Rao and guests
-Concert: Boys Choir of Harlem/Walter Turnbull, conductor

JOY OF LEARNING CHORAL WORKSHOPS
(Workshops I and II)

HOUSING INFORMATION

BED & BREAKFAST: The University of Toronto has arranged a special housing package for Workshop members to include BED AND BREAKFAST at the University College Residence, one of the University's finest residences located in close proximity to the Faculty of Music (Edward Johnson Building) and most Concert locations. (Car parking is available for a fee at 113 St. George St. -- make your own arrangements, please) Check in time: 2:00 P.M. to 11:00 P.M.

COST: $280. (CANADIAN FUNDS)

CREDIT INFORMATION

One Unit of Credit per Workshop Week has been arranged through the Faculty of Music, University of Toronto. The Choral Workshops are listed in the Faculty of Music Calendar as SPECIAL STUDIES IN CHORAL MUSIC I (Course #EMU401C for 1 Unit Credit) and SPECIAL STUDIES IN CHORAL MUSIC II (Course #EMU402C for 1 Unit Credit). Workshop Credit is optional.

COST: $110. (CANADIAN FUNDS)

WORKSHOP I STUDY REPERTOIRE
(June 4-11)

Mozart *Mass in C Minor*
Bruckner *Te Deum*
Beethoven *Missa Solemnis*
Britten *Hymn to St. Cecilia*
Schoenberg *Friede auf Erden*
Raminsh *Stabat Mater**

WORKSHOP II STUDY REPERTOIRE
(June 18-23)

Berlioz *Damnation of Faust*
Paul Winter *Missa Gaia*
Bach *Mass in B Minor*
Beckwith *Harp of David*

WORKSHOP SCHEDULES

Workshop members should arrive at the University of Toronto Faculty of Music (80 Queen's Park Cresc. Edward Johnson Bldg.) at 3:00 P.M. on SUNDAY for Registration, Orientation, Workshop Packets and a WELCOME RECEPTION.

# # #

Note: Workshop members should plan to bring their own scores or purchase them in Toronto through the Royal Conservatory of Music Store at 273 Bloor St., West, Toronto, Ontario, M5S 1W2 Canada. (416) 978-3773.

*The Raminsh score, *Stabat Mater* (Workshop I) and the Beckwith score, *Harp of David* (Workshop II) can be purchased or rented from the Canadian Music Centre, 20 St. Joseph St., Toronto, Ontario, M4Y 1J9.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Institute for Canadian Music
FACULTY OF MUSIC

The Institute for Canadian Music

presents

Two Illustrated Seminars

on new music-theatre works

Tues. Mar. 14, 4 - 5:30 p.m., Room 215, Edward Johnson Bldg.
LOTHAR KLEIN discusses his
"The Tale of a Father and Son"

Tues. Mar. 21, 4 - 5:30 p.m., Room 215, Edward Johnson Bldg.
JOHN BECKWITH discusses his
"Crazy to Kill"

Score and tape illustrations

Everyone welcome

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

WOODWIND QUINTET CONCERT

MONDAY, MARCH 13, 1989

12:00 PM

WALTER HALL

PROGRAM

Fantasia — PIERRE MAX DUBOIS
- Parade
- Chanson triste
- Burlesque
- Remembrance

Troy Whynot, flute; Sharon Pearson, clarinet
Pippa Williams, oboe; Sharon Fisher, horn
Christine Cardinal, bassoon

Wind Quintet, Op. 51 — WALLINGFORD RIEGGER

Kevin O'Donnell, flute; Mark Jealouse, clarinet
Lawrence Charge, oboe; Julia Yang, horn
Sterling MacNay, bassoon

Quintet in E minor, Op. 67, No. 2 — FRANZ DANZI
- Allegro vivo
- Larghetto
- Minuetto
- Allegretto

Todd Skitch, flute; Kathy Pfeiffer, clarinet
Piotr Twardowski, oboe; Darcy McFadyen, horn
Slawomir Krysmalski, bassoon

Professor Melvin Berman, coach

Faculty of Music
University of Toronto

A Demonstration of the Potential for Music Education of the Multi-timbral Synthesizer and Computer Sequencer

presented by

John Stewart
Music Consultant with Peel Board of Education

Monday, 12:00 noon
March, 6 1989
Boyd Neel Room

This Presentation is part of the course
Secondary General Music Methods
Prof. Lee Bartel

EVERYONE WELCOME

JAZZ VOCAL JAZZ VOCAL JAZZ VOCAL JAZZ

RUSS BAIRD

and

THE JAZZ DISCIPLES

FROM O'NEILL COLLEGIATE
IN OSHAWA

present a workshop on vocal
jazz in Music Education

THURSDAY, March 2
1:00 - 3:00 pm
in the Boyd Neel Room

This Workshop is part of the
Introduction to Vocal/Choral Music Course
with Professor Lee Bartel

All students of the Faculty of Music
Welcome to Attend

JAZZ VOCAL JAZZ VOCAL JAZZ VOCAL JAZZ

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

A PROGRAM OF MUSIC BY FRANCIS POULENC

TUESDAY, FEBRUARY 21, 1989
WALTER HALL
1:15 PM

SONATA FOR TWO CLARINETS (1918)

Colleen Cook, Ameene Shishakly, clarinet

SONATA FOR HORN, TRUMPET AND TROMBONE (1922)

Kathy Robertson, horn
Norm Engel, trumpet
Kevin Hayward, trombone

SONATA FOR CLARINET AND BASSOON (1922)

Ameene Shishakly, clarinet
Darrell Steele, bassoon

CINQ POÈMES DE MAX JACOB

II. Cimetière
IV. Berceuse

MÉTAMORPHOSES (VILMORIN) (1943)

I. Reine des mouettes
II. C'est ainsi que tu es
III. Paganini

LES CHEMINS DE L'AMOUR (ANOUILH) (1940)

Joanne Bergeron, soprano
Paul Gravette, piano

TRIO FOR OBOE, BASSOON AND PIANO (1926)

Genevieve Graham, oboe
Darrell Steele, bassoon
Laurie Fraser, piano

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

IMPROVISATION ENSEMBLE

MICHAEL COGHLAN
director

Christopher Bancej, violin
Trevor Dick, violin
Chenoa Anderson, flute
Chiyoko Szlavnics, flute
Jeff Burke, bassoon
Gordon Steinberg, piano
Lori Gemmell, harp

Duos, trios, quartets and larger ensembles
perform improvisations
on various themes and forms.

* * * * *

WEDNESDAY, FEBRUARY 1, 1989

1:15 PM

WALTER HALL

* * * * *

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

DISCUSSION
WITH
PAUL SPURGEON, LAWYER, C.A.P.A.C.

WEDNESDAY, JANUARY 25, 1989

1:00 TO 2:00 PM

ROOM 116

A DISCUSSION OF THE NEW COPYRIGHT LAW AS IT APPLIES TO COMPOSERS, PERFORMERS AND TEACHERS

QUESTION PERIOD TO FOLLOW

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

ANNOUNCING

A SPECIAL PERFORMANCE OF AFRO-CUBAN MUSIC

PRESENTED BY

GRUPO ORU

SERGIO VITIER, DIRECTOR & GUITAR
DOMINGO ARAGU, PIANO
ANGEL GONZALEZ VILLA, PERCUSSION
GENARO GARCIA CATURLA, FLUTE
GUILLERMO BARRETO, TIMBALES
FLORO ALFREDO BENITEZ, BATA DRUM
RICARDO JAUREGUI, BATA DRUM
GUILLERMO JAUREGUI, BATA DRUM
ORESTES LOPEZ, BASS

TUESDAY, OCTOBER 18, 1988

12:10 TO 1:00 PM

WALTER HALL

EDWARD JOHNSON BUILDING

ALL ARE WELCOME TO ATTEND

OPEN HOUSE PROGRAM: ALL PERFORMANCES TAKE PLACE IN THE MAIN LOBBY

10:00 AM

ANNE LOUISE, PIANO

Impromptu in B-flat Major, Op. 142, No. 3 — Franz Schubert

Ballade No. 1 in G Minor
Scherzo No. 2 in B-flat Minor — Frederic Chopin

10:30 AM

TRIOMPHE

KRISTA BUCKLAND, VIOLIN; PETER STOLL, CLARINET; SUSAN GREENWAY, PIANO

Clarinet Sonata
Third movement — Francis Poulenc

Excerpts from the suite, L'Histoire du Soldat — Igor Stravinsky

11:00 AM

PAUL LACHANCE, PIANO

French Suite No. 2 — J.S. Bach
- Allemande
- Courante
- Sarabande
- Air
- Menuet
- Gigue

Sonata in F Major, K.332 — W.A. Mozart
I. Allegro

Valses Nobles et Sentimentales — Maurice Ravel

11:30 AM

AFTER HOURS: U OF T VOCAL JAZZ QUARTET

LAURIE FARROW, SOPRANO; SARA MOODY, ALTO;
JAMES PINHORN, TENOR; GABOR VASKI, BASS;
GORDON STEINBERG, PIANO; TOM ARTISS, BASS; STEVEN WASSMANSDORF, DRUMS

Selections will be announced

12:00 NOON

FACULTY OF MUSIC OPERA DIVISION

LORI KLASSEN, MEZZO-SOPRANO; RUSSELL BRAUN, BARITONE; JUDY GINSBURG, PIANO

Duet from **COSI FAN TUTTE** (in English) — W.A. Mozart

* * * * *

JARED ERHARDT, VIOLIN AND PAUL ZAFER, VIOLIN

Duo Sonata No. 5 in E Minor — Jean-Marie Leclair

Duo No. 1 in G Minor, Op. 18 — Henri Wieniawski

* * * * *

FACULTY OF MUSIC OPERA DIVISION

PAMELA MacDONALD, MEZZO-SOPRANO; RICHARD THEISS, BASS-BARITONE;
JUDY GINSBURG, PIANO

Duet from **COSI FAN TUTTE** (in English) — W.A. Mozart

12:30 PM

TORONTO TROMBONE ENSEMBLE

GREG FURLONG, KEVIN HAYWARD, ROSS HARWELL, SARA MOODY

Burlesque	A. Raph
Renaissance Dances	
Suite (selected movements)	K. Serocki
Equale	Ludwig van Beethoven
Ornery Thology	C. Parker/Arr. G. Furlong
Scherzo	G. Furlong
Tricinia	W. Hartley

1:00 PM

CARLA SVED, SOPRANO; ELIZABETH ELY, HARP; EDWARD MORONEY, PIANO

Soneto a Córdoba	Manuel de Falla
Siete canciones populares españolas	Manuel de Falla

1. El paño moruno
2. Seguidilla murciana
3. Asturiana
4. Jota
5. Nana
6. Canción
7. Polo

1:30 PM

LORI GEMMELL, HARP AND AGNES LEE, HARP

Song in the Night Tango Rhumba	Carlos Salzedo
Pavane	Traditional
Prelude No. 2	George Gershwin
Spanish Dance	Enrique Granados

2:00 PM

MARIANNE BENDIG, MEZZO-SOPRANO;
BRIAN McDONAGH, PIANO

Suleika 1	Franz Schubert
An den Mond	
Gretchen am Spinnrade	
Catalogue de Fleurs	Darius Milhaud
La violette	
Le begonia	
Les fritillaires	
Les jacinthes	
Les crocus	
Le brachycome	
L'eremurus	
Lullaby	Nicolas Rimsky-Korsakov
Was I Not A Little Blade Of Grass	P.I. Tchaikovsky
Chanson de l'amour	Francis Poulenc

2:30 PM

MICHAEL BRACKEN, GUITAR

Canarios	Gaspar Sanz
Villano	
Prelude and Presto from the Third Lute Suite	J.S. Bach
Sonata No. 3	Manuel Ponce
Allegro moderato	
Chanson	
Allegro non troppo	
Andante espressive	Jorge Morel
Danza Brasiliera	

3:00 PM

ERIC EVANS, CLARINET; AMEENE SHISHAKLY,
CLARINET (MUS.BAC.PERF. '87); DARRELL STEELE, BASSOON

Divertimenti (selections will be announced) — W.A. Mozart

3:30 PM

INTERPROVINCIAL WINDS
ELIZABETH FEKETE, FLUTE; CAROLL KIM, OBOE; COLLEEN COOK, CLARINET;
DARRELL STEELE, BASSOON; KATHY ROBERTSON, HORN

Quintet — Paul Taffanel
- Allegro con moto
- Andante
- Vivace

* * * * * *

VersaFood Services will have refreshments on sale in the Common Room,
from 9:00 am until 4:00 pm.

All programming subject to change.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

SPECIAL PRESENTATION

STEFAN HUSSONG, ACCORDION VIRTUOSO AND NEW MUSIC SPECIALIST, WILL GIVE A DEMONSTRATION-RECITAL THIS WEEK. MR. HUSSONG IS WINNER OF THE 1986 GAUDEAMAS NEW MUSIC COMPETITIONS, AND A RECIPIENT OF A WEST-GERMAN ACADEMIC EXCHANGE SCHOLARSHIP.

THURSDAY, SEPTEMBER 29, 1988

ROOM 224

4:00 PM

ALL ARE WELCOME TO ATTEND